



Legislation Details (With Text)

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**Title:** A Local Law in relation to requiring a task force to review and consider impacts and benefits from the film and television production industry

**Sponsors:** Inez D. Barron, Adrienne E. Adams, Justin L. Brannan, Laurie A. Cumbo, Margaret S. Chin, Vanessa L. Gibson

**Indexes:** Council Appointment Required, Other Appointment Required, Report Required

**Attachments:** 1. Summary of Int. No. 1515, 2. Int. No. 1515, 3. April 18, 2019 - Stated Meeting Agenda with Links to Files, 4. Hearing Transcript - Stated Meeting 4-18-19, 5. Minutes of the Stated Meeting - April 18, 2019, 6. Committee Report 9/26/19, 7. Hearing Testimony 9/26/19, 8. Hearing Transcript 9/26/19

Date	Ver.	Action By	Action	Result
4/18/2019	*	City Council	Introduced by Council	
4/18/2019	*	City Council	Referred to Comm by Council	
9/26/2019	*	Committee on Technology	Hearing Held by Committee	
9/26/2019	*	Committee on Technology	Laid Over by Committee	
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12/31/2021	*	City Council	Filed (End of Session)	

Int. No. 1515

By Council Members Barron, Adams, Brannan, Cumbo, Chin and Gibson

A Local Law in relation to requiring a task force to review and consider impacts and benefits from the film and television production industry

Be it enacted by the Council as follows:

Section 1. Film and television production industry impact task force. a. The department of small business services, in collaboration with the mayor's office of media and entertainment, or any other entity designated by the mayor to issue film and television production permits pursuant to section 1301 of the New York city charter, shall establish a task force to conduct a study and submit a report with recommendations on

how to reduce negative impact on general public and local businesses and maximize the benefits from the city's film and television industry.

b. Such task force shall consist of seven members:

(1) The commissioner of small business services, or the designee thereof;

(2) The commissioner of the mayor's office of media and entertainment, or the designee thereof;

(3) Two members appointed by the mayor, provided that at least one such member shall be an owner, shareholder, or the designee of such owner or shareholder, of a business involved in the sale of goods or services directly to the public that is accessible directly from the street located in a neighborhood where a high volume of film permits were issued within the last year, and at least one such member shall have a background in or be affiliated with an organization in the film and television production industry;

(4) Two members appointed by the speaker of the council, provided that at least one such member shall be an owner, shareholder, or the designee of such owner or shareholder, of a business involved in the sale of goods and/or services directly to the public that is accessible directly from the street located in the neighborhood with a high volume of film permits issued, and at least one such member shall have a background in or be affiliated with an organization engaged in the film and television production industry; and

(5) One member appointed by the public advocate.

c. The members of such task force shall be appointed within ninety days after the effective date of this local law.

d. At the first meeting of such task force, the task force shall select a chairperson from among its members by a majority vote of the task force.

e. Each member of such task force shall serve for a term of twelve months, to commence after the final member of the task force is appointed. Any vacancies in the membership of the task force shall be filled in the same manner as the original appointment for the remainder of the unexpired term.

f. The task force shall consult with small business owners, members of business improvement districts,

representatives from the various chambers of commerce operations within the city, small business advocates, community boards, and the police department to determine the best way to maximize the benefits and reduce the negative impact on small businesses and New York City residents during film and television production. All members of the task force shall serve without compensation and shall meet, at a minimum, on a quarterly basis and shall hold at least two meetings to solicit comments from the public prior to the submission of the final report.

g. The task force shall also create and conduct a survey for outreach to the general public and local businesses impacted by film and television production. The finding of the survey shall be included in the final report. The report shall be submitted to the mayor and the speaker of the city council no later than 18 months after the effective date of this law.

h. Such report shall include a plan to improve the economic impact on residents and local businesses from film and television production.

i. In developing such plan as required by this local law, the task force shall also review and consider the following:

1. Complaints related to film and television production submitted to 311 by members of the general public for the last 3 years.

2. The result of the survey on the economic impact on local businesses of film production industry as required by subdivision f.

3. Issues related to parking, safety, sanitation, noise, building access, communication with the public, and adequate notice provided by film production industry to local businesses and residents of potential loss of parking or access to streets.

j. In developing such plan as required by this local law, the task force shall include the following:

1. Measures to improve parking conditions for residents of neighborhoods where filming or television production is taking place;

2. Suggestions on how the City can encourage film and television companies to create both temporary and permanent job opportunities in local communities;

3. Methods to improve communication between film or television permit holders and local communities; and

4. Any other issues brought to the attention of the task force through consultation with small business owners and the general public

§ 2. This local law takes effect in 90 days.

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