



Legislation Details (With Text)

File #: Res 0643-2023 **Version:** A **Name:** Increase access to resources by culturally diverse arts and cultural organizations that advocate for diversity, equity, inclusion, cultural preservation, and racial and social justice. (S.5714-A/A.4912-A)

Type: Resolution **Status:** Filed (End of Session)

In control: Committee on Cultural Affairs, Libraries and International Intergroup Relations

On agenda: 5/25/2023

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Title: Resolution calling on the New York State Legislature to pass, and the Governor to sign, S.5714-A/A.4912-A to increase access to resources by culturally diverse arts and cultural organizations that advocate for diversity, equity, inclusion, cultural preservation, and racial and social justice.

Sponsors: Chi A. Ossé, Farah N. Louis, Shahana K. Hanif, Crystal Hudson, Amanda Farías, Carlina Rivera, Tiffany Cabán, Kevin C. Riley

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Attachments: 1. Res. No. 643, 2. May 25, 2023 - Stated Meeting Agenda, 3. Hearing Transcript - Stated Meeting 5-25-23, 4. Minutes of the Stated Meeting - May 25, 2023, 5. Committee Report 6/7/23, 6. Hearing Testimony 6/7/23, 7. Hearing Transcript 6/7/23, 8. Proposed Res. No. 643-A - 6/23/23

Date	Ver.	Action By	Action	Result
5/25/2023	*	City Council	Introduced by Council	
5/25/2023	*	City Council	Referred to Comm by Council	
6/7/2023	*	Committee on Cultural Affairs, Libraries and International Intergroup Relations	Laid Over by Committee	
6/7/2023	*	Committee on Cultural Affairs, Libraries and International Intergroup Relations	Hearing Held by Committee	
12/31/2023	A	City Council	Filed (End of Session)	

Proposed Res. No. 643-A

Resolution calling on the New York State Legislature to pass, and the Governor to sign, S.5714-A/A.4912-A to increase access to resources by culturally diverse arts and cultural organizations that advocate for diversity, equity, inclusion, cultural preservation, and racial and social justice.

By Council Members Ossé, Louis, Hanif, Hudson, Farías, Rivera, Cabán and Riley

Whereas, Arts and cultural education, activities, performances, and presentations can be an important set of tools in the fight for equity, inclusion, and justice for diverse New York State (“State”) residents and the arts and cultural organizations that serve and represent them; and

Whereas, Arts and cultural organizations that are capable of and interested in joining this fight have not

historically had equitable access to State resources to support their work; and

Whereas, The current State arts and cultural affairs law governing the State’s “council on the arts”-now known as the New York State Council on the Arts (NYSCA)-focuses NYSCA on grant making to individuals and organizations that promote tourism through the arts; and

Whereas, Most organizations that serve and represent underserved communities and people of color do not just promote tourism, but also use arts and culture to promote the social good, cultural identity and preservation, and community health and welfare in their diverse communities; and

Whereas, These organizations that serve and represent diverse communities have had to compete for funding against organizations with different and sometimes more commercial missions and have had a difficult time doing so; and

Whereas, A.4912, introduced on February 24, 2023, by State Assembly Member Brian Cunningham, representing the 43rd State Assembly District in Brooklyn, and subsequently amended, would amend the State arts and cultural affairs law to increase access to resources by culturally diverse arts and cultural organizations that advocate for diversity, equity, inclusion, cultural preservation, and racial and social justice; and

Whereas, Companion bill S.5714, introduced on March 15, 2023, by State Senator Cordell Cleare, representing the 30th State Senate District in Manhattan, and subsequently amended, would provide for the same increase in access to resources by those organizations; and

Whereas, S.5714-A/A.4912-A would direct NYSCA to “stimulate and encourage...the study and presentation of cultural preservation and development, racial and social justice, the performing and fine arts and public interest and participation therein”; and

Whereas, S.5714-A/A.4912-A would provide that, when issuing grants to applicants for “council funds in the area of cultural preservation and development, racial and social justice, and the performing arts,” NYSCA may consider the applicant’s demonstrated ability to “use arts and culture as a tool to address racial and social justice issues”; and

Whereas, S.5714-A/A.4912-A would require that the 21 members of NYSCA be “broadly representative of all fields of cultural preservation and development, racial and social justice, [and] the performing and fine arts”; and

Whereas, S.5714-A/A.4912-A would require the governor to make appointments to NYSCA with consideration given to recommendations from “representative civic, educational and professional associations and groups, concerned with or engaged in the equitable production or presentation of cultural preservation and development [activities], racial and social justice [activities], and the performing and fine arts generally”; and

Whereas, If passed, S.5714-A/A.4912-A would take effect immediately; now, therefore, be it Resolved, That the Council of the City of New York calls on the New York State Legislature to pass, and the Governor to sign, S.5714-A/A.4912-A to increase access to resources by culturally diverse arts and culture organizations that advocate for diversity, equity, inclusion, cultural preservation, and racial and social justice.

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6/21/23
RHP