

New York City Economic Development Committee Oversight Hearing
NYCEDC 2020 Snapshot - Borough-by-Borough Projects: Jamaica NOW, Bronx Point,
Manhattan Life Sciences Campus, Bedford Union Armory & Stapleton Waterfront.

February 25, 2020

Good afternoon Chair Vallone and members of the Economic Development Committee.

My name is Rachel Loeb and I am the chief operating officer of the New York City Economic Development Corporation, also known as EDC. In this role I oversee EDC's priorities for real estate, asset management, capital and planning. This is my first time before the committee, and I am pleased to testify today on EDC's work over the past 12 months and priorities for the coming year. I am joined by my colleagues Susan Rosenthal, vice president, Initiatives, and Lydia Downing, senior vice president, Government and Community Relations.

EDC is the city's go-to vehicle for creating more connected and resilient neighborhoods and helping grow new industries to boost the city's economy. Strengthening communities and helping to create a fairer and more equitable New York for today and tomorrow takes time and requires extensive collaboration. It's why we're grateful to our relationship with the Council and members of the community. It's because of these relationships we can move projects across the finish line, ensure that promises made to the community are promises kept and deliver real, lasting impact.

In today's day and age, economic development doesn't just mean constructing a building or creating jobs. It means fostering an environment where businesses want to work and where workers can succeed. That is why, at any given time, EDC is working on hundreds of economic development projects that may seem to vary widely, but all tie back to this central aim. This work includes investing in 21st century job training programs, preparing vulnerable neighborhoods for climate change, and turning underutilized land into new development projects that serve public needs.

Our goal is to make New York City the gold standard for inclusive economic growth and a model that can be replicated by cities around the world. And with under two years left of the administration, this goal has never felt more urgent.

Across the five boroughs, we have initiatives doing just that and I'll spend this portion of my testimony highlighting several of them.

Queens

In Queens, this year marked the 5-year anniversary of the City's \$153M investment in Jamaica through the Jamaica NOW Neighborhood Action Plan, which seeks to increase quality jobs and small business support, promote commercial growth and economic development, and improve livability in the neighborhood.

In partnership with the members of the Jamaica NOW Leadership Council, including local elected officials, we have been able to meaningfully propel this plan forward and deliver on the commitments to strengthen the local Jamaica economy. Some of our collective victories to-date include:

- Transforming an underutilized NYPD garage into the Archer Green Apartments, a new mixed-use development with nearly 400 affordable homes, a community facility, office space, and a supermarket;
- Creating 90 new food businesses through the Jamaica FEASTS program, which helps food entrepreneurs build their businesses and thrive in the neighborhood and beyond;
- And launching the 'Jamaica is home to' citywide marketing campaign, which celebrates Jamaica as the arts and innovation hub it's long been.

I want to tell you about 28-year-old Keily Martinez, one of our amazing graduates and owner of Keily Cakes. Following the incredible success of Jamaica FEASTS and its expansion across the borough, Keily joined the first Long Island City cohort, which graduated in December 2019. Only two weeks after applying for the program, Keily and her family were forced into a homeless shelter in Brooklyn. A self-taught baker, it wasn't until Queens FEASTS that she learned she could build a business selling cakes inspired by her Dominican heritage. As soon as she began marketing her delicious cakes, Keily was able to earn \$1,700n the first week alone – creating a pathway out of homelessness and laying a strong financial foundation for herself and her family. Keily is here today and happy to tell you about her successful business.

It's been incredible to partner with many of the leaders in the Jamaica community to realize the community's vision for investments in this downtown district and provide people like Keily with the opportunity to achieve their dreams.

Staten Island

The City's waterfront has and will continue to be a place to invest in key public amenities that create more connected and stronger communities. It is why in Staten Island, we're making significant investments in key infrastructure to support existing and new development along the burgeoning North Shore waterfront.

An EDC-led initiative, the New Stapleton Waterfront will activate 35-acres of previously off-limit public land. A former U.S. Navy Homeport, the New Stapleton Waterfront will include a 12-acre park with a playground, restrooms, and barbeque area; affordable housing, a public school, new sewers and infrastructure, and shoreline resilience measures. Additionally, thanks in part to new capital funding we received through the Bay Street Rezoning process, EDC is currently in design for the Tompkinsville Esplanade. When complete, this project will fill an important missing link, connecting New Stapleton Waterfront northward to Lighthouse Point and St. George Ferry Terminal via 1.5 miles of uninterrupted waterfront greenway.

Residents of Stapleton, Tompkinsville, and St. George will have access to more open space, affordable housing, and key public amenities. It's through critical investments like these that we can help create a stronger Staten Island for generations to come.

Manhattan

Across the city, we're committed to diversifying economies and growing key industries including Life Sciences. Last September, we announced a new partnership with Deerfield Management, a New York City-based healthcare investment firm, to redevelop a 12-story building on Park Avenue South into a life sciences campus. The 100,000 square-foot campus will provide life sciences space to support healthcare and biotech startups and growing companies that work on cutting-edge R&D to treat diseases and chronic conditions. This partnership is part of LifeSci NYC, a \$500 million commitment to establishing New York City as a global leader in the life sciences R&D and innovation, spurring an estimated 16,000 jobs and creating up to 3 million square feet of new space for life sciences companies and researchers.

The campus will offer life sciences start-ups and high growth companies access to laboratory space and critical resources to grow, providing a single location for entrepreneurs to take concepts and turn them into treatments for diseases like cancer, Alzheimer's, diabetes, among others.

In addition, Deerfield Management will commit up to \$30M to fund programming in partnership with NYCEDC to ready New Yorkers for careers in life sciences. These efforts will focus on workforce development, diversity, and inclusion and will impact nearly 5,000 New Yorkers in the burgeoning life sciences ecosystem. Initial programmatic offerings will expand NYCEDC's LifeSci NYC Internship program and Deerfield's existing CUNY Fellows, Break into the Boardroom, and Women in Science initiatives.

I want to take a moment to talk about an incredible Deerfield Fellow. Veranika Razhkova, a Brooklynite, had dreams of becoming a life sciences professional. Prior to her fellowship, she earned an Associate's degree at Kingsborough Community College

continuing on to Baruch where she received a Bachelor's. Veranika did not stop there. She also earned her Master's Degree in Biotechnology from John's Hopkins University. Veronika started her career in life sciences as a medical billing specialist prior to her fellowship with Deerfield. She has successfully completed her fellowship and is now applying her knowledge full-time at Deerfield where she is fostering skills, building her professional network and being mentored by leaders in the life sciences space.

The campus, which is expected to open in early 2021, will create approximately 1,400 quality jobs.

The life sciences sector is comprised of mission-driven companies in fields like biotechnology, physiology, and biochemistry that work to translate scientific research into cures, treatments and technologies that save lives and improve human health. With an average salary of \$75,000 per year, the life sciences industry presents a key opportunity to create good jobs in New York City.

Bronx

To strengthen communities, we must ensure underutilized land is being revitalized for public use and invest in infrastructure to support growth. In the Bronx, we're doing just that. Bronx Point, a long vacant site, is being transformed into a mix-used development that will support the community's open space and housing needs today while preparing for the future.

Bronx point will include up to 1,045 units of housing, with Phase One delivering over 500 units of 100% permanently affordable housing, over an acre of new open space on the Harlem River waterfront, recreational and educational programming for all ages, a first of-its-kind Universal Hip Hop Museum, a 80,000 square foot community space, local retail, a state-of-the-art movie theater and spaces for education and community facilities. The first phase is anticipated to be completed in 2023 and will be affordable to households with incomes ranging from extremely low to moderate.

In collaboration with then Speaker Melissa Mark-Viverito and Bronx Community Board 4, we advanced a robust community engagement effort that helped informed much of the programming at Bronx Point. And as our development partners advanced their design through PDC, we continued to rely on input and feedback from the community. It's truly been a collaborative effort and we would not be here today without their help.

It's important to note that Bronx Point is only the beginning of our investments in the Lower Concourse area of the southwest Bronx. In addition to delivering on much-needed affordable housing, we're committed to fulfilling a promise over a decade in the making. As part of a \$194M infrastructure allocation that the De Blasio Administration made in 2015, we are advancing the design and construction of a new 2.3-acre park on East 144th street and Exterior, along the Harlem River. This was a commitment made as part of the

Lower Concourse rezoning in 2009. We are also advancing the full reconstruction of Exterior Street from 138th Street to 150th Street, improving safety for pedestrians along a very busy corridor. A huge thanks to Council Member Diana Ayala for her ongoing support of this project.

More affordable housing means more families will have a roof over their heads and have a foundation to build an environment where they and their children can thrive. Kids will have access to a new park where they can play, learn, grow and form new friendships. By rebuilding roads that put pedestrian safety first, we're easing the minds of many neighborhood parents. It is critical investments like these that will make the Bronx an even stronger neighborhood.

Brooklyn

In Brooklyn, the Bedford Union Armory is a great example of where EDC is creating a more connected community. This past December we celebrated the groundbreaking of the Armory's redevelopment. Once complete, the Armory will deliver over 400 units of housing (two-thirds of which will be designated for those earning at or below 60 percent of the area median income), a recreation center with three basketball courts, swimming pool, and multi-use field, space for entertainment and arts events, a café open to the public, and classrooms for continuing education programs.

When open, countless local residents will have a place to take coding classes, a place to dance, a place to swim, a place where local public schools that don't have a gym can teach physical education, a place to celebrate the culture of Crown Heights, a place to honor this community's history, a place to celebrate together at recitals or concerts or graduations. And on top of that, 30 non-profits and civic organizations that are threads in Crown Heights' community fabric will finally have a permanent place to call home.

It was just two weeks ago that I had the honor of celebrating the lease signing of the Brooklyn Community Pride Center. Their new home at the Armory represents a dramatic expansion of their ability to reach more members of the LGBTQIA community with critical services and programs, helping to create a more inclusive and equitable New York.

Today, we're joined by several of the Armory's nonprofit tenants and these community institutions will now have a permanent, enabling them to have even greater impact in the lives of so many.

The recreational center and non-profit space at the Bedford-Union Armory is expected to open by the end of 2020; the residential components are set to open in 2021 and 2022.

The Armory represents what is possible when we work together and put community engagement at the center. We want to extend a strong thanks to Council Member Laurie Cumbo for her unwavering leadership to make this dream a reality.

Conclusion

Building a New York that is fair, creates opportunity for all and is ready for the challenges of tomorrow, requires a bold vision, strong action and an approach that puts community and collaboration at the center. It's through this lens that the EDC views its initiatives and projects. Across the five boroughs, we are committed to investing in and strengthening communities. From affordable housing and infrastructure to resiliency and workforce development, the projects I've referenced not only address the immediate needs the city and public face today but plan for the future too.

Thank you for your time and attention today. I'm happy to answer any questions you may have.



Naima Oyo Executive Director

Good Afternoon, I am Naima Oyo, Executive Director of Ifetayo Cultural Arts Academy.

Ifetayo is a movement. It is a place where the values, strength, and creativity of the African Diaspora empower, embolden, and elevate youth and families.

Our programs are designed to empower young people and their families to reach their full potential and to become change agents for their community, whether through in-school Arts Education, onsite beginner-advanced Cultural Arts Program, or the Ifetayo Youth Ensemble- our award winning ensemble of 17 young leaders who leverage their multi-disciplinary training to mount socially-relevant, interdisciplinary works each year that raise awareness of issues facing their community. This year their focus is the 2020 Census.

Our Rites of Passage Program grounds young adults of African and Caribbean descent in a deep appreciation and understanding of their heritage, while preparing them for the world around them.

Meanwhile the Financial Education Institute and Marcus Garvey Cultural Heritage Program fold entire generations into the Ifetayo community through wrap-around supports that include financial literacy workshops, matched savings accounts, cultural education workshops, lectures with guest speakers, and group travel. Together, these initiatives foster cultural awareness and pride, build a strong sense of community, and holistically support families of African and Caribbean descent.

We serve over 2000 students annually through our on-campus and in-school programs.

- We work with youth aged 2-18 and their families.
- Our programs are culturally sound and achieve results.
- Over 90% of our graduating HS seniors enroll in college
- Our students are less likely to be involved in violent incidents and more likely to be engaged in community activism.
- Our families stay with us; the rate of retention for students staying with us for 4 or more years is at almost 80%

We have searched for a permanent home located within the communities we serve for the past 20+ years, and have had to borrow and beg for space in our desire to remain and keep our programming in Central Brooklyn. We have run programming out of a hospital, a daycare, and a

rented apartment to name a few of our creative solutions to remain in a community that becomes more unaffordable to nonprofits and residents each day.

Our new permanent home in the Bedford Union Armory represents “**Ipilẹ wa**”. Which means "our foundation" in Yoruba. It is the ground on which we stand, and for future generations to come. The Bedford Union Armory relocation will be a stabilizing force for Ifetayo, as our home/village.

This spectacular new location will allow us to co-locate administration and programs in a single space, while at the same time enabling us to provide on-campus programming up to 7 days a week, from 9am-9pm each day. This new location has the added benefit of breaking down program silos, enhancing inherent synergies across our initiatives, as well as fostering greater cross-pollination among program participants. We are projecting a 20% increase in Year 1, a 25% increase in Year 2, and a 25% increase in Year 3.

Bedford Union Armory in the latter part of 2020 will be a mark in the road, a watershed moment for Ifetayo!

"We desire to bequest two things to our children--the first one is roots; the other one is wings"- Sudanese proverb.

OUR COMMUNITY NEEDS OUR VOICE!



Our state had one of the lowest rates of returned census forms in 2010.
NEW YORK CITY was the lowest of NYS.

WE HAVE ANCESTRAL PROMISES TO KEEP

The **2020 Census** numbers will determine:

- the number **congressional seats** & electoral college **votes** for each state
- guide the distribution of around **\$650 billion** a year in federal tax **\$\$\$** for schools, roads and other public services!



BROOKLYN is the hardest to count county in all of New York State,
and we have the largest population of **children under 5** in NYC.



To Learn more and volunteer to #makeBKCount: www.ifetayo.org/census



**Brooklyn Community Pride Center
Testimony for New York City Committee on Economic Development
Tuesday, February 25, 2020**

Thank you for this opportunity to present testimony today about the Bedford-Union Armory. I am Jere Keys, development and engagement manager at Brooklyn Community Pride Center, the first and only LGBTQ community center located in and serving Brooklyn.

We were founded in 2008 by a group of leaders who asked the question: “why should the hundreds of thousands of LGBTQ people living in Brooklyn, many of them poor people of color, have to travel into Manhattan to access queer-affirming spaces or services?”

Access to LGBTQ services and spaces has been proven to be, quite literally, life-saving for youth and elders and everyone in-between. Social isolation, homelessness and housing instability, mental health challenges, and poverty among LGBTQ people of color and transgender/gender-nonconforming people has been linked time and time again to increased susceptibility to death by suicide, addiction, hate violence, or neglect.

Our Center is currently located in Restoration Plaza in Bedford-Stuyvesant, where we have been operating from since October 2017. In calendar year 2020, we are on track to serve more than 8,000 visitors. But 8,000 is a fraction of the estimated 200,000+ LGBTQ people who call Brooklyn home.

Opening a second location at the Armory in Crown Heights will more than double our ability to serve our community. We anticipate that within a year or two, we could see as many as 20,000 visitors per year.

Our Bed-Stuy location will continue to be the home to our city-leading program in LGBTQ workforce development, along with youth services, drop-in programs, and community partners.

As we expand into the Armory, we will offer several new or increased services. These include a WeWork-style communal workspace for entrepreneurs, freelancers, and small community groups; the borough’s first LGBTQ-focused mental health clinic; and inclusive health & fitness options, especially through partnerships with other tenants of the Armory.

We chose our locations with care. Bed-Stuy and Crown Heights are the two neighborhoods that continue to lead New York in new HIV infections, especially among men of color who have sex with men and transgender women. They are also communities that represent the diversity of Brooklyn and the diversity of the LGBTQ community.

The Armory represents a lot more than just a state-of-the-art new headquarters for Brooklyn Community Pride Center. It is a dramatic expansion of services to a woefully underserved population; it is a new opportunity to spread the word about the programs we offer; it is a chance to forge new connections with partners; it is the prospect of supporting and incubating more LGBTQ service organizations for Brooklyn; and it is organizational stability in a city where growth carries massive risk for nonprofits. But most of all, it’s a way for more and more LGBTQ people to connect to their own community with all the life-saving benefits that provides.

"Good Afternoon,

My name is Reginald Peters and I am speaking on behalf of the Universal Hip Hop Museum. I am the Board Secretary and I manage the daily operations at our current semi-permanent exhibition at the Bronx Terminal Market, the [R]evolution of Hip Hop located 610 Exterior St.

The [R]evolution of Hip Hop opened its doors to the public on Dec. 6, 2019. It is our prototype of what will be the "Smart Museum" of the future. In 3 months, we have received over 10,000 RSVPs from visitors of all demographics, with everyone leaving enlightened, educated, and entertained. Our dynamic mix of memorabilia, oral histories, visual, print and interactive technology offers a unique museum experience that appeals to all visitors and the local community. Our community engagement has included local K-12 schools, Higher Education, Churches, At-Risk Youth, Special Needs, After-school programs, Group Homes and Senior Citizens. With our technology partners, Microsoft and the MIT Center for Virtuality, our goal is to ultimately offer STEM education programming, social entrepreneurship and workforce development initiatives to the community at large.

From the moment you step through our doors, artistically we engage you visually in the true spirit of the culture via a floor mural called the "Roots of Hip" that graphically tells the origins of Hip Hop and teaches the 5 elements of Hip Hop. We also host a weekly art lecture that teaches aerosol art. Children especially love learning the basics of creating stylized letters through dance and print. Our sold-out bi-weekly movie night showcases films and documentaries that are educational and pertinent to the Hip Hop Cultural experience. Each Saturday, a guest DJ spins for teens to teach them the history of Hip Hop and vinyl records. And in our present form tourism is flowing through our exhibition, with many of those guests being first-time visitors to the Bronx while visiting New York City.

Hip Hop culture has always been a part of me personally and professionally since I was a teenager in the Bronx. And I'm honored to be a part of creating a space to preserve its history and to lift the borough pride of the people who reside in the birthplace of Hip Hop culture that is now worldwide.

Thank you."

TO ELECTED OFFICIALS AND THEIR REPRESENTATIVES, DISTINGUISHED GUESTS, LADIES AND GENTLEMEN

When the West Indian American Day Carnival Association moved to Brooklyn in 1967, there was no evidence that it will flourish into the spectacle that it is today. Our pioneers were simply patriotic cultural enthusiasts elated for the opportunity to proudly and publicly celebrate their heritage. So operating out of the new landmark home of Carlos Lezama located at 1028 St. Johns Street was not just adequate but seamless. *past*

The WIADCA administration of 2002 realized that the time had come for the Association and its operations to be more streamlined and year-round, and so secured the premises we now occupy at 323-325 Rogers Avenue.

It's 2020, and this administration continues to build on the legacy of a clear vision induced and aided by the times in which we live. Thus, we were quite cognizant that the time had come for expansion. We are thrilled that this is now a reality as we prepare to move into our beautiful new home at the refurbished Armory. For us this is a huge progressive move. But a natural consequence of any upward movement is that of increased expenditure. Therefore, in the immediate breath following the one of fresh air about our new home, comes the appeal to this august gathering for assistance with increased funding, and funding streams. We are happy and grateful for the unwavering support you have given to the Association in the past.

With this new home and anticipated increased funding from both the public and private sectors, we will finally be able to realize some long held dream of this and past administrations. With the increased space, we will be able to strengthen our community support by initiating some long desired public programs. These include the craft of wire-bending, costume making and steel band playing as well as other arts intricately connected to carnival production. As well, we will be able to provide workshops and classes in the non-creative but equally important aspects of what it takes to produce a carnival band -- such as marketing/publicity, business management, grant writing, accounting and navigating funding, to name a few...Among plans for our new space is the creation of a veritable carnival museum in which the winning costumes of each year will be displayed. Additionally, on display will be photographs of carnivals past, and other carnival artifacts and memorabilia, all aimed at creating an exciting journey we call, the West Indian Carnival Experience in Brooklyn.

The beautiful and extravagant costume bands we see on Eastern Parkway, are the centerpiece of the carnival parade. But from inception, their leaders have been subjected to the difficulty of finding space for their homes known as mas camps. We are certain that there is now room to make equitable arrangements to house some of these mas camps thereby eliminating the exorbitant rentals needed during the carnival season.

Though it is not quantifiable, the additional benefit of community pride should not be undervalued. The Brooklyn Carnival is an event that attracts everyone from Presidents, to politicians at every level, priests, pundits and of course people from every walk of life. Having a magnificent and beautiful home such as the one we will occupy at the Armory is something to be proud of. Not just for the Association but for our entire Caribbean community.

As such I eagerly look forward to occupying our new home and the attendant progress that comes with it. I am in anticipation of the ways in which we will blossom and bloom as an organization and strengthen the bonds that unite us, as we work together, to make this borough a choice place to live, work...and of course play mas. Bayrush Baysan: *The blessings already are!* I thank you.

New York City Council
Economic Development Committee Hearing
February 25, 2020

Josue Sanchez
Bronx Point Owner LLC
L+M Development Partners Inc.

Testimony

Good afternoon Chair and Members of City Council's Economic Development Committee. We are excited and privileged to be a part of this Bronx story; of how we're collectively working together to transform a long vacant underutilized site into a special destination for the benefit of New York City and the Bronx community. My name is Josue Sanchez from L+M Development Partners, who along with Type A Projects are co-sponsors of the Bronx Point development. We are thrilled to have the opportunity to partner with New York City to deliver this monumental project that will catapult development along the Bronx Harlem River waterfront in a major way - Over 500 units of permanent affordable housing; new state of the art cinema, which the Bronx hasn't seen in decades; a permanent home for the Universal Hip Hop Museum and worldwide supporters of hip hop music and culture, in the Bronx, where it all began; educational community facility space fueled by BronxWorks, a community partner that has been providing services to the Bronx community for over 40 years. And all of these exciting uses will be surrounded by a new waterfront park and esplanade.

Bronx Point is the special outcome of a true team effort. We've collaborated with numerous city agencies, including EDC, HPD, DPR, PDC, and HDC to progress through the necessary approvals to start construction on this community building project. We've collaborated with Community Board 4 and District Manager Paul Philips to hear from the community and gather invaluable feedback to incorporate into the design for the project. We thank Council Member Ayala for her support and direction. We thank Borough President Diaz for his support and guidance. All in all Bronx Point is cooperative team effort that has involved over 20 City, State, and Federal agencies, departments, and offices. We look forward to what comes ahead. We look forward for Bronx Point to serve as a model community development that will encourage and provide opportunity for generations to come. Thank you.



Digital Girl, Inc.

A STEM PROGRAM. ENRICHING GIRLS FROM THE ROOT.

February 24, 2020

Digital Girl, Inc. (DGI) is a 501(c)(3), non profit organization founded in 2014 to empower inner-city youth, especially young girls to pursue careers and studies in Science, Technology, Engineering and Math. Through early application, hands on training, mentorship, tutoring and social events DGI is boosting confidence, raising self- esteem and promoting STEM career awareness within less fortunate areas. It is our goal to create professionals who can be positive contributors to this field of study and society as a whole. Although, the initial thought was to offer educational instruction to the youth, we soon realized our responsibility was extended beyond young people. Our entire community lacked STEM exposure. To thrive in today's society it is essential that we learn to design, create and express ourselves with digital technologies. We should at least understand technology and not shy away from conversations involving STEM.

DGI is proud to be a tenant in the historic Bedford Union Armory this November. This project is an extension of our mission to provide the community with access to technology and STEM instruction. Based on a roundtable focus group conducted last year by Verizon, such a facility is among top priority for Central Brooklyn as the area currently lacks such a valuable resource.

This Technology Center will not only feature a state of the art technology lab but also a classroom to host our workshop classes and training that will be offered to the community. In the lab we plan to offer access to desktop computers, laptops, tablets, iPads, printers, 3D Printing, robots, projectors, smart boards and simulated experiences such as virtual reality (VR).

The Technology Center will be a tremendous asset to the community at large. There will be regularly scheduled after school and summer classes geared towards the youth, along with courses for young adults and adults in technology, entrepreneurship with a focus on workforce and professional development. Our Senior Technology Intergenerational Classes (STIC) will be offered as well. We will build into the schedule open hours for community use and will have technology experts on hand to provide assistance to users of the lab equipment. It is important to provide a service to those who are often overlooked. To be able to have a space where people in the community can come and do employment searches, work on their resume, learn a new skill or just surf the Internet will help to bridge the economic, social and digital divide that still exists across the city.

Sincerely,

Michelle Gall
Founder & Executive Director

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

[]

I intend to appear and speak on Int. No. _____ Res. No. _____
 in favor in opposition

Date: 02/25/20

(PLEASE PRINT)

Name: Sustyn Turner

Address: _____

I represent: Bedford Union Army Advisory Comm

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

18

Appearance Card

[]

I intend to appear and speak on Int. No. _____ Res. No. _____
 in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Michelle Gall

Address: 97 Macdougall St. #3 11233

I represent: Digital Girl Inc.

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

16

Appearance Card

[]

I intend to appear and speak on Int. No. _____ Res. No. _____
 in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Lynia Dominguez

Address: _____

I represent: WICEDC

Address: _____



Please complete this card and return to the Sergeant-at-Arms



**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Rachel Loeb

Address: _____

I represent: NYCENC

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Suzanne Rosenthal

Address: _____

I represent: NYCENC

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/19

(PLEASE PRINT)

Name: Dr. Jean Joseph

Address: 1208 E 49th, Brooklyn, NY 11234

I represent: West Indian American Carnival Assoc

Address: 325 Rogers Ave, Brooklyn, NY 11225

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Reginald Peters

Address: _____

I represent: Universal Hip Hop Museum

Address: 610 Exterior St, Bx 24, 10467

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Aziz Dehkan

Address: 379 1st Ave NY 10010

I represent: NYC Community Garden Coalition

Address: 428 E 10th St NY 10009

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/2020

(PLEASE PRINT)

Name: Jeve Keys

Address: 2075 Pacific St #1R, BK 11233

I represent: Brooklyn Community Pride Center

Address: 1216 Fulton St, BK 11216

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 02/25/20

(PLEASE PRINT)

Name: Eddie Yang

Address: 9 Arcandale Ave, Great Neck, NY 11021

I represent: Deerfield Management

Address: 780 Third Ave, NY, NY 10017

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/2020

(PLEASE PRINT)

Name: Ted Smith

Address: 2472 Broadway, PMB 112, NY, NY 10025

I represent: New Heights York, Inc

Address: See above

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/20

(PLEASE PRINT)

Name: Brendan O'Melieny

Address: 41 Union Square West Ste. 1528

I represent: Imagine Swimming

Address: See above

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. Garden issue. Res. No. _____

in favor in opposition

Date: 2/25/20

(PLEASE PRINT)

Name: Chel Kupferman

Address: 225 Broadway 2625

I represent: NYC COMMUNITY GARDEN COALITION

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/16

(PLEASE PRINT)

Name: Josue Sanchez

Address: _____

I represent: Bronx Point owner LLC / C+M Dev Partners

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Daima Oyo

Address: _____

I represent: Hefayo Cultural Arts Acad.

Address: Bedford Union Armory

Please complete this card and return to the Sergeant-at-Arms

THE COUNCIL THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/

(PLEASE PRINT)

Name: PETER ZARATIN / GLOBAL SPORTS

Address: 1425 OLD COUNTRY RD PLAINVILLE NY 11803

I represent: 2472 BEDFORD UNION ARMORY / GLOBAL SPORTS

Address: 1425 BEDFORD RD PLAINVILLE NY 11803

▶ Please complete this card and return to the Sergeant-at-Arms ◀

THE COUNCIL THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Monique Hector

Address: 5

I represent: QPL / ENC Jamaica Now

Address: QPL

▶ Please complete this card and return to the Sergeant-at-Arms ◀

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2-25-20

(PLEASE PRINT)

Name: Eric Woodlin

Address: 150 Myrtle Avenue

I represent: Bedford Union Armory

Address: 1579 Bedford Avenue Bklyn

◆ Please complete this card and return to the Sergeant-at-Arms ◆

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Geoffrey DAVIS

Address: 2481 Bklyn Ave

I represent: Dedicated to the Struggle.

Address: S.A.A.

◆ Please complete this card and return to the Sergeant-at-Arms ◆