

Testimony before the New York City Council Subcommittee on Landmarks, Public Siting and Maritime Uses regarding LU 0151-2018

Central Harlem – West 130th – 132nd Street Historic District, (LP-2607)

On May 29, 2018 the Landmarks Preservation Commission voted unanimously to approve the designation of the Central Harlem – West 130th-132nd Streets Historic District. Constructed during the speculative building boom that created Central Harlem’s row house neighborhoods in the late 19th century, the District is highly intact and reflects both the architectural development of Harlem, and also the rich social, cultural, and political life of Harlem’s African American community in the 20th century.

The historic district consists of approximately 164 buildings, stretching from West 130th to West 132nd Street between Lenox and 7th Avenue. As I will discuss, the boundaries were drawn to include the most cohesive midblock streetscapes. I will take you through the architectural analysis supporting the designation of this district, followed by a summary of its incredible cultural significance.

Much of Harlem above 125th Street experienced rapid development in the final decades of the 19th century as transportation and infrastructure improvements made it an attractive neighborhood for New Yorkers looking to escape the overcrowding of Lower Manhattan. Speculative builders and architects filled the nearly empty blocks seen here—outlined in red—in 1879 and in just over a decade later in 1891, nearly all of the buildings contained within the proposed district had been built.

Today, the district contains almost exclusively 19th century construction, with only 12 new buildings, all built since 2000. These 12 buildings along with four unimproved lots and a community garden are the only non-contributing properties within the district.

The nearly 150 contributing buildings within the district have consistency in building age and development history, and also have a high level of integrity (or intactness), as you can see here by the buildings coded green, with yellow on the map being moderately altered. Intact buildings retain almost all of their historic features; Moderately Altered buildings retain their historic character but may have lost a major feature (such as a stoop or cornice) or have been partially altered or redesigned. The area’s few new buildings, which while not part of the historical significance of the district, are generally of a scale and character that is compatible with the historic architecture. Since they are new construction they are considered non-contributing, along with the four vacant lots and one community garden located within the boundaries. All of these lots are located within the mid-block and cannot easily be carved out of the district. Most are single building width lots, and the Commission will be able to ensure that new development is contextually designed in these spaces to maintain a sense of place along the midblocks.

Overall, the district’s streetscapes are a cohesive collection of late-19th century row house architectural styles, including rows of neo-Grec, Queen Anne, Revival style buildings, all in a consistent palette of brick and brownstone. When the building styles are mapped, as seen here, the predominance of the neo-Grec style becomes clear, with clusters of Renaissance Revival and Queen Anne style buildings interspersed along all three streets. Looking at building typology, the district is predominantly residential, consisting mostly of row houses, with some apartment buildings (one with a commercial ground floor on West 132nd Street), a former stable, and churches.

At the Landmarks Commission’s public hearing on April 17, owners of this former stable building, now operated as a garage, opposed its inclusion within the district. Commission staff met with these owners on two occasions to hear their concerns and discuss what designation would mean for them. In response to public testimony, the Commission heard additional analysis of this building which informed their vote to include it within the district, and I wanted to share that analysis with you briefly.

Originally constructed in 1889 as a stable, the structure was built during the primary period of development of the district. It was designed by Julius F. Munckwitz, who worked in the office of Calvert Vaux, and later served as the Architect to the Parks Commission where he was involved in designs for Central Park and Morningside Park. This building was converted to a garage by 1914 and was expanded to include its three easternmost bays, which blend seamlessly with the original 1889 design. While the facade has been painted black, masking the color and texture of the

original design, this is reversible, and it is otherwise very intact.

The boundaries of the district were drawn to encompass the 19th-century development of Central Harlem and include all buildings that face the midblock. Only vacant lots along the edges of the district and buildings that communicated directly with the avenues were omitted. This 1889 building, shown on the left, completes the streetscape of West 132nd Street, which because of the presence of apartment buildings as well as row houses, is somewhat more varied in height and scale than the blocks to the south. The building retains a high level of integrity and contributes to the historic character of the district in terms of its age, materials, and 19th century design. As the block developed in the 1880s and 1890s, builders and developers moved away from row houses and instead erected tenements and service buildings. The simultaneous construction of the stable and the four brick Queen Anne style tenements just two buildings down, illustrates this changing context in height, massing, and design.

Now I would like to talk about the district's very rich cultural history, which relates to 100 years of African-American history, including significant movements from the Harlem Renaissance to the Civil Rights movement. While the first residents of these row-houses were predominantly white and middle-class, after the turn of the century, New York City's African-American population increased, and many began to rent and purchase homes in Harlem and within the district. These row houses were often adapted for other uses, and within the district, a number of buildings have significant ties to cultural uses (music and theater), the benefit societies and cooperatives of the 1920s and 1930s and to the civil rights movement of the 1960s.

Arts and Culture: The area of the historic district in particular reflected that layering of social, cultural, and artistic uses – particularly pertaining to music, dance, and theater – that were densely integrated into this residential neighborhood. Composer Scott Joplin achieved fame for his unique ragtime compositions, and was dubbed the "King of Ragtime." At the time of his death he resided at 163 West 131st Street, in the district. The New Amsterdam Musical Association, (or NAMA), which is located on West 130th Street, is the oldest African-American musical association in the United States. It was founded in 1904, in response to African-American musicians being denied admission into white-only local unions. NAMA purchased 107 West 130th Street in 1922 and the building continues to serve as the organization's headquarters. NAMA has had many important composers and musicians among its members. James Hubert ("Eubie") Blake, for example, was a long-standing member of NAMA and for a time resided at their headquarters on West 130th Street. Eubie Blake was one of the most important figures in early-20th-century African-American music, in particular ragtime and early jazz music and culture, and was awarded the Presidential Medal of Freedom in 1981. Black theatre production was an important part of the culture of Harlem. Due to the proximity of the Lafayette Theater, many African-American actors, actresses, and theater musicians lived throughout the proposed district, and were particularly concentrated on West 132nd Street.

Civil Rights and Social Justice: Workers, performers, philanthropists, and professionals organized to meet the needs of a community that faced constant de facto segregation and was strictly excluded from the professional, cultural, political, and social "white-only" groups of Manhattan. In Central Harlem, mutual aid societies, fraternal organizations, and cooperatives provided direct services to their members and served as networking and support systems for African-American doctors, lawyers, actors, politicians, and business owners. These societies provided the networks and structure that were key to galvanizing the community for the more overt political work of the boycotts, rallies, and marches of the 1950s and 1960s, and set the stage for the civil rights movement. This historic district has strong ties to that movement, and to the March on Washington in particular.

Churches and religious leadership played an integral role in the civil rights movement. Within the District, Friendship Baptist Church on 131st Street was actively involved in mobilizing its membership to support the fight for civil rights. Church leadership had a close relationship with Martin Luther King, who gave a sermon here in 1955, and the church was used as a base for organizing and galvanizing support for the March on Washington and other events.

In 1963, 170 West 130th Street was used as the National Headquarters for the March on Washington. Bayard Rustin (pictured here, who was awarded the Presidential Medal of Freedom by President Obama) was the chief organizer, and from this building organized the March, which remains the nation's largest political demonstration and has immeasurable national significance. Earlier in its history this building housed the Utopia Neighborhood Club and Utopia Children's House, a significant community institution, and the architect of its facade, Vernter Tandy, was the first African American architect registered in New York State.

Community Support: This district was among priorities for designation presented to LPC by Community Board 10 and Save Harlem Now. After considerable owner outreach, including three public property owner meetings in Harlem, and individual property owner meetings at our offices, LPC received widespread support for the district. At the public hearing on April 17th, and in written testimony, the Commission received support from twenty-eight organizations and individuals, including representatives of the office of New York State Senator Brian A. Benjamin, New York State Assemblywoman Inez Dickens, the office of Manhattan Borough President Gale Brewer, Manhattan Community Board 10, the New York City Landmarks Conservancy, the Real Estate Board of New York, Historic Districts Council, The Municipal Art Society of New York, Society for the Architecture of the City, LANDMARK WEST!, Save Harlem Now!, Ascendant Neighborhood Development, the West 131st Street and the West 132nd Street block associations, Mount Morris Park Community Improvement Association, New Amsterdam Musical Association, local property owners, and local residents. As I mentioned, LPC heard some testimony at the public hearing requesting that the boundaries be changed to remove the garage/former stable from the district, and also received a petition with over 450 signatures requesting the commission keep the boundaries as proposed, which included the garage/former stable within the district.

The Landmarks Commission voted unanimously to designate the district based on its architectural significance and the incredibly significant cultural history it embodies, and to retain the original boundaries, including the garage. We are very pleased to bring this designation before you today. In the interest of time I only highlighted a few of the culturally significant buildings in the district, and I urge you to look at a story map that LPC released in conjunction with the designation to read about all of the others.

Thank you.

August 14, 2018

Testimony before the New York City Council Subcommittee on Landmarks, Public Siting and Maritime Uses regarding LU 0152-2018 and LU 0153-2018

Good afternoon Chair Adams and Subcommittee Members. I am Kate Lemos McHale, Director of Research at the Landmarks Preservation Commission, and I am joined by Ali Rasoulinejad and Lisa Kersavage to present three of the Commission's recent designations.

On May 29, 2018 the Landmarks Preservation Commission designated the Engine Company 236 & 328/Hook & Ladder 134 Firehouse and the 53rd (now 101st) Precinct Police Station in Downtown Far Rockaway as individual landmarks, following a public hearing held on April 24, 2018. At the Public Hearing, two people testified in favor of designation, including representatives of Council Member Donovan Richards and the Historic Districts Council; in written correspondence the Fire Department supported designation and the Police Department did not oppose designation.

These buildings were identified as historic preservation opportunities within a proposed rezoning area in conjunction with the Downtown Far Rockaway Redevelopment Project led by EDC, which has among its goals improvements to public space, strengthening existing commercial corridors, and expanding community services and cultural assets.

Far Rockaway is the easternmost community within New York City on the Rockaway Peninsula, bordering Nassau County. Its history as a seaside resort reaches back to the 1830s, and began in earnest with the arrival of the railroad in 1869, which led to the construction of numerous summer hotels and boardinghouses. In 1880, a railroad trestle constructed across Jamaica Bay linked the Rockaways directly with Queens, leading many city residents to build summer cottages there. After this line was electrified in the early 20th century, some of these residents decided to stay in Far Rockaway year-round and commute to their jobs from there.

Far Rockaway, along with the rest of present-day Queens, became part of New York City in 1898. The construction of new civic buildings there starting in 1910 coincided with a boom in its year-round population and cemented its connection to the rest of the city. Far Rockaway remains a quiet, largely low-rise community, and these civic buildings are both significant reminders of a crucial era in its history and prominent historic structures in the streetscape.

Firehouse, Engine Companies 264 & 328, Hook and Ladder 134, (LP-2609), 16-15 Central Avenue, Far Rockaway, Borough of Queens, Tax Map Block 15559, Lot 25 in part

The Engine Companies 264 & 328/ Ladder Company 134 Firehouse is a 3-story firehouse constructed in 1910-12 to address a paucity of fire protection for the growing community of Far Rockaway, designed by architectural firm Hoppin & Koen, well-known designers of firehouses and police stations in New York City. The building is located on Central Avenue north of Mott Avenue. It sits at the northern end of a large rectangular lot that includes a one-story public library built in the 1960s at the south end and a parking lot at the center. The landmark site is shown here, and includes just the Firehouse itself, not the vacant portion of the lot or the library.

The firehouse's Renaissance-Revival style facade is a 3-bay version of a standardized, modular design devised by Hoppin & Koen that was used at 18 locations in either one, two or three bay iterations. Engine Company 264, shown on the right, was one of three built with a 3-bay wide facade.

This firehouse construction campaign was the first time the City used a standardized facade design, with some customization to fit particular sites. These are some of the renderings and models of the prototypes that were presented to the Public Art Commission for approval.

According to the Brooklyn Eagle, the greatest celebration in the history of the Rockaways was held in honor of the opening of this firehouse in 1913. The building features Renaissance-inspired detailing, such as a rusticated base, paired double height pilasters, a cast-stone rondel with the seal of the Fire Department of New York outlined with radiating brick, and a stone cornice. In the Far Rockaway community, the firehouse is affectionately known as "The Big House" and it serves as a reminder of the period of growth and promise in the years after the consolidation of New York City.

53rd (now 101st) Precinct Police Station, (LP-2610), 16-12 Mott Avenue, Far Rockaway, Borough of Queens, Tax Map Block 15557, Lot 4

The 53rd (now 101st) Precinct Police Station is an impressive civic structure in the Rockaways. Completed by early 1929, this building replaced the neighborhood's dilapidated former precinct house with a dignified, stately structure reflecting its important community role and the prosperity of the city that constructed it. It was the first police station built by the City of New York in the Rockaways.

The 53rd Precinct Police Station was built as part of a program initiated by Commissioner Richard E. Enright to "modernize, motorize, and stabilize" the Department, expanding upon previous efforts to construct modern police facilities in rapidly growing, outlying areas of the city. It was designed by Thomas E. O'Brien, who had joined the Police Department as a patrolman in 1890, and became its Superintendent of Buildings in 1923. As the Police Department's head architect, O'Brien designed several new police stations as part of Commissioner Enright's building campaign.

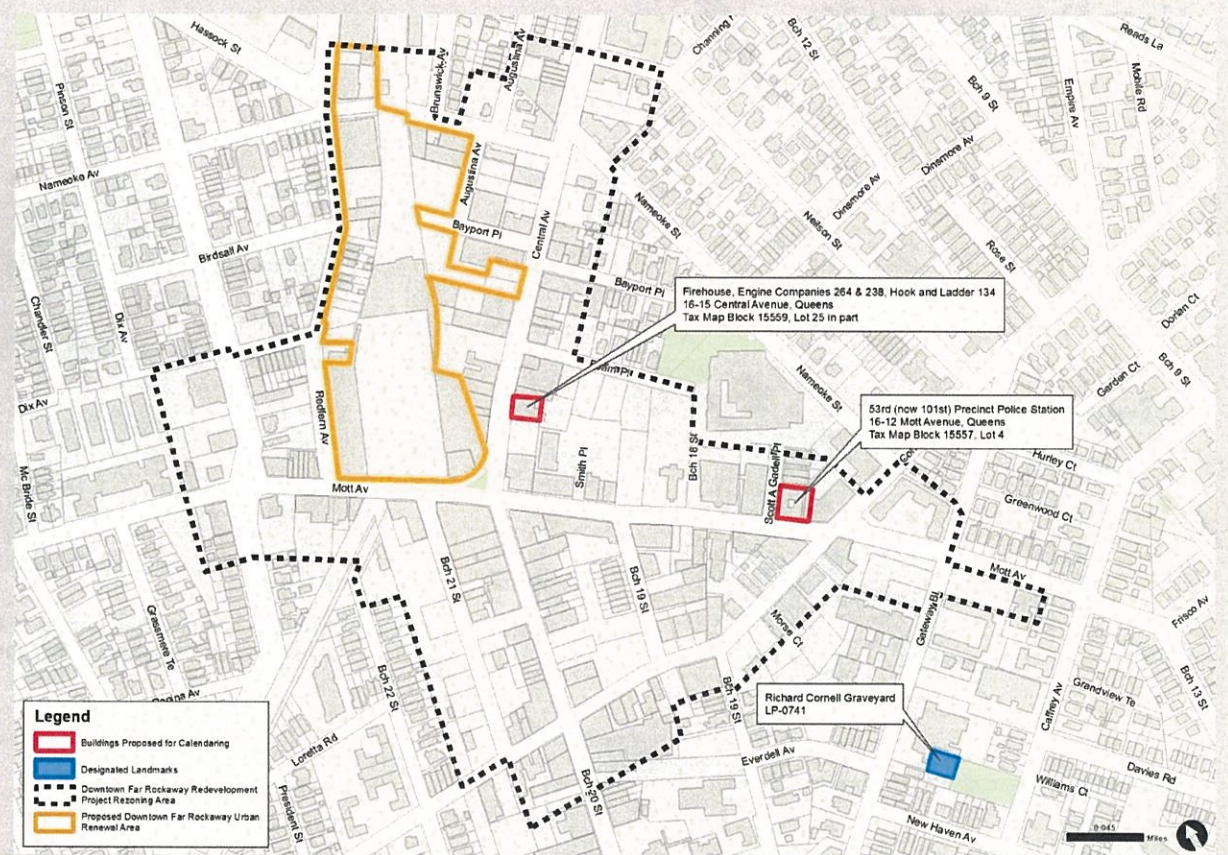
The 53rd Precinct Police Station is located four blocks east of the Far Rockaway train station, at the corner of Mott Avenue and Scott A. Gadell (formerly Mott) Place. The three-story building has two fully developed facades and recalls an Italian Renaissance palazzo, featuring a rusticated ground story with round-arched openings crowned by stepped arches, classical window surrounds with paired consoles supporting alternating segmental and angular pediments, quoining, and a deep molded cornice. A one-story garage adjoining the station house reflects the increasing importance of motor vehicles to patrol work in the city's outlying areas by the 1920s. Little changed from the time of its opening, the 53rd (now 101st) Precinct Police Station remains one of Far Rockaway's most prominent buildings as well as a significant link to a crucial period in the neighborhood's development, when new civic, educational, transportation, and recreational facilities heralded Far Rockaway's emergence as a year-round community and cemented its connection to New York City and its government.

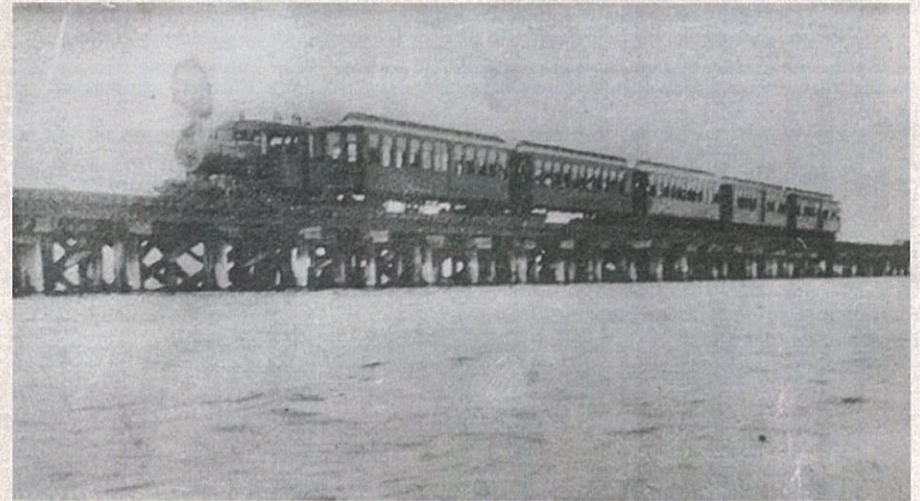
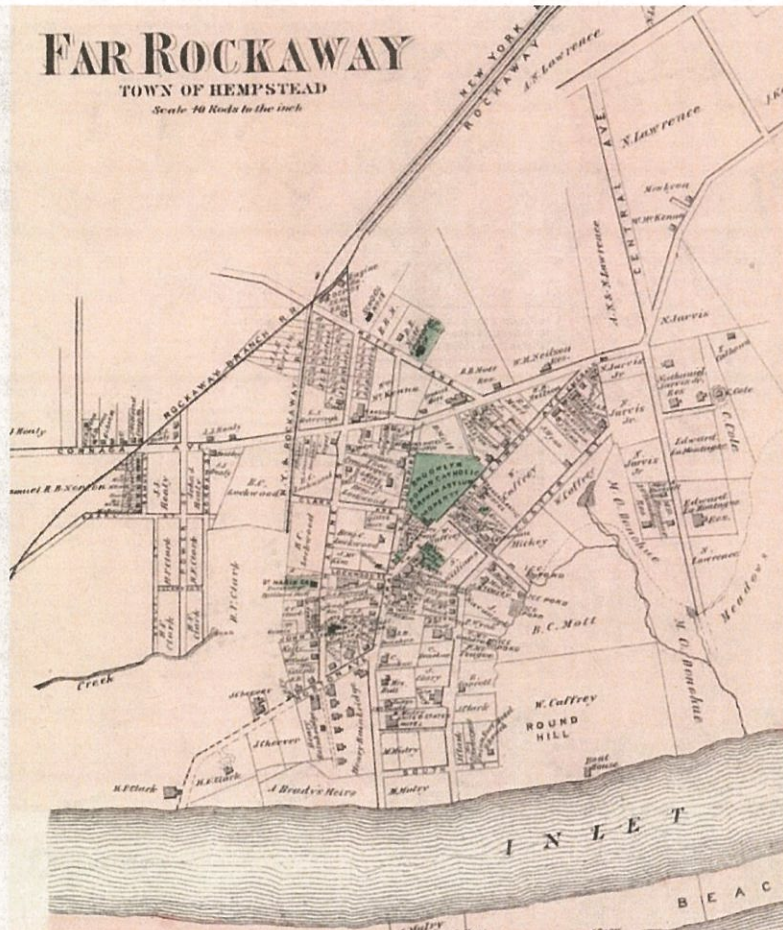


Firehouse, Engine Company 264 & 328
Hook and Ladder 134



53rd (now 101st) Precinct Police Station





Train on Jamaica Bay trestle, c. 1890
[www.arts-archives.com/Arthur John Huneke](http://www.arts-archives.com/Arthur%20John%20Huneke)

Far Rockaway, 1873,
Beers Map, David Rumsey Collection



Firehouse, Engine Company 264 & 328, Hook and Ladder 134



53rd (now 101st) Precinct Police Station

Firehouse, Engine Companies 264 & 328, Hook and Ladder 134

Address: 16-15 Central Avenue,
Far Rockaway, Queens

Tax Map Block 15559, Lot 25 in part

Built: 1910-12

Architect: Hoppin & Koen

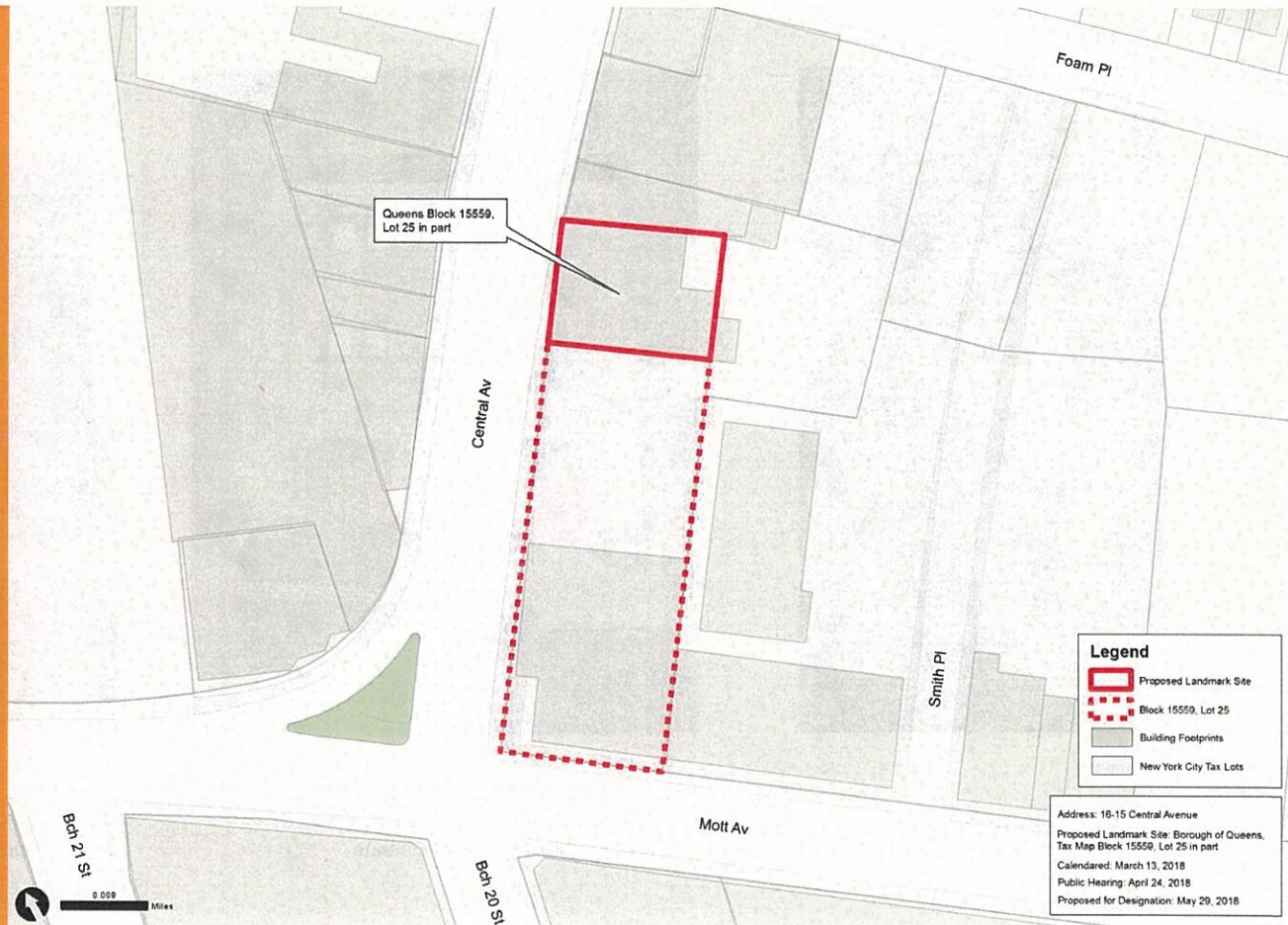
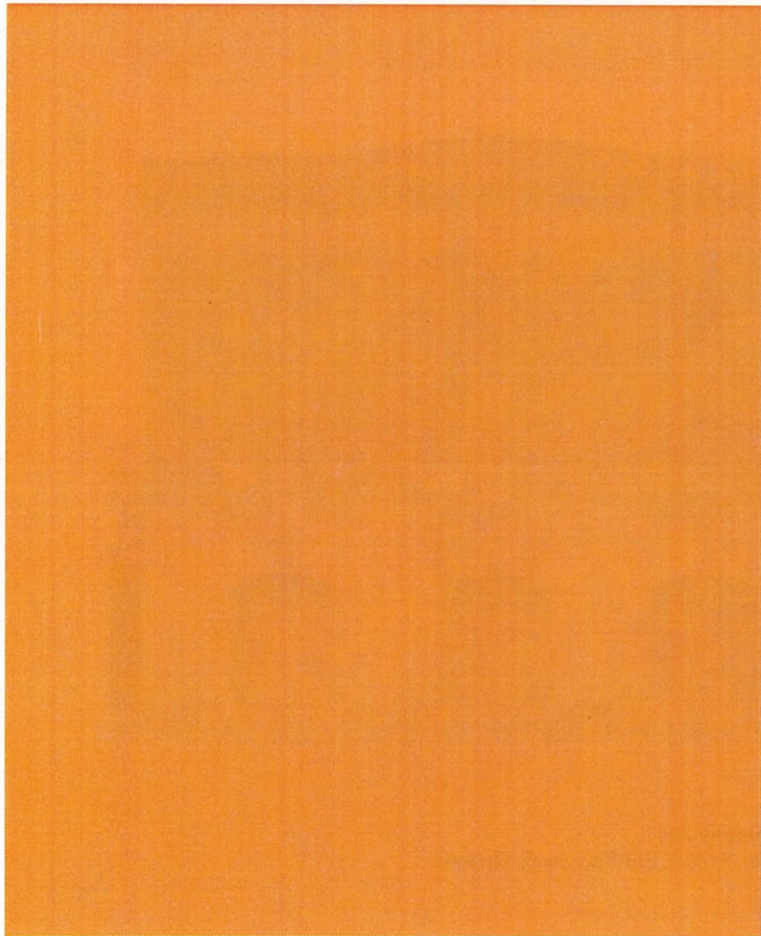
Style: Renaissance Revival

Item Calendared: March 13, 2018

Public Hearing: April 24, 2018

Designated: May 29, 2018







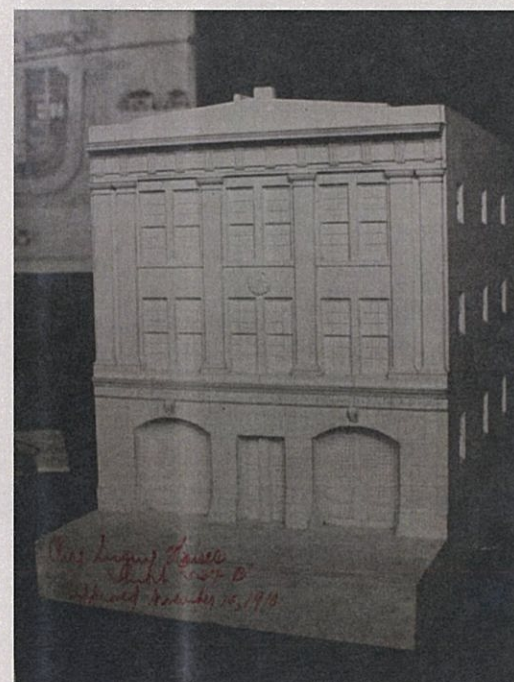
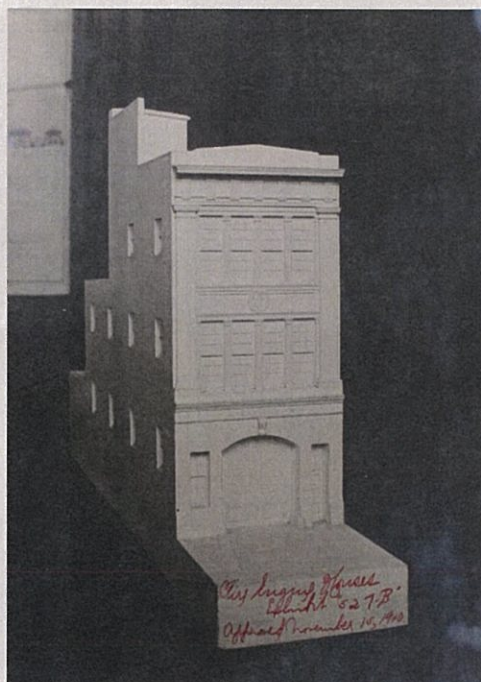
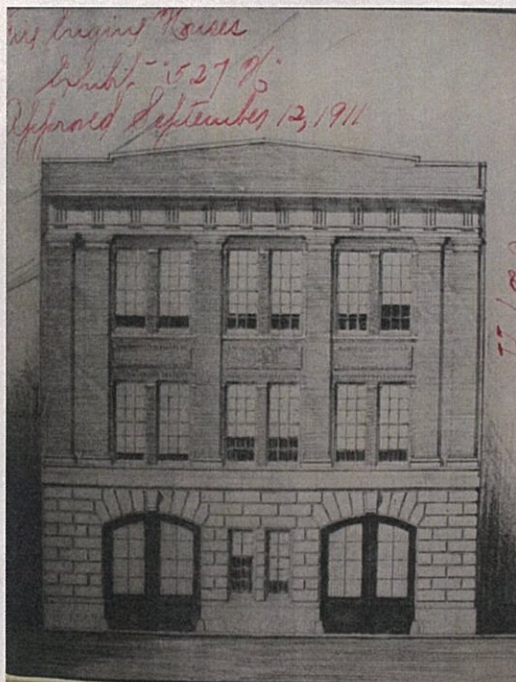
Engine Company 22B
657 Prospect Avenue, The Bronx



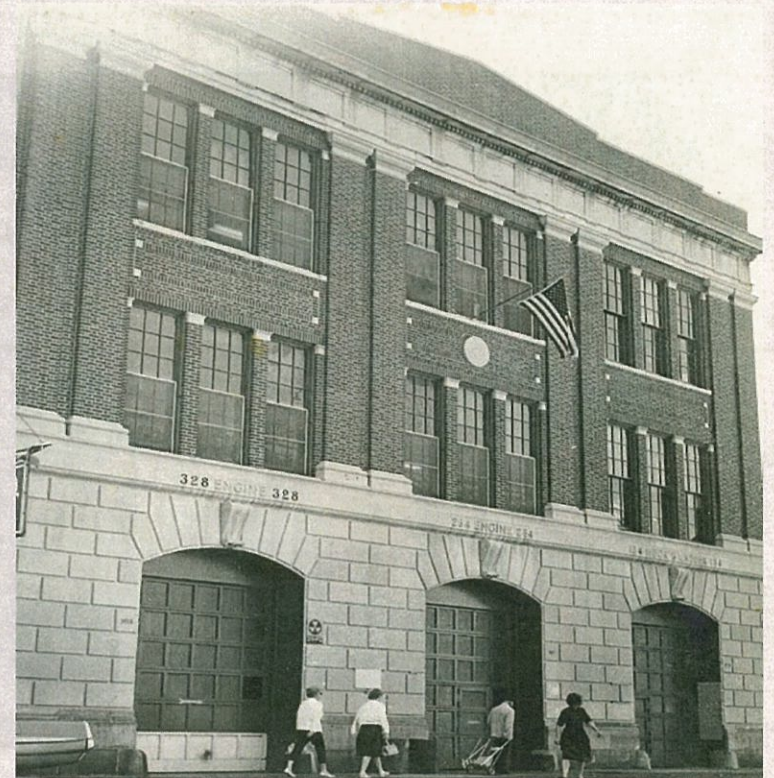
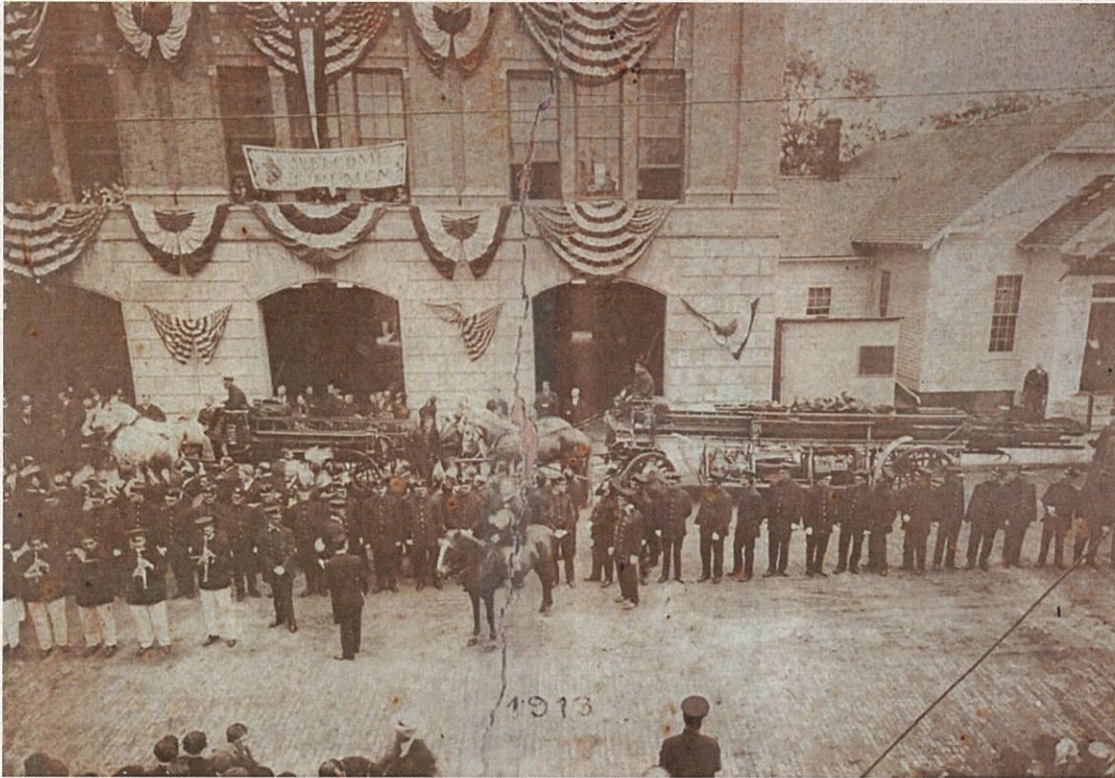
Engine Company 98
91-45 121st Street, Jamaica, Queens



Engine Company 264
16-15 Central Avenue, Far Rockaway, Queens



Models and Renderings Approved by the Art Commission in 1911 and 1912



Views of the Firehouse in 1913 and the 1960s
Courtesy FDNY



53rd (now 101st) Precinct Police Station

Address: 16-12 Mott Avenue, Queens
Tax Map Block 15557, Lot 4

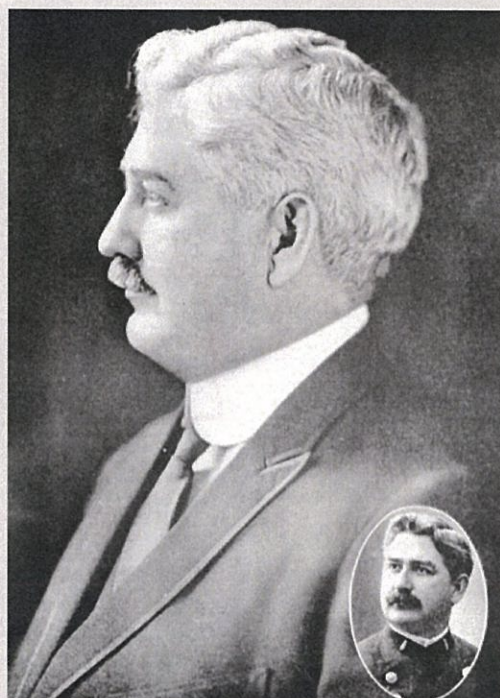
Built: 1927-28
Architect: Thomas E. O'Brien
Style: Renaissance Revival/Colonial Revival

Item Calendared: March 13, 2018
Public Hearing: April 24, 2018
Designated: May 29, 2018





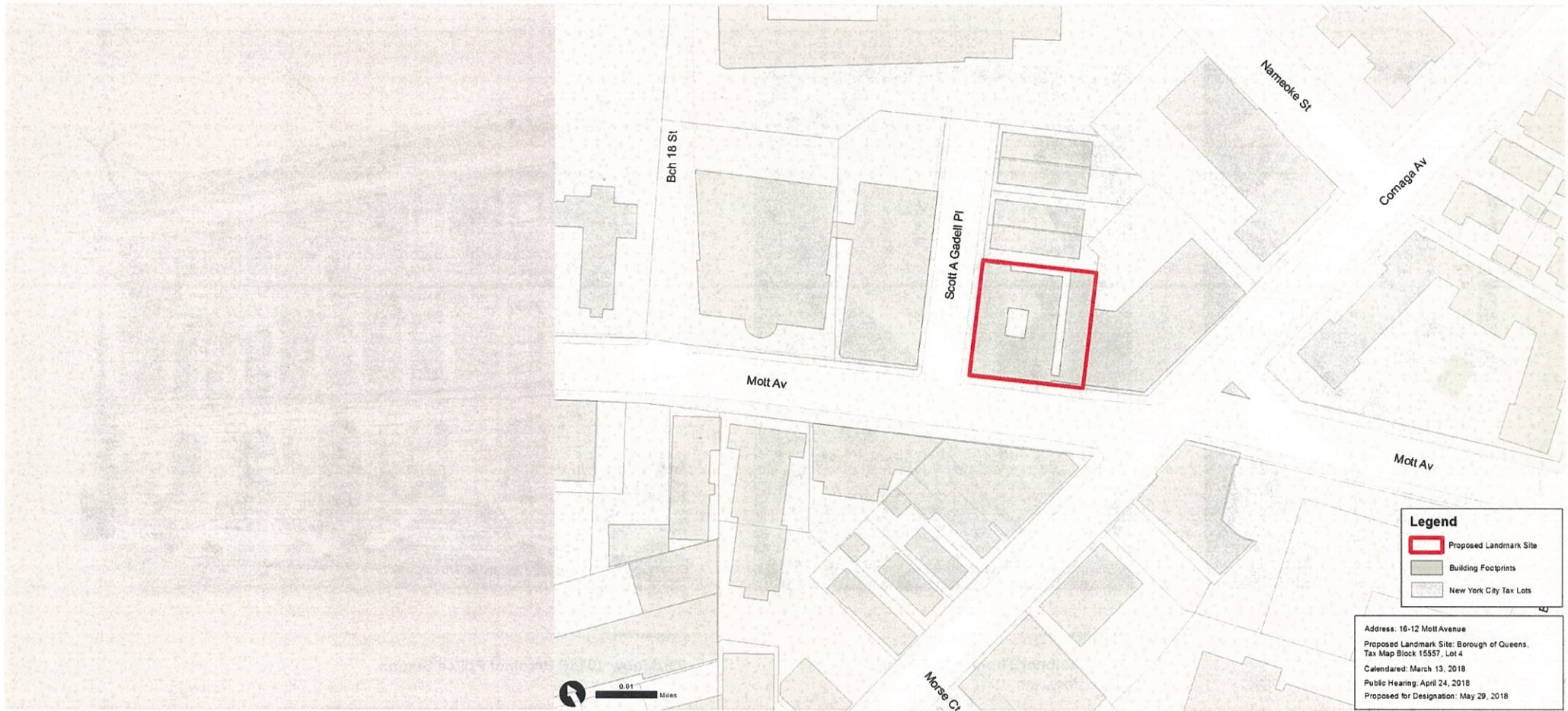
Architect Thomas E. O'Brien
Herald Tribune, February 14, 1932



Commissioner Thomas E. Enright, c. 1918
nypdhistory.com



53rd (now 101st) Precinct Police Station
LPC, 2018



Legend

- Proposed Landmark Site
- Building Footprints
- New York City Tax Lots

Address: 16-12 Mott Avenue
Proposed Landmark Site: Borough of Queens,
Tax Map Block 15557, Lot 4
Calendared: March 13, 2018
Public Hearing: April 24, 2018
Proposed for Designation: May 29, 2018



Scott A. Gadell Place Facade
LPC, 2018



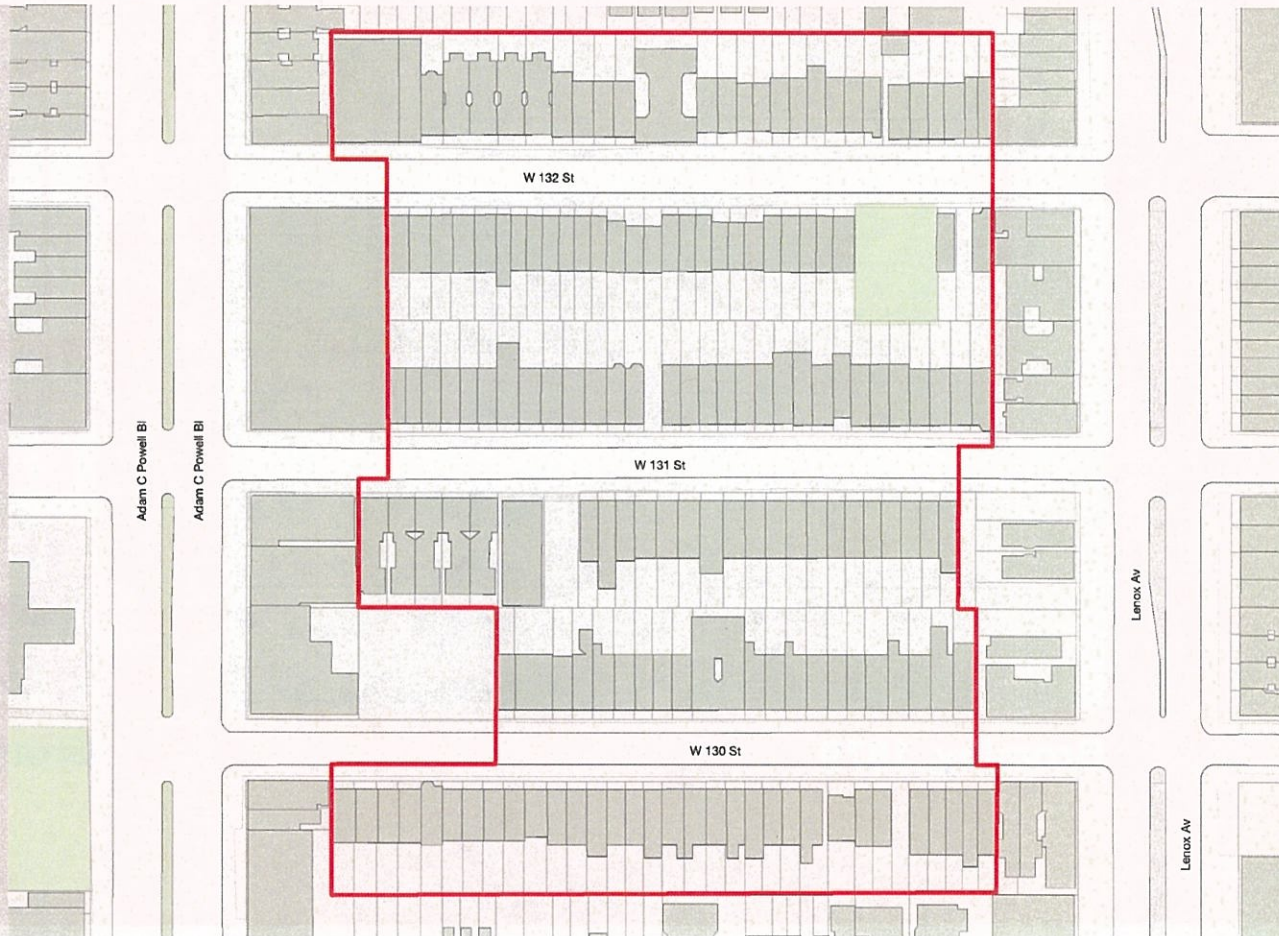
Mott Avenue Facade
LPC, 2018

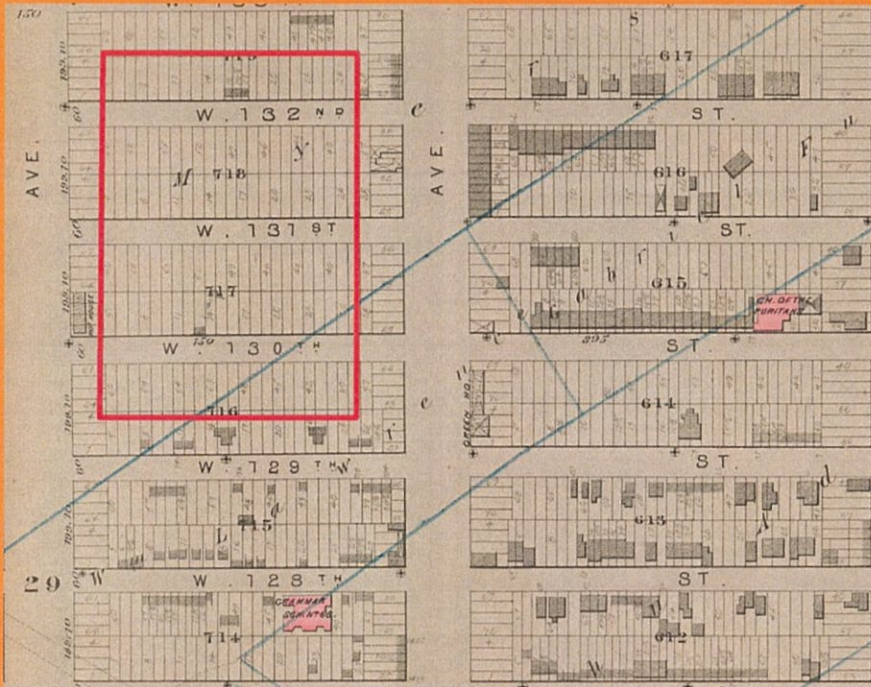
Central Harlem – West 130th-132nd Streets Historic District

South Side, West 131st St

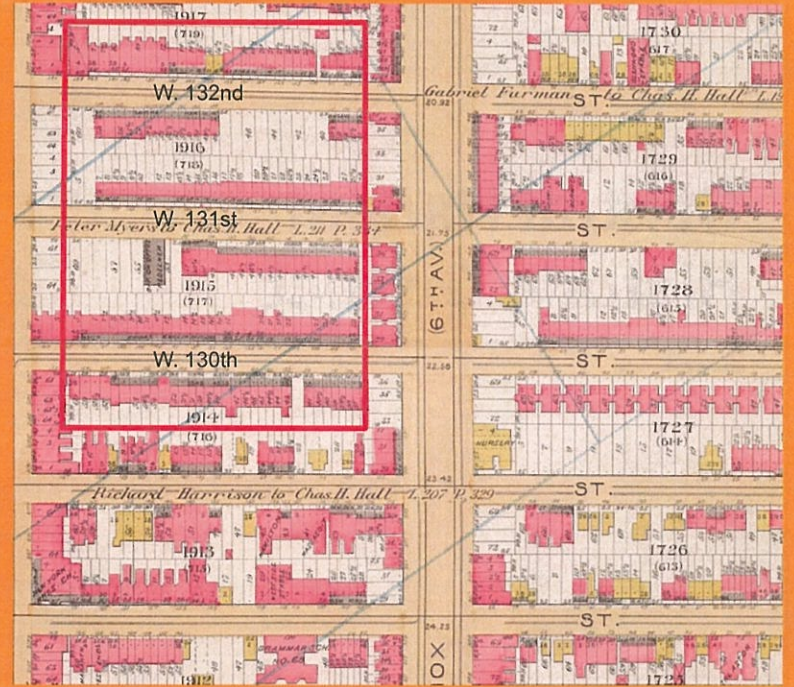


Central Harlem Historic District





Bromley, 1879



Bromley, 1891

Building Age





Intact

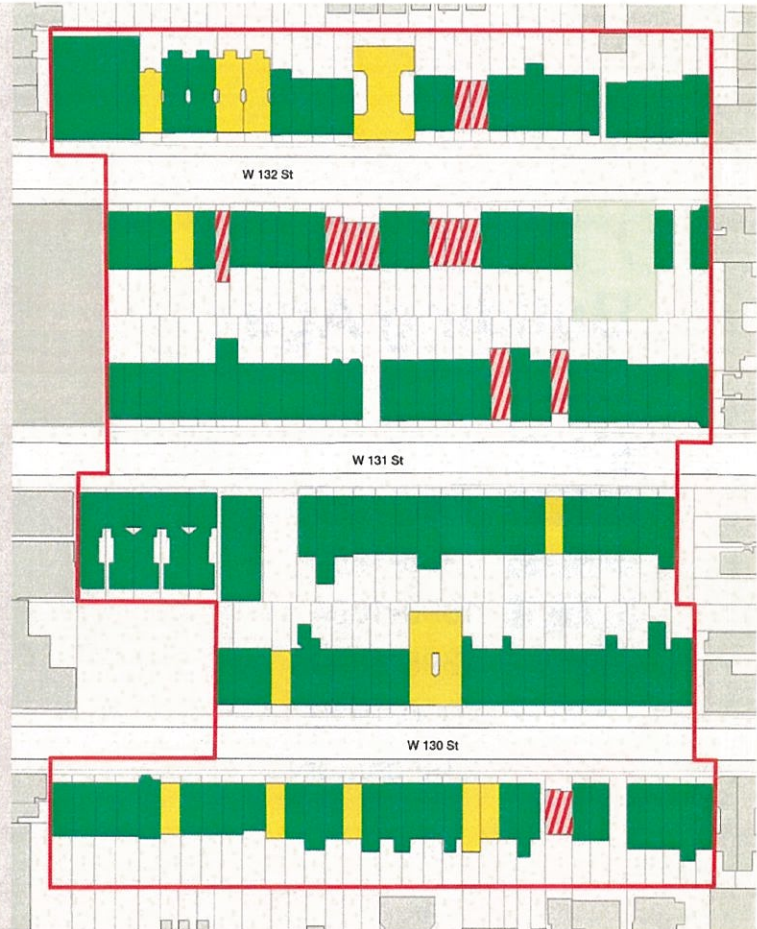


Moderately Altered

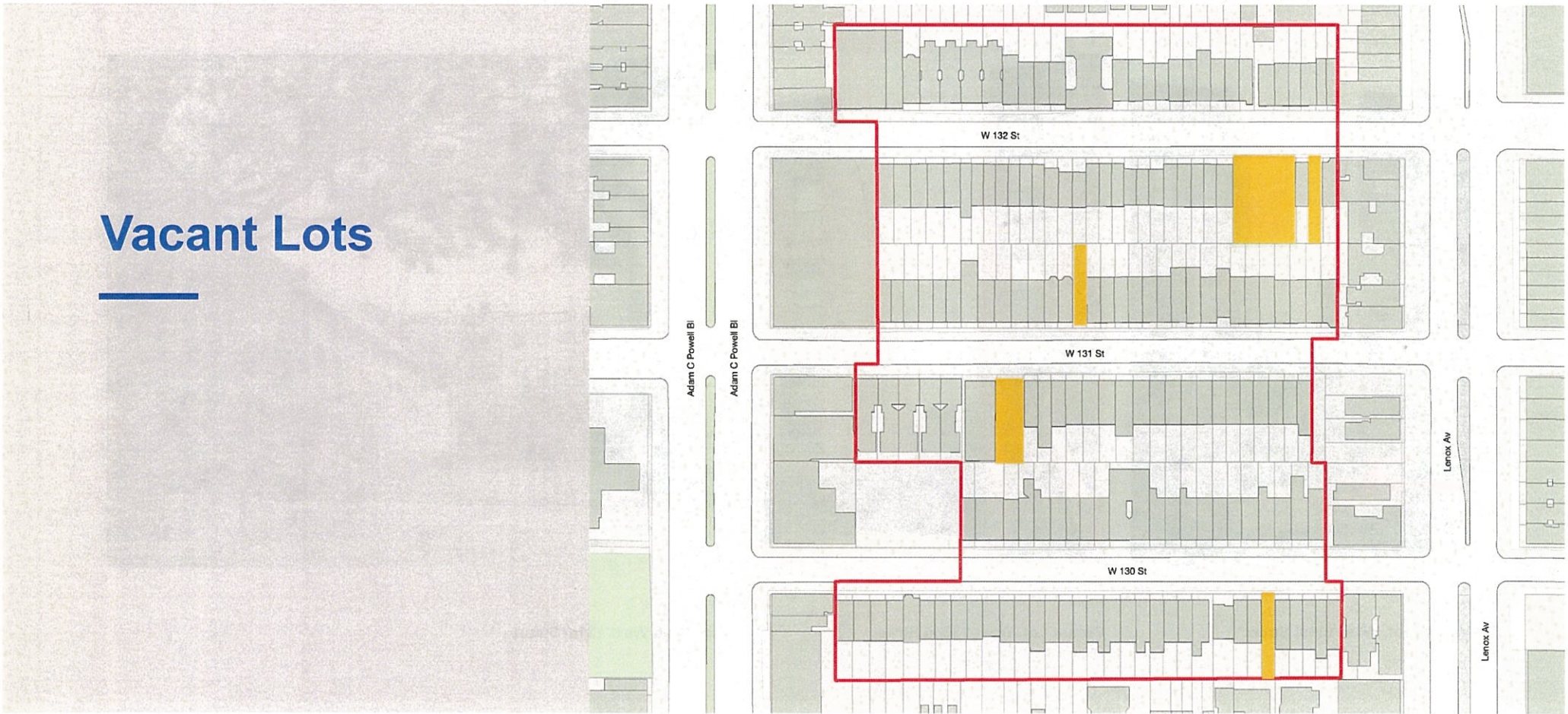


New Buildings

Building Integrity



Vacant Lots





Vacant Lot, West 131st Street



Vacant Lot, West 132nd Street



Vacant Lot, West 131st Street



neo-Grec



Queen Anne



Renaissance Revival



Romanesque Revival

Representative Building Styles

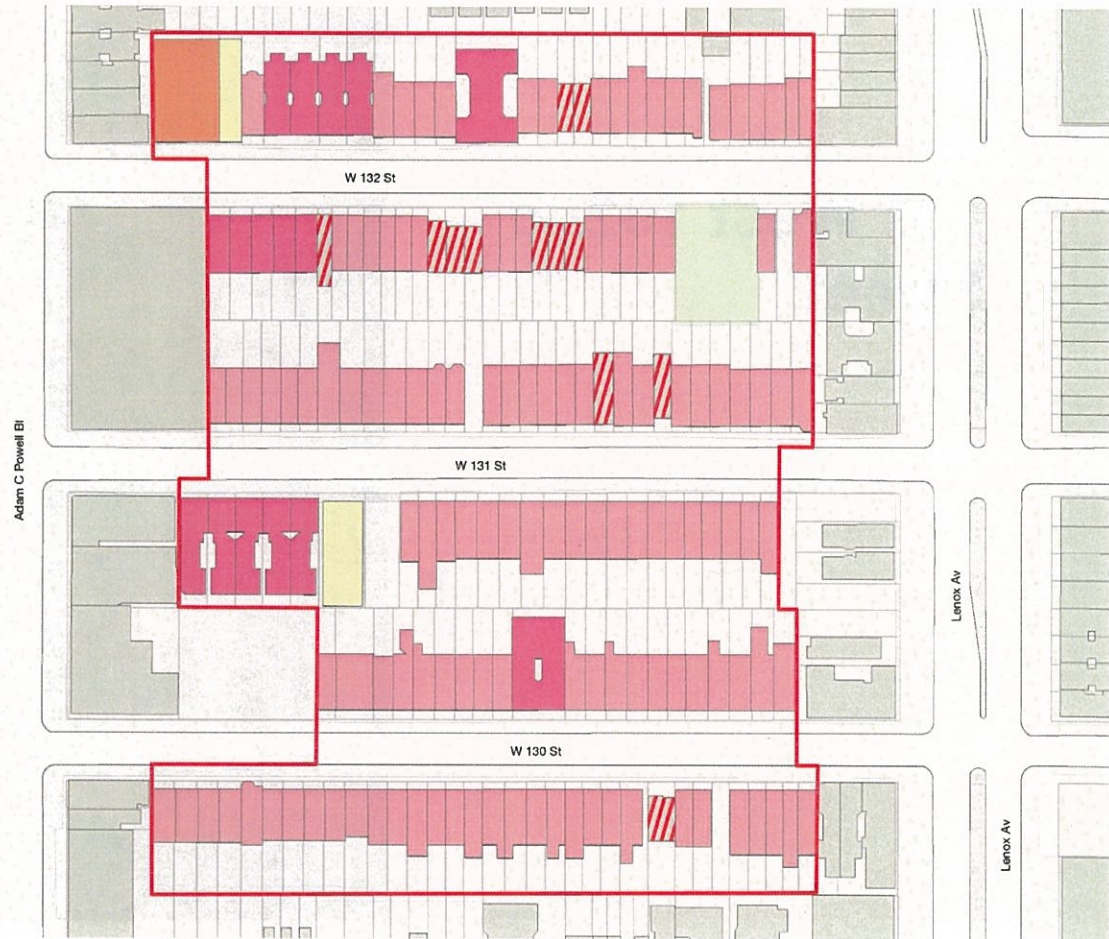
Styles

- neo-Grec
- Queen Anne
- Renaissance Revival
- Romanesque Revival
- Other Revival Styles
- New Construction



Typology

-  Residential, Single-Family
-  Residential, Multi-Family
-  Institutional
-  Commercial
-  New Construction



161 West 132nd Street





North Side, West 132nd Street



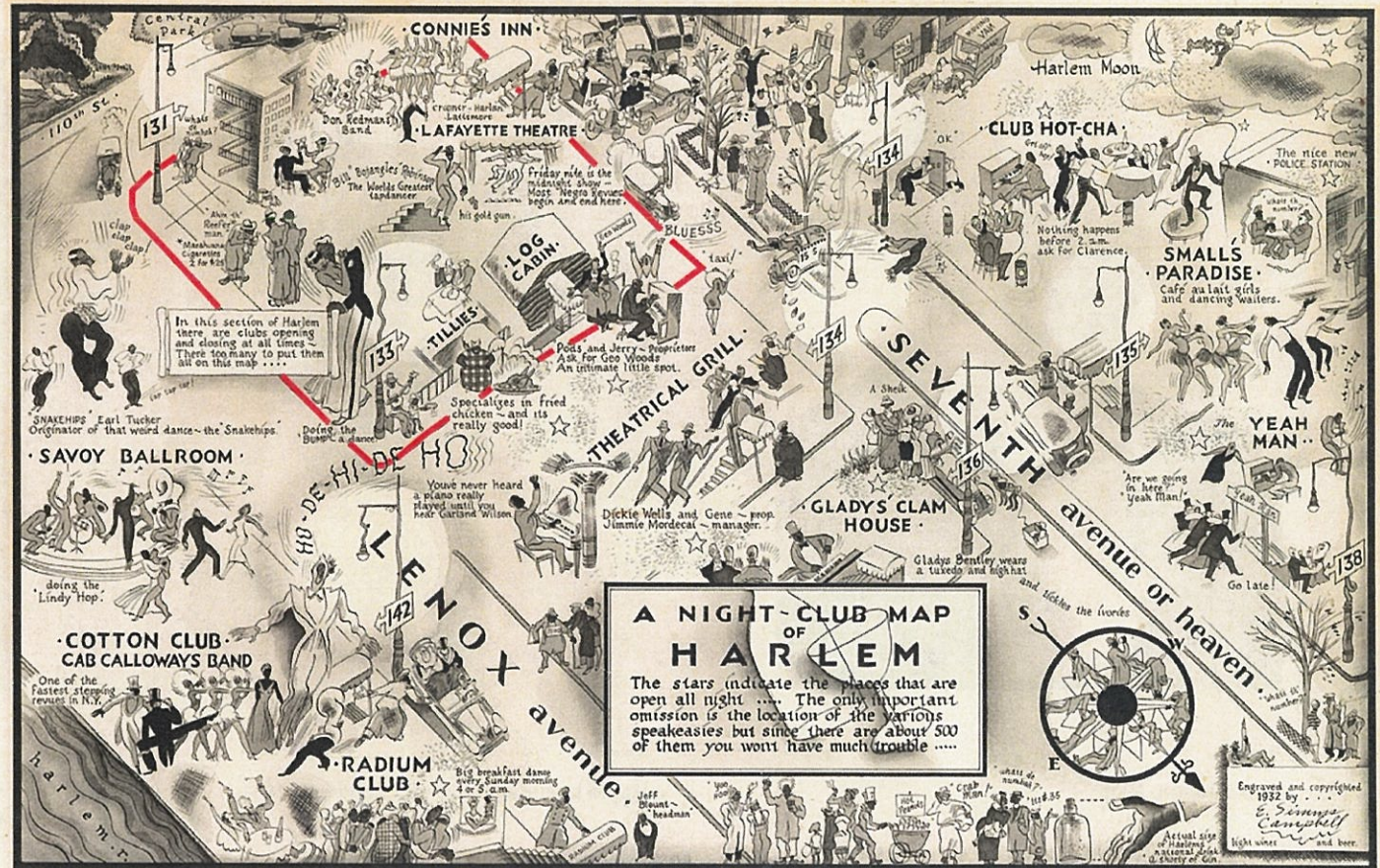
**Cultural
Significance**

121 and 119 West 131st Street, c. 1939

Arts and Culture

“A Night Club Map of Harlem”

Manhattan Magazine, 1933





Scott Joplin, 1909



Maple Leaf Rag, Library of Congress, 1911



163 West 131st Street, Scott Joplin's Home at
the time of his death, Tax Photo



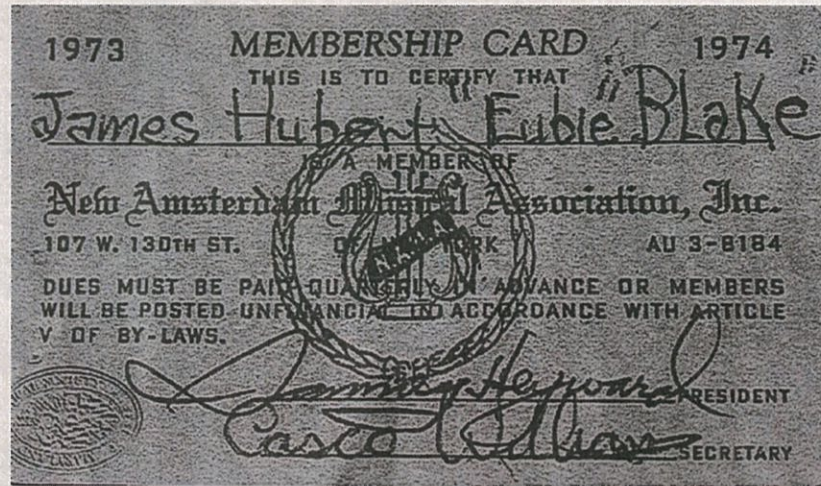
NAMA Orchestra, 1920



107 West 130th Street c. 1939
NYC Tax Photo



Eubie Blake, 1883-1983



Eubie Blake's NAMA membership Card



Noble Sissle, with Eubie Blake at
the piano, c. 1920, MCNY



1936 Lafayette Players, NYPL
Digital Collection



Jack Carter as Macbeth 1936,
NYPL Digital Collection

Civil Rights and Social Justice

130th Street in 1963

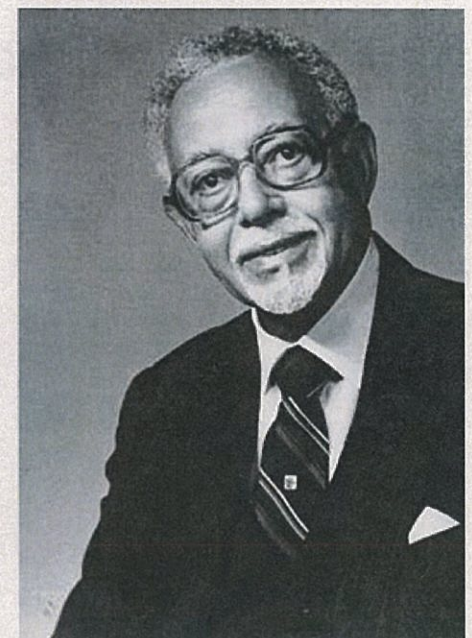




Friendship Baptist Church,
c. 1939 Tax Photo



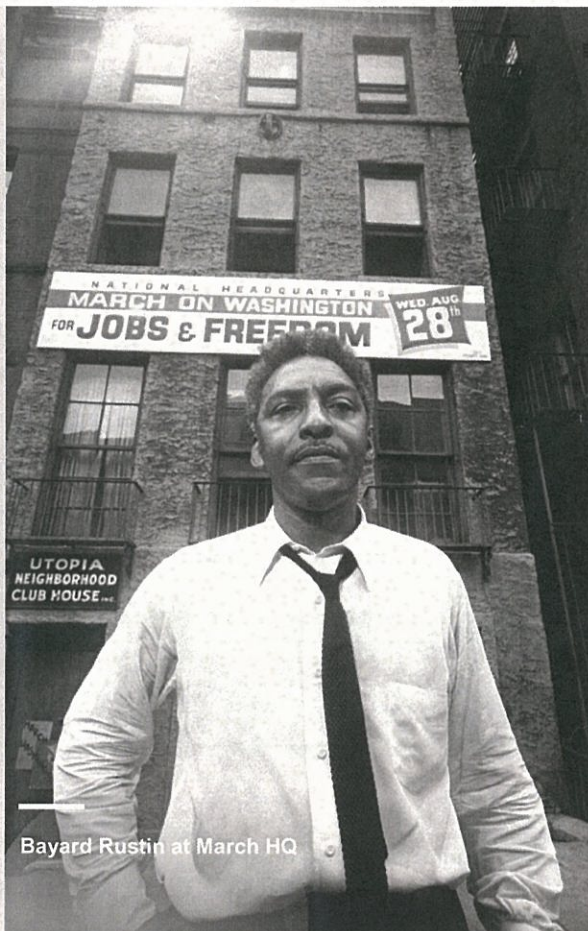
Prayer Pilgrimage For Freedom, 1957
L to R: Roy Wilkins, A. Philip Randolph, Rev. Kilgore, M. L. King Jr.



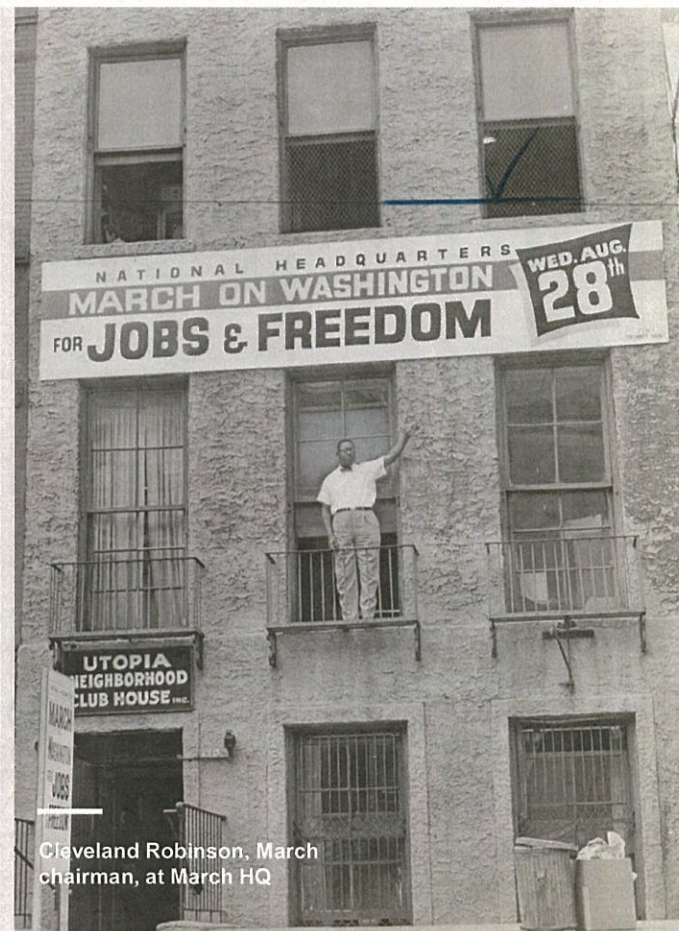
Rev. Thomas Kilgore Jr.,
Friendship Baptist Church 1947-1963

National Headquarters for the March on Washington

Summer 1963
Bayard Rustin, chief organizer



Bayard Rustin at March HQ



Cleveland Robinson, March
chairman, at March HQ



Community Support

North Side, West 132nd St

A Story Map



Explore the Central Harlem –
West 130th-132nd Streets
Historic District

Social Justice and Civil Rights

Within the district, a number of buildings have significant ties to the benefit societies and cooperatives of the 1920s and 1930s and to the civil rights movement of the 1960s.

Workers, performers, philanthropists, and professionals organized to meet the needs of a community that faced constant de facto segregation and was strictly excluded from the professional, cultural, political, and social "white-only" groups of Manhattan. In Harlem, mutual aid societies, fraternal organizations, and cooperatives provided direct services to their members and served as networking and support systems for African-American doctors, lawyers, actors, politicians, and business owners. These societies provided the networks and structure that were key to galvanizing the community for the more overt political work of the boycotts, rallies, and marches of the 1950s and 1960s, and set the stage for the civil rights movement.

While clubs, leagues, and societies helped to alleviate some of the inequalities faced by African Americans within communities like Harlem, unrelenting prejudice and legal discrimination remained the norm across the nation. Protests, marches, and sit-ins involving peaceful protest and civil disobedience defined the Civil Rights era as African Americans fought to secure legal protections against formalized racism. The passage of the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Civil Rights Act of 1968, also called the Fair Housing Act, were seen as landmark achievements in the pursuit of social justice in America.



**STATEMENT OF LIEUTENANT MARK TORRE
COMMANDING OFFICER, BOMB SQUAD
BEFORE THE NEW YORK CITY COUNCIL
COMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES
COMMITTEE ROOM, CITY HALL
AUGUST 14, 2018**

Good afternoon Chair Adams and members of the Council. I am Lieutenant Mark Torre, the Commanding Officer of the NYPD Bomb Squad. On behalf of Police Commissioner James P. O'Neill, I am pleased to testify before your committee today on the relocation of the NYPD's Bomb Squad headquarters.

The NYPD Bomb Squad is currently staffed by 39 uniformed members of the Service, 15 of whom are Explosive Detection Canine Handlers. The Bomb Squad's main responsibility is to investigate and mitigate suspicious packages, articles, devices, and potentially explosive substances. In addition, we conduct security sweeps for visiting dignitaries or large public events.

The Bomb Squad has been located in the 6th precinct since 1978. At that time, there were 12 uniformed members of the service assigned to the squad. Unfortunately, the increased threat levels, including suspicious packages, since 9/11 has necessitated an increase in our head count. Additionally, the equipment necessary to be a state of the art Bomb Squad has expanded in scope, complexity, and most importantly, size. Sadly, our space in the 6th precinct has remained fixed. For our expensive equipment to be of maximum value, it needs to be in an enclosed climate controlled garage located on-site. Currently we are forced to park certain sensitive equipment outdoors, exposing it to extreme heat and cold, and leaving other equipment at remote facilities that add precious minutes to our desired response time.

With no ability to expand in our current location, we have been forced to seek new space. This has been a significant challenge since it is imperative that we remain in Manhattan where most of our suspicious package responses take place and where there is the greatest concentration of potential targets. From Times Square and the Empire State Building in midtown to the World Trade Center Complex and New York Stock Exchange in downtown, the Bomb Squad must be able to respond quickly to potential threats, thus remaining in close proximity to these high profile targets is vital. Space in Manhattan that can accommodate our staff, our equipment, and our kennels is limited but we were fortunate to find a location on West 26th Street that is capable of meeting these needs.

I know there have been a few concerns about moving into this space, and I would like to take this moment to address them. First and foremost, we will **never** bring a potentially explosive device back to our base of operations on 26th street. We will follow our longstanding practice of bringing any explosive not neutralized at the scene of a response to Rodman's Neck, where we can safely investigate the bomb and "render safe" the device. This is the exact procedure that was followed during the Chelsea bombing incident of September 2016. Moreover, we will not publicly mark our presence at this location.

Secondly, we are aware that residents are concerned with potential noise coming from this location. However, the Bomb Squad, unlike a traditional police precinct, has a limited number of "emergency" deployments in any given month, significantly reducing any noise that our operations may cause. In addition, we will continue to follow our current protocol, where sirens are not activated until we have left the block.

Finally, we understand that there have been concerns raised about potential disruptions to the bike lane located on West 26th Street. This proposed location is on the north side of the street, while the recently installed bike lane is on the south side of the street. Our vehicles should rarely, if ever, cross into the bike lane when entering or exiting this location.

While it is unfortunate that we find ourselves in a time where a municipal police force is required to maintain experts, dogs, robots, and equipment to safeguard our city and its inhabitants from explosive borne attacks, it is nevertheless a necessity based on reality. We therefore ask for your support in enhancing our ability to most effectively respond to this threat.

Thank you for the opportunity to testify today. My colleagues and I would be happy to answer any questions you may have.



Tuesday, August 14, 2018

**STATEMENT OF CAPTAIN STEPHEN BONUSO
COMMANDING OFFICER, ERIE BASIN AUTO POUND
BEFORE THE NEW YORK CITY COUNCIL
COMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES
COMMITTEE ROOM, CITY HALL
AUGUST 14, 2018**

Good afternoon Chair Adams and members of the Council. I am Captain Stephen Bonuso, the Commanding Officer of the New York City Police Department's Erie Basin Auto Pound. On behalf of Police Commissioner James P. O'Neill, I am pleased to testify before your committee today about renewing our lease at our current location.

The Erie Basin Auto Pound is part of the NYPD Property Clerk Division, which is responsible for handling, cataloging, safeguarding, and storing property that comes into the possession of the NYPD. The Division is tasked with one of the most important duties of the NYPD, ensuring citizen's property is returned to them promptly and making sure evidence is preserved and produced in court.

The Erie Basin Auto Pound is specifically used by the NYPD to store cars which have been towed for reasons other than parking violations. This includes situations where the vehicle's operator has been arrested or where the vehicle has been seized because it is evidence or the instrumentality of a crime. In 2017, we had 4,175 vehicles and motorcycles stored in the facility. Currently, there are approximately 2,700 vehicles on site. Staffed by 32 NYPD employees, the Erie Basin Auto Pound is always open, though the public may only retrieve vehicles on Monday-Friday from 8am-3pm. In 2017, 1,140 civilians visited the facility to retrieve their vehicles.

There is no existing space in New York City which will meet our needs if we were forced to relocate. At 947,034 square feet, this facility is massive. With space in the City in dwindling supply, we cannot find another space to store this evidence. Not approving the lease would significantly impact the operations of the Department.

Under the previous lease, the NYPD provided \$50,000 for the maintenance of the Louis Valentino Jr. Park and Pier, and I am pleased to say that we are committed to continuing to provide that money should this lease be approved. These funds have been utilized by the Parks Department towards the cost of a fulltime City Park Worker (CPW), to provide maintenance and operational support for the park, as part of a larger mobile crew. This maintenance approach has helped ensure that it is consistently one of the highest rated parks in the City and we look forward to continuing to work with our colleagues in the Parks Department.

Thank you for letting me testify today. My colleagues and I look forward to answering any questions that you may have.



THE ADVOCATE FOR NEW YORK CITY'S HISTORIC NEIGHBORHOODS

232 East 11th Street New York NY 10003
tel (212) 614-9107 fax (212) 614-9127 email hdc@hdc.org

Statement of the Historic Districts Council
City Council Designation Hearing
August 14, 2018

LP - 2607
BOROUGH OF MANHATTAN
CENTRAL HARLEM WEST 130-132ND STREETS HISTORIC DISTRICT

The Historic Districts Council is the advocate for New York City's designated historic districts, landmarks and buildings meriting preservation.

HDC is thrilled that a Central Harlem Historic District is moving forward for designation. These blocks are not only stunning and a portrait of the New York that the world knows and loves, but beyond their facades exists an incredible cultural history which shaped this city and the nation. Preserving these blocks offers a tangible human snapshot of the Harlem Renaissance, as census data from 1920 shows thirty-three residents within these blocks employed in the arts. At this time, the most popular occupations included either musicians or actors. By 1930, there was a one-hundred and thirty-three percent increase in residents employed in the arts, with the addition of several female actors, night club entertainers, dancers, as well as a comedian and a photographer. There was tremendous talent, in only three blocks.

West 133rd Street and the blocks west of Adam Clayton Powell Jr. Boulevard between Frederick Douglass Boulevard, notably the north side of West 131st Street and all of 132nd Street share a visual cohesion and development pattern with the district proposed for designation. More importantly, these blocks undoubtedly share the same criteria of the creative class found between 130th-132nd Streets and we ask the Council to think of this proposal today as phase one of landmarking in Central Harlem. While HDC understands the need for historic districts to be contiguous, this district is such in plan only. To walk this historic district in its entirety, a pedestrian or passenger will have to leave the district several times to walk down each side street. For this reason, as avenues are being reserved as future development sites, HDC believes there is no reason to not allow an historic district to continue beyond avenues that are carved out.

Within the proposed district is the Utopia Childrens' House, at 170 West 130th Street, founded in 1926 by African-American women as a child care and recreation facility which doubled as a community center. After a brief closure, this property became the Utopia Neighborhood Club House, which continued to offer services to the neighborhood and youths. The façade alteration, which is intact and includes the original stuccoed treatment, Juliet balconies and a coat of arms medallion, was designed by African-American architect Vertner Woodson Tandy.

Artist Jacob Lawrence participated in youth art classes here, and would go on to create his 60 panel work, *The Migration Series*, which portrayed the African-American experience of the Great Migration. Lawrence's family was a part of the migration, and settled in Harlem when he was a teenager. Lawrence attributed much of his artistic influence to the colors and



HISTORIC DISTRICTS COUNCIL



THE ADVOCATE FOR NEW YORK CITY'S HISTORIC NEIGHBORHOODS

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shapes of Harlem itself. In 1941 his *Migration* collection was featured in *Fortune* magazine, and the same year he became the first African-American artist to be represented in the permanent collection of the Museum of Modern Art.

In later years, the Utopia Neighborhood Club served as the official headquarters and organizers for the March on Washington for Jobs and Freedom, which was the largest gathering for Civil Rights of its time and also where Dr. Martin Luther King, Jr. delivered his ground-shattering "I Have A Dream" speech. HDC strongly suggests designating Utopia as a future individual landmark for its cultural impact of change to the nation, not unlike the Stonewall Inn in Greenwich Village.

While tremendous steps are being taken today to preserve some of Harlem's treasures, there is more work to be done. With the recent tragic losses of the Renaissance Casino and Lenox Lounge, we will continue to advocate for landmarking cultural institutions as well, so that we have a palimpsest of where the people lived and where the people spent time outside of the home. Minton's Playhouse (206 West 118th Street), in operation since 1938, is the birth place of bebop and should be designated, as well as the New York New Amsterdam News Building (2293 Adam Clayton Powell Jr. Boulevard) which has been a National Historic Landmark since 1976.

Historic Districts Council

August 14, 2018

Statement to City Council re: No carve outs in Harlem: 161-165 West 132nd Street

161-165 West 132nd Street, a four-story Classical Revival garage building with an intact façade, cornice, with original windows on the second floor, is in danger of being removed from the district. It is just as essential to the fabric of the historic district as the other buildings on the block, and removing its protection would be a detriment to the entire district. There is a distinct lack of parity regarding historic districts in Harlem compared with the rest of Manhattan, so we cannot spare a single building.

The owner has cited a desire to develop the site into a residential property in the future as a reason for his opposition to landmarking. As you know, landmarking does not control use, so he is free to change his use from a garage to an apartment building at any time. Further, the building will greatly benefit from the oversight of the Landmarks Preservation Commission when and if he decides to change or alter the building for a new use.

The original district proposed with this building's inclusion had broad support at the LPC public hearing from Manhattan Borough President Gale Brewer; New York State Senator Brian Benjamin; The Society for the Architecture of the City; The New York Landmarks Conservancy; Landmark West!; Welcome to Harlem; Ascendant Neighborhood Development; Audubon Park Alliance; Holy Cross African Orthodox Church; The Municipal Arts Society; Friends of the Upper East Side Historic Districts; New Amsterdam Musical Association; the Mount Morris Park Community Improvement Association; The Historic Districts Council; Manhattan Arts; and various individuals including home owners, residents, and community advocates. Even the Real Estate Board of New York supported the complete district!

Please keep 161-165 West 132nd Street in Harlem's newest historic district.

CHAIR

CHRISTY MACLEAR

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PRESIDENT

ELIZABETH GOLDSTEIN

MAS Testimony before the Landmarks Preservation Commission regarding the proposed Central Harlem: West 130th - 132nd Streets Historic District

April 17, 2018

The Municipal Art Society of New York (MAS) supports the designation of the Central Harlem: West 130th - 132nd Streets Historic District. The proposed district is only one of many historic areas of Harlem that should be recognized with landmark status. Like many neighbors and preservation advocates in the Harlem community, MAS would like to see more district designations in Harlem before entire neighborhoods are lost to inappropriate and out-of-scale development.

The proposed West 130th - 132nd Streets Historic District includes many distinctive brick and brownstone row houses that define the residential character of this low-density neighborhood. But it is not only the diversity and refinement of neo-Grec, Renaissance Revival and Queen Anne style homes what makes this district notable and worthy of designation. Like other sections of Harlem lacking protection, this area is also culturally significant as a primarily middle-class African American neighborhood. Since the early 20th century many prominent African American clergy, professors, doctors, activists and artists have lived on the blocks encompassed by the proposed district.

The cultural significance of the proposed district extends beyond the artistic associations. In 1963, activist Bayard Rustin organized the "March on Washington for Jobs and Freedom" from an office on 170 West 130th Street. The march is credited with encouraging the passing of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The fact that its headquarters were on this block makes the proposed district even more significant at the national level.

MAS believes that this historic district warrants the protection of the Landmarks Preservation Commission. We encourage LPC to continue working with Community Board 10 and Save Harlem Now! to designate other significant districts in Central Harlem.



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THE CITY OF NEW YORK

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Gale A. Brewer, Borough President

**Testimony of Manhattan Borough President Gale A. Brewer on
Central Harlem West 130-132nd Street Historic District
August 14, 2018**

Good morning Chair Adams and members of the Subcommittee on Landmarks, Public Siting and Maritime Uses. I am here on behalf of the Manhattan Borough President, to express support for the designation of the Central Harlem West 130-132nd Street Historic District.

The Borough President wholeheartedly supports the designation of this proposed district, which holds tremendous social, cultural, and political significance in the history of our City and our nation. The approximately 164 buildings in the proposed district serve as visual reminders of the leadership of Harlem's African-American community in effecting social and political change in the 20th Century. Indeed, among the beautiful row houses in the proposed district are several important institutional buildings, including the headquarters for the New Amsterdam Musical Association (the oldest African-American musical association) and the Alpha Physical Culture Club (the first all-black athletic club in the United States). The former Utopian Neighborhood Club House, designed by African-American architect Verner Woodson Tandy, served as the planning headquarters for the March on Washington for Jobs and Freedom in 1963.

In addition, the proposed district also exhibits obvious architectural merit. The largely-intact group of late 19th century buildings tells the story of Harlem's speculative building boom, with row houses built primarily in the Neo-Grec style and including work from architects such as Cleverdon & Putzel, Charles Baxter, and William J. Merritt.

During the hearing held before the LPC on April 17, 2018 the owner of 161- 165 West 132nd Street testified and expressed opposition to the property's inclusion in the historic district. A petition advocating for its inclusion was submitted and LPC included the site within the historic district boundaries. LPC's decision to include the site was the right decision. The garage site at 161 W. 132nd street completes the cultural and architectural narrative of the district. There is no legitimate basis for the owner's request to have the site removed from the proposed historic district.

And removing it from the boundaries LPC set forth would flout the purpose of historical district designation. Our historic districts serve to protect our city's history against market forces and property owners' whims. Excluding this site from the historic district would endanger the integrity of the midblock on which it sits. All historic districts have boundaries, and the fact that this building is historically intact makes it well suited to remain in the district. Underrepresented communities have long had to fight for landmark status, and now is not the time to whittle away at the edges of this important achievement.

The Central Harlem West 130-132nd Street Historic District would do much to memorialize and protect the multifaceted legacy of Harlem and its effect on the history of New York City and the United States. The Borough President thanks the work of the Landmarks Preservation Commission, and the tireless efforts of Community Board 10 and local advocacy groups like Save Harlem Now! in moving this forward, and she urges that the Council Subcommittee vote to designate this worthy Historic District with the boundaries the Landmarks Preservation Commission designated in their final decision.

August 14, 2018

STATEMENT OF THE NEW YORK LANDMARKS CONSERVANCY BEFORE THE NEW YORK CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES REGARDING THE DESIGNATION OF THE CENTRAL HARLEM WEST 130TH -132ND STREET HISTORIC DISTRICT

Good day Chair Adams and Councilmembers. I am Andrea Goldwyn, speaking on behalf of the New York Landmarks Conservancy. The Conservancy is pleased to support the designation of the Central Harlem West 130th—132nd Street Historic District.

The blocks of the District are a handsome collection of buildings. There are row houses from the late 19th century, largely brownstones in the neo-Grec, Queen Anne, or Renaissance Revival styles. The District also contains several fine flats and commercial buildings of the same era and with similar stylistic elements. Institutional and religious structures include the current home of the Friendship Baptist Church, built in 1883. While there have been some alterations among the properties, they are mostly the same scale, height, and volume as when built, with much historic fabric intact.

In addition to architectural merit, this section of Harlem derives a sense of place from the sweep of history that has taken place on its streets. These houses were at the heart of the African-American community in Harlem in the early 20th century. Professionals, artists, and activists all lived in this community. The 1963 March on Washington was planned at 170 West 130th Street and the late Reverend Thomas Kilgore Jr., a leading figure in the civil rights movement, was pastor at Friendship Baptist.

For this District, the Landmarks Commission has created an exceptional resource. The story map on its website connects visual resources and compelling stories. The information presented on the site conveys the remarkable history special to this district and inextricably linked to its architecture.

The Conservancy looks forward to working with owners, and offering the services of our Historic Properties Fund, Technical Services staff, and Sacred Sites Program. Thank you for the opportunity to present the Conservancy's views.

LU 0151-2018

**Proposed Central Harlem West 130th-132nd Street Historic District
Testimony in Opposition**

August 14, 2018

Good afternoon Chair Adams and Members of the Subcommittee:

My name is Jordan Press and I am Senior Vice President at Constantinople & Vallone Consulting LLC. I am submitting this testimony today on behalf of 2135 Second Avenue LLC, the owner of 161 West 132nd Street, in connection with the proposed Central Harlem West 130th-132nd Streets Historic District (the "Historic District"). While the majority of the included properties are worthy of designation for architectural, historic and cultural reasons, we ask that the Subcommittee exclude 161 West 132nd Street from the proposed Historic District for the following reasons.

The proposed Historic District represents a cohesive grouping of midblock residential buildings (rowhouses), which are set back from the street line and characterized by stoops. As you can see in the photographs we've provided, 161 West 132nd Street is not consistent with the general typology of the residential buildings within the proposed Historic District. 161 West 132nd Street is instead improved with a four-story commercial building that has been used as a non-conforming 135-car parking garage for decades (161 West 132nd Street in fact appears to be the only commercial building within the proposed Historic District).

161 West 132nd Street relates more closely to buildings fronting on Adam Clayton Powell Jr. Boulevard than to the midblock properties on West 132nd Street. The proposed Historic District excludes buildings fronting Adam Clayton Powell Jr. Boulevard and Lenox Avenue. 161 West 132nd Street is built to the street line, similar to buildings on the boulevards and corner buildings that wrap the streets. However, the majority of the midblock buildings are set back from the street line to allow for the stoops that characterize these residences. In addition, the western lot line of 161 West 132nd Street is only 75 feet from Adam Clayton Powell Jr. Boulevard, 25 feet closer to the block end than the typical 100-foot distance. Notably, 42 percent of 161 West 132nd Street is within 100 feet of Adam Clayton Powell Jr. Boulevard. 161 West 132nd Street is located directly across the street

from a new eight-story mixed-use building, 2239 Adam Clayton Powell Jr. Boulevard, which extends 125 feet along West 132nd Street from the corner.

Moreover, including 161 West 132nd Street within the proposed Historic District would have the practical effect of locking in the non-conforming parking garage use within the existing building. The non-conforming use provisions in the Zoning Resolution are intended to phase out non-conforming uses, allowing their replacement with conforming uses consistent with surrounding development. However, conversion of the existing building to residential use is infeasible due to requirements for light and air in residential units. The nearly full lot coverage building cannot accommodate required legal windows except on the West 132nd Street frontage. The existing building's approximately 6,000 square foot floor plates cannot be configured for typical residential layouts because the existing building is too deep. As a result, conversion of the existing building to residential use would require significant renovation. Based on a preliminary engineering report, given the building's age and structural condition, the work required to convert the existing building is significant and would be cost-prohibitive. In addition to structural concerns regarding potential conversion of the existing building, any residential occupancy would also potentially require significant environmental remediation from the decades of parking garage use. Therefore, should 161 West 132nd be included in the Historic District, it would essentially preclude the owner's ability to establish conforming residential use there in the future.

Finally, 161 West 132nd Street is located at the northwestern edge of the proposed Historic District with no intervening buildings between 161 West 132nd Street and the proposed boundary line. Excluding 161 West 132nd Street from the Historic District would not detract from the overall sense of place in the Historic District nor would it prevent the inclusion of buildings that do contribute to the historic, architectural or cultural context of the area.

On behalf of the property owner, I respectfully request that the Landmarks Subcommittee consider excluding 161 West 132nd Street from the boundaries of the proposed Historic District.

Thank you.



Mount Morris Park Community Improvement Association

PO Box 3270

New York, NY 10027

212.369.4241 / www.mmpcia.org

August 14, 2018

City Council Subcommittee on Landmarks,

Public Siting and Maritime Uses

City Hall Park

New York, NY 10007

Dear City Council Committee:

The Mount Morris Park Community Improvement Association (MMPCTIA) would like to recommend the approval of the designation of the Central Harlem – West 130th - 132nd Streets Historic District, without shrinking the boundaries of the designation. This would include building 161 West 132nd St as a part of the Historic District.

Shamefully, fewer than 5% of the buildings in Harlem are landmarked.

If you walk 3 blocks in either direction of the proposed area, you will find comparable buildings to the ones being considered. I wish the designation could be larger.

As long time Harlem residents, we purchased our brownstone 30 years ago near the Mount Morris Park Historic District, I rallied with my community and we were granted an Extension of the District in 2015. Historic districts bring economic value to NYC that go beyond higher home prices--historic landmarks can be tourist destinations, bringing outside dollars into a neighborhood. They promote a sense of community and can attract stable businesses which brings in more tax dollars, allowing for greater public investment in infrastructure and services.

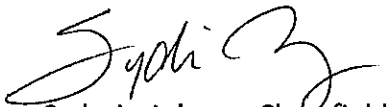
The designation of the Central Harlem – West 130th-132nd Streets Historic District is culturally significant and there is an architectural heritage that has survived here.

Home to the African American owned Lafayette Theatre, the area was occupied by artists, directors, dancers, actors, stage professionals and other cultural institutions. The area was also home to many Pastors that founded churches in the neighborhood. There were so many Pastors on 131st St, it was known as "Pastors Row". On 133rd St you had "Swing Street" where many African Americans owned entertainment venues such as night clubs, speakeasies and restaurants. On such a few short blocks, you had a myriad of influential artists, doctors, composers, Pastors, Funeral Directors, musicians, Civil Rights activists and other professionals. Once these blocks are landmarked, they will come back to life and contribute to the economic stability of the neighborhood.

Lastly, building 161 West 132nd St must not be excluded in the historical designation. As a former stable, it rounds out the history of the neighborhood and should not be destroyed.

Thank you for considering our comments, please do not hesitate to contact me if you have any questions.

Best Regards,


Syderia Asberry-Chresfield
President, MMPCIA.org
917.674.3313



**Testimony Before The Subcommittee on Landmarks, Public Siting and Maritime Uses
Tuesday, August 14, 2018**

Re: Central Harlem West 130th - 132nd Streets Historic District

Save Harlem Now! is a membership not-for-profit advocacy organization dedicated to protecting, preserving and celebrating Harlem's irreplaceable built heritage. Our advocacy is not merely limited to saving individual out-standing structures, but also works to preserve contextual buildings, landscapes and other elements that contribute to define Harlem's sense of place and special character. Our collaborative efforts are aimed at enriching Harlem's quality of life through continuity with the past while enhancing awareness and our local economy.

We at Save Harlem Now! wholeheartedly supported the designation of the Central Harlem West 130th - 132nd Street Historic District. This district is one out of eight historic districts that Community Board 10 and Save Harlem Now! submitted to the Landmarks Preservation Commission (LPC) for consideration in Central Harlem, along with eight proposed individual landmarks and one proposed interior landmark. We are glad that our collaboration with LPC has led us to this juncture, and we look forward to continuing to work with the Commission and our local partners to designate the rest of the proposed landmarks in CB10, as well as others that are being proposed throughout Harlem.

With regard to the designated historic district that you are considering today, we strongly believe that altering the boundaries would set a dangerous precedent for this and future districts in Harlem. There is an owner of a garage property on West 132nd Street who is most likely anticipating submitting a land use application for an up zoning in the future. The Landmarks Preservation Commission has already outlined why the garage on West 132nd Street should be kept in the district. We would like to add that it makes no sense to alter the boundaries of the district to accommodate one property owner when the majority of the homeowners on the block as well as homeowners on 131st and 130th Streets want the district to remain intact. We know, and you know that a rezoning would most likely include demolition and a new structure that does not match the footprint of the rest of the block. Such an action defeats the purpose of creating an historic district.

We regret that the former Lafayette Theater, the natural anchor and namesake of the proposed district, did not survive the wrecking ball, and absent landmark protection was demolished like many other Harlem treasures. Despite the absence of the theater, the designated Historic District includes a largely intact group of late 19th century buildings in a neighborhood that has played an outsized role in the cultural, political and social history of New York and the United States.

We urge you to not to alter the boundaries of the district which would almost guarantee that the stable turned garage will suffer the same fate as the Lafayette Theater. Please stand with the homeowners and residents of 130th, 131st and 132nd Streets and vote to recommend the West 130th to 132nd Street Historic District as indicated by the Landmarks Preservation Commission. Harlem deserves additional landmark protections immediately; otherwise, the ongoing real estate development pressures and resultant gentrification will irreversibly compromise the integrity of Harlem as one of the most significant neighborhoods in America. We depend on you to protect us from development pressures that destroy what makes us special and unique. Help us Save Harlem Now!

August 14, 2018

Sent By E-Mail

To: Council Member Adrienne E. Adams
Chair
The New York City Council
Subcommittee on Landmarks, Public Sitting and Maritime Uses
250 Broadway Suite 1877
New York, NY 10007

Re: LU 0151-2018
Application No. 20185492 HKM [DL 507, LP-2607] pursuant to Section 3020 of the New York City Charter and Chapter 3 of Title 25 of the Administrative Code of the City of New York, concerning the designation by the Landmarks Preservation Commission of the **Central Harlem – West 130th St-132nd Streets Historic District**, Borough of Manhattan, Community District 10, Council District 9

Dear Chair Adams, and Members of the Subcommittee,

I would like to thank the New York City Council Subcommittee on Landmarks, Public Sitting and Maritime Uses for taking another step towards protecting Harlem's unique architectural and cultural legacy. As Vice president of Save Harlem Now!, former Harlem resident and preservation advocate, I would like to express my unequivocal support for the proposed 130th to 132nd Street Historic District in Central Harlem, as designated by the NYC Landmarks Preservation Commission (LPC).

Landmarks in Central Harlem, where there is no shortage of both architectural merit and cultural significance, account only to less than 6% of the area, or 30 to 50 Landmarks per square mile. This metric is extremely small when compared to other areas downtown such as the Upper East and West Sides, Greenwich Village, Tribeca and Lower Manhattan. Up to 50% or more of these neighborhoods are designated properties at a rate of 50 to 100 Landmarks per square miles. This imbalance is what for too long has led to the misperception in Harlem that Landmark status is a privilege that only wealthier communities downtown can attain and afford. Additional Landmarks designations in Central Harlem like the proposed 130th - 132nd Street Historic District will help to address this unbalance.

But, as we know, Landmark designations are not awarded as a matter of equity, but to protect historic resources. Like many other neighborhoods in New York City, Harlem has undergone a profound transformation during the last few years. The ever-growing Real Estate pressures in Harlem, and its resulting effect -gentrification- are not incidental. They are the result of inappropriate zoning. Unlike other comparable low-rise brownstone areas in the City zoned as R6B (i.e.: Park Slope, Fort Greene and Clinton Hill in Brooklyn), dozens of brownstone blocks in Harlem are zoned as R7-2. This zoning yields as-of-right developments on mid-block lots that are up to eight-story high. Other zoning requirements mandate that new buildings are setback a given distance from the curb even if the resulting new front facade is not aligned with the facades of the adjacent buildings. As a result, countless of bulky and out-of-context new buildings in Harlem have soured above pristine mid-block rooflines while others have broken the facade plane of the adjacent row houses, thereby compromising the integrity of this residential

neighbor. In the presence of inappropriate zoning, which Save Harlem Now! hopes to revert, Landmarks designation is not only a recognition of architectural character and cultural significance. It is also the de most effective regulatory mechanism to afford Central Harlem with real protections to its historic character.

Once again, I thank the Subcommittee for taking this important step towards ratifying the designation of another historic district in Central Harlem. I encourage the members of the subcommittee to ratify the district as designated by LPC without excluding any building from the proposed boundaries included in the LPC designation. In case it is not clear, there are some property owners who have allocated significant resources to retain an army of lobbyists to persuade both the residents and the local elected officials that their corner property, which they plan to redevelop, is not worthy of preservation. Excluding another lot from the proposed historic district boundaries will certainly lead to another oversized and out-of-context development that will have a serious impact on the character and scale of the proposed historic district.

Please ratify the Central Harlem – West 130th St-132nd Streets Historic District as designated by LPC!

Sincerely,

AYON Studio



Angel Ayón, AIA, LEED AP, NCARB
Principal

CC: CM Inez D. Barron
CM Peter A. Koo
CM I. Daneek Miller
CM Mark Treyger
SHN!

Enc.

Statement of Support for the Proposed Central Harlem Historic District

I have lived on my block on West 132nd Street for 25 years. I was very supportive of the designations of neighboring better-known areas of Harlem such as Strivers' Row and Mt. Morris Park as historic districts, but always felt that more of Harlem's neighborhoods deserved to be designated. As such, I am absolutely thrilled that my block is to be included in a designated Proposed Historic District of our own: A designation which highlights our district as one equally rich in cultural, historical and architectural merit.

It is a district with many intact brownstones designed by architects well-known at the time who worked in the muted hues of bricks and brownstones in styles now recognized through film and television as a New York signature. But in our district, the symmetry of the buildings is occasionally interrupted by time and life. While most of the housing in the district is intact townhouses – several of the townhouses were built within the last 15 years. Some lots within the proposed district contain apartment buildings, affordable housing and shelter/transitional housing. There are also churches, stables which became a garage and a NYC Parks designated garden; all of which are important to the district in creating an authentic historical snapshot of the development of Harlem.

Typical of the change associated with New York, the buildings constructed for the Dutch, German and English were, by the turn of the century, occupied by middle class African Americans moving up from the Tenderloin District of Manhattan. By the 1920s it was a solidly black, middle-class neighborhood which attracted actors, artists, musicians and physicians among others. The district was the home of the first all-black athletic club in the United States, the oldest black music association (NAMA - New Amsterdam Musical Association which still exists today) and Ragtime's Scott Joplin. The organizing of the national Brotherhood of Sleeping Car Porters occurred within this district. And many significant African American actors (including some who performed at the no-longer-existing Lafayette Theater) also lived in this district. The proposed district also contained the headquarters for the planning of the March on Washington for Jobs and Freedom in 1963.

The residents of the proposed district welcome the garage located down the street from my house on West 132nd Street as an innate part of our district. Although we understand that the space can be developed as something other than what it currently is, we see the lot as an important piece of the history of our district, and as such, believe that it should be recognized WITHIN the district.

Although the structures are varied, they all cohesively fit together to architecturally and culturally tell a very poignant history of Harlem and civil rights in America. At all the public information sessions and at the LPC public hearing, my neighbors and I overwhelmingly gave enthusiastic support for this district and a call for more of Harlem be landmarked!

There was also a call for the borders as currently delineated to be maintained. I urge the City Council to support the designation of the Central Harlem Historic District with the boundaries as currently proposed.

Submitted by:
Roberta Washington
143 West 132nd Street
New York, NY 10027

100 Block of the West 132nd St Block Association
New York, NY 10027

15 August 2018

Re: **LU 0151-2018:** Application No. 20185492 HKM [DL 507, LP-2607] pursuant to Section 3020 of the New York City Charter and Chapter 3 of Title 25 of the Administrative Code of the City of New York, concerning the designation by the Landmarks Preservation Commission of the Central Harlem – West 130th St-132nd Streets Historic District, Borough of Manhattan, Community District 10, Council District 9.

Dear Council Members,

West 132nd St is thrilled to be included in this culturally rich and historically significant district. At all public information sessions and at public hearing to date, there continues to be overwhelming support for the Central Harlem Historic District and a call for more of Harlem to be landmarked.

Based on testimony provided at the Subcommittee on Landmarks, Public Siting and Maritime Uses on 14 August 2018 we now know that the owner of 161 West 132nd St is working to change the zoning of 161 West 132nd St with the aim of demolishing the existing stables in order to build a tall structure that will cast a shadow onto the Historic District. It would be a great loss to tear down the former stables; a building the Landmarks Preservation Commission has stated is in excellent condition and should remain within the boundaries of the Historic District.

The 100 block of West 132nd Street is a historical snapshot of the development of Harlem. On our block, one finds a variety of structures including a still operational church, former stables, townhouses, new construction townhouses, apartment buildings and a NYC Parks designated garden, all of which are important to the district and worthy of landmark status.

The West 132nd St Block Association does not support the removal of 161 West 132nd St from the boundaries of the Central Harlem Historic District. We fully support the district boundaries as presented by the Landmarks Preservation Commission.

The residents of this district, and the larger Harlem Community, support the inclusion of 161 West 132nd St. This building is wholly located within the midblock of West 132nd St and is in direct view from numerous townhouses on the south side of West 132nd St street. 161 West 132nd St is similar in stature to the buildings found on the north-west portion of West 132nd St, specifically numbers 155, 153, 151, 149 and 135. These buildings are near identical in height and in width, and cumulatively, represent a sizable proportion of the block and define the north-west street scape of this district.

The larger buildings on the north-west portion of West 132nd St serve a variety of uses. While 161 and 151 are privately owned, the rest are either New York City or non-profit owned, rent stabilized, affordable housing or shelter/transitional housing. These buildings should all remain

within the Historic District. To remove any of them would compromise not only our block but the district as whole. Excluding buildings would set a dangerous precedent for this and future districts.

Being a Landmarked building in a Historic District status does not dictate the current or future use of a building. Specifically pertaining to the former stables at 161 West 132nd St, New York City provides countless examples of landmark stables that have been re-purposed. The East 73rd Street Historic District contains many landmarked carriage houses repurposed for residential and/or commercial use. The former Claremont stables at 171-175 West 89th St are now the Stephen Gaynor School for children with special needs. 201 West 75th St is mixed use containing a parking garage, a comedy club and a restaurant. 49-51 Downing Street, a former stable, is now a 10-unit condominium; it is both a New York City Landmark and on the National Register of Historic Places.

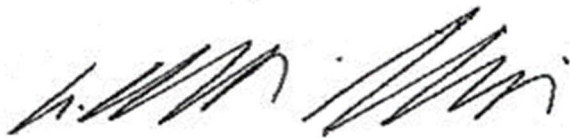
We respect the rights of all owners within the district to change or expand their buildings per zoning and other governing regulations, including Landmark Preservation Commission requirements. As all buildings in the District Boundaries are within the mid-blocks, they will continue to benefit from looking out onto buildings within the district; it is only fitting that they themselves remain within the boundaries of the district and abide by the same LPC regulations as they buildings look onto.

The foundation of a historic district is not simply the individual buildings that comprise the district but rather the cohesion of all the buildings within the district. Although the structures on our block are quite different they cohesively fit together to architecturally and historically tell a poignant history of Harlem and civil rights in America.

I stand united with Regina Smith, President of the West 130th Block Association, and Lloyd William, President of the West 131st St Block Association, in confirming that all three block associations within the district are in support of keeping 161 West 132nd St within the boundaries of the Central Harlem Historic District.

The West 132nd St Block Association strongly supports the Central Harlem Historic District and implore City Council to support its proposal and its boundaries as set out by the Landmarks Preservation Commission.

Sincerely,

A handwritten signature in black ink, appearing to read 'L Rachel Lecoq', written in a cursive style.

L Rachel Lecoq, lrnickie@gmail.com
President, 100 Block of the West 132nd St Block Association

West 132nd St Block Association

Recipient: The New York City Council

Letter: Greetings,

Save Central Harlem Historic District Stable!

The proposed Central Harlem Historic District is comprised of a variety of structures, all of which are extremely significant to the district and the streetscapes of the individual blocks. This highly intact district illustrates not only the architectural development of Harlem, but the rich social, cultural, and political life of Harlem's African American population in the 20th century.

The boundaries set out by the Landmarks Preservation Commission in https://www1.nyc.gov/assets/lpc/downloads/pdf/harlemw130th_132nd_2017 and by Harlem Community Board 10: http://www.nyc.gov/html/mancb10/downloads/pdf/final_preservation_report should not be reduced in any way.

The owner of 161 West 132nd St, originally built as stables and currently used as a garage, is lobbying to have this historic structure removed from the district. The building was constructed in 1891 by architect was Julius F. Munckwitz Sr. who maintained a practice in Harlem and contributed to many significant projects in New York City, including the Central Park Boat house. This must not be allowed to happen.

To date 685 people have signed the petition: <https://www.change.org/p/nyc-landmarks-preservation-commission-save-central-harlem-historic-district-stable>

Signatures

Name	Location	Date
West 132nd St Block Association	US	2018-05-15
Lisa Nickie	New York, NY	2018-05-15
Aubrey Jackson	New York, NY	2018-05-15
Ayesha Pande	New York, NY	2018-05-15
Julia Johnston	New York, NY	2018-05-15
Raluca Gold-Fuchs	New York, NY	2018-05-15
Kelly Carroll	New York, NY	2018-05-15
Angel Ayon	New York, NY	2018-05-15
Elizabeth Dunn	New York, NY	2018-05-15
JON INWOOD	Brooklyn, NY	2018-05-15
Amber chretien	New York, NY	2018-05-15
Nayadez Carmichael	New York, NY	2018-05-15
Valerie Bradley	New York, NY	2018-05-15
Raine Sorrells-Adewale	Santa Fe, NM	2018-05-15
Lynn Lieberman	New York, NY	2018-05-16
Quintano Downes	New York, NY	2018-05-16
Daphne Muse	Brentwood, CA	2018-05-16
Ramona Scott	New York, NY	2018-05-16
Kairi Chapman	New York, NY	2018-05-16
gina ramcharan	New York, NY	2018-05-16

Name	Location	Date
Carolyn Johnson	New York, NY	2018-05-16
Ny Whitaker	New york, NY	2018-05-16
Rameera Robbalaa	Brooklyn, NY	2018-05-16
Gloria Ellis	Brooklyn, NY	2018-05-16
Shawn Hill	New York, NY	2018-05-16
Patricia Phipps	New York, NY	2018-05-16
Carmen Gothe	New York, NY	2018-05-16
Marlon Dawson	Lithonia, GA	2018-05-16
Carla McIntosh	New York, NY	2018-05-16
cleveland manley	n.y., NY	2018-05-16
Gilda Gillim	New York, NY	2018-05-16
Margot Edman	New York, NY	2018-05-16
Pamela Wilks	new york, NY	2018-05-16
Leo MONTGOMERY	Indianapolis, IN	2018-05-16
isabelle delalex	New York, NY	2018-05-16
Jelena Pasic	New York, NY	2018-05-16
madeline wilks	Chevy Chase, MD	2018-05-16
Eliza Simmonds	New York, NY	2018-05-16
Alison Wilks	San Anselmo, CA	2018-05-16
Douglas Booth	New York, NY	2018-05-16
MELODY GREENE	US	2018-05-16
Ari Wilks	San Anselmo, CA	2018-05-16

Name	Location	Date
Francesco Fadda	New York, NY	2018-05-16
Jon Wilks	San Anselmo, CA	2018-05-16
Jennifer Don	Middleburg, VA	2018-05-16
William Allen	New York, NY	2018-05-16
Billie Ali-Seck	New York, NY	2018-05-16
Gema Nieto	New York, NY	2018-05-16
Peter Ginsberg	New York, NY	2018-05-16
ZAWADI POWELL	New York, NY	2018-05-16
Zivka Zanki	Split, Croatia	2018-05-16
David Peter Moser	Panama City, FL	2018-05-16
Richard Herchenreder	South Deerfield, MA	2018-05-16
Yuriko Yamaki	Woodside, NY	2018-05-16
Linda Walton	New York, NY	2018-05-16
Colleen Townsend	Portsmouth, RI	2018-05-16
Lisa B Jones	New York, NY	2018-05-16
Barry Kogan	Oceanside, NY	2018-05-16
Olly alston	Wantagh, NY	2018-05-16
Thomas Crawley	New York, NY	2018-05-16
Sarah Vieux	Brooklyn, NY	2018-05-16
robert pair	New York, NY	2018-05-16
Meg Henson Scales	New York, NY	2018-05-16
Carol Drew-Peebles	Corona-East Elmhurst, NY	2018-05-16

Name	Location	Date
Sarah Johnson	New York, NY	2018-05-16
HR Beene	New York, NY	2018-05-16
Tonia Campbell	Baltimore, MD	2018-05-16
Rachel Biello	San Francisco, CA	2018-05-16
Elisia Abrams	New York, NY	2018-05-16
Geoffrey Garfield	Los Angeles, CA	2018-05-16
Seanna Beck	New York, NY	2018-05-16
Edward Marse	Sloatsburg, NY	2018-05-16
Andrew Berman	New York, NY	2018-05-16
April Tyler	New York, NY	2018-05-16
Wesley Greenbaum	Brooklyn, NY	2018-05-16
Marleen Buelinckx	Panama, Panama	2018-05-16
Assia Abdouroihamane	New York, US	2018-05-16
Gregory Watson	New York, NY	2018-05-16
Erin Walsh	New York, NY	2018-05-16
Susan simon	NY, NY	2018-05-16
Bill Wooby	Alexandria, VA	2018-05-16
Adalis Gibbons	New York, NY	2018-05-16
carla gonzalez-campos	New York, NY	2018-05-16
Mary Mo	New York, NY	2018-05-16
Regina Merkova	New York, NY	2018-05-16
Cassandra Vernon	Brooklyn, NY	2018-05-16

Name	Location	Date
Carla Briscoe	New York, NY	2018-05-16
Edna Reese	Brooklyn, NY	2018-05-16
Joan Butler	New York, NY	2018-05-16
Christine Owen	New York, NY	2018-05-16
Joan Ricketts	Manhattan, NY	2018-05-16
Historic Districts Council	New York, NY	2018-05-16
Leslie Eaton	Englewood, NJ	2018-05-16
doris athineos	New York, NY	2018-05-16
Chris Cirillo	New York, NY	2018-05-16
Dr. P Palermo	Summit, NJ	2018-05-16
Karen McBurnie	Woodside, NY	2018-05-16
Mary Caulfield	Long Island City, NY	2018-05-16
Veronica Ball	Brooklyn, NY	2018-05-16
Lisa Smith	Mamaroneck, NY	2018-05-16
Nancy Golden	Santa Barbara, CA	2018-05-16
Rachelle Davenport	new york, NY	2018-05-16
Larah Alami	New York, NY	2018-05-16
Jason Cox	New York, NY	2018-05-16
Willena Nanton	New York, NY	2018-05-16
Valerie West	New York, NY	2018-05-16
Eugene L Joseph	New York, NY	2018-05-16
Michael Wilkinson	Indianapolis, IN	2018-05-16

Name	Location	Date
Isaac Wilks	Baltimore, MD	2018-05-16
Gwen Moore	Waxahachie, TX	2018-05-16
Destiny Brown	US	2018-05-16
Janet White	US	2018-05-16
Dana Baxter	New York, NY	2018-05-16
Stanis and Michael Beck	Babylon, NY	2018-05-16
Connie Lee	New York, NY	2018-05-16
laura johnson	bronx, NY	2018-05-16
Dawn Baxter	Bergenfield, NJ	2018-05-16
Christine Bussey	Fairfax, VA	2018-05-16
Joy Mckinley	New York, NY	2018-05-16
Shena Hickman	Edgewater, NJ	2018-05-16
Regan Ford	Washi, MD	2018-05-16
Pamela Pettyjohn	Brooklyn, NY	2018-05-16
Stefanie Malachi	New York, NY	2018-05-16
Joyce Hanly	New York, NY	2018-05-16
Taj Hosseini	los angeles, CA	2018-05-16
Todd Protzman Davis	Chicago, IL	2018-05-16
Joanna Delson	New York, NY	2018-05-16
David White	New York, NY	2018-05-16
Carmen Cruz	New York, US	2018-05-16
Rose TenEyck	New York, NY	2018-05-16

Name	Location	Date
Sylvie Cohen	New York, NY	2018-05-16
Seth Lowe	US	2018-05-16
Matt Sop	US	2018-05-16
Herran Bekele	Los Angeles, CA	2018-05-16
Alison Hamilton	New York, NY	2018-05-16
Tristan L-J	US	2018-05-16
Keith Farrell	Long Beach, CA	2018-05-16
Deborah Cochrane	New york, NY	2018-05-16
Kathy Terry	New Rochelle, NY	2018-05-16
No U	US	2018-05-16
Eboni Gates	New York, NY	2018-05-16
Linda Thomas	Columbia, MD	2018-05-16
Michele Brown_norwood	US	2018-05-16
Mark Zuccy	US	2018-05-16
Rose Odeh	Los Angeles, CA	2018-05-17
stacey chapman	brooklyn, NY	2018-05-17
Casey Acres	US	2018-05-17
Finn Driggers	US	2018-05-17
Aisha Langford	New York, NY	2018-05-17
Lisa Langhart	New York, NY	2018-05-17
Casey HILL	New York, NY	2018-05-17
Tony DeStefano	Bellmore, NY	2018-05-17

Name	Location	Date
Elizabeth Port	Longmeadow, MA	2018-05-17
Donyele Fontaine	New York, NY	2018-05-17
Christina Albee	Brooklyn, NY	2018-05-17
Karen Hall	New York, NY	2018-05-17
Elaine Becker	Roanoke, VA	2018-05-17
Daniel ROBINSON	US	2018-05-17
Kazi Indakwa	Houston, TX	2018-05-17
Heather Gregg	US	2018-05-17
Bradfield Griffith	New York, NY	2018-05-17
Rene Ball	NY, NY	2018-05-17
Doris Wooten	New York, NY	2018-05-17
Andrea Williamson	US	2018-05-17
Jenny Li	US	2018-05-17
Noemi Pareja	US	2018-05-17
Andrea Ramsey	Bronx, NY	2018-05-17
Lerica Bermudez	US	2018-05-17
Cho Lee	US	2018-05-17
Barbara Johns	Lewisberry, PA	2018-05-17
Cortez Jones	Los Angeles, CA	2018-05-17
Matthew Hochbrueckner	Amman, Jordan	2018-05-17
jack weiser	ny, NY	2018-05-17
Millie Diaz	Astoria, NY	2018-05-17

Name	Location	Date
Mark Russell	lexington, KY	2018-05-17
Yanling Chi	US	2018-05-17
Kelly OBrien	North Woodmere, NY	2018-05-17
Judith Frank	New York, NY	2018-05-17
Robert Jackson	Jamaica, NY	2018-05-17
Anne Levi-Doering	US	2018-05-17
Diane Gardella	US	2018-05-17
Mihaela Stavarache	New York, NY	2018-05-17
Wendy Gibson	US	2018-05-17
Laura Friedman	New York, NY	2018-05-17
Sunny Xiang	New York, NY	2018-05-17
Thomas Collins	New York, NY	2018-05-17
Holly Low	New York, NY	2018-05-17
Christian Fuchs	New York, NY	2018-05-17
Michelle Wison	Kalamazoo, MI	2018-05-17
Rachel Lawson	Morris Plains, NJ	2018-05-17
Natalie Harvey	New York, NY	2018-05-17
Jacob Malsch	US	2018-05-17
Priya Sood	New York, NY	2018-05-17
Lilieth Gregg	Elmsford, NY	2018-05-17
Dan Racz	US	2018-05-17
Peter Marchese	New York, NY	2018-05-17

Name	Location	Date
Kimberly Fowlkes	New York, CA	2018-05-17
Nina Morency-Brassard	Harlem, NY	2018-05-17
Dr. Erin K. Elto	New York, NY	2018-05-17
Peter Schnatz	New York, NY	2018-05-17
amy london	New York, NY	2018-05-17
Sarah Whittier	NEW YORK, NY	2018-05-17
Anah Klate	New York, NY	2018-05-17
michael choi	New York, NY	2018-05-17
MIke M.	New York, NY	2018-05-17
MH Dold	New York, NY	2018-05-17
Jessica Wilson	Secaucus, NJ	2018-05-17
Jack Tiernan	US	2018-05-17
Nina Servizzi	New York, NY	2018-05-17
Janella Carr	New York, NY	2018-05-17
Gabrielle Baker	New York, NY	2018-05-17
Dillon Mascarenas	US	2018-05-17
annette wilcox	new york, NY	2018-05-17
Gabriela Casatelli	US	2018-05-17
Aden Mathis	US	2018-05-17
Nicki Treemont	US	2018-05-17
Juan Paulino	US	2018-05-17
KIMBERLY Demek	Halethorpe, MD	2018-05-17

Name	Location	Date
Carolyn Stone	US	2018-05-17
Florence Mazzone	New York, NY	2018-05-17
Stacey Govito	Beaufort, SC	2018-05-17
Lisa Donegan	New York, NY	2018-05-17
Nancy Wheeler	South Orange, NJ	2018-05-17
Mara Porter	New York, NY	2018-05-17
Christopher Taylor Edwards	New York, NY	2018-05-17
Gladys Oliveras	US	2018-05-17
Charles Jones	New York, NY	2018-05-17
Herve Lecoq	New York, NY	2018-05-17
Sidney Crispell	Cortlandt Manor, NY	2018-05-17
Punal bhavsar	New York, NY	2018-05-17
Aimee Clark	New York, NY	2018-05-17
Pitcher Mann	Brunswick, OH	2018-05-17
Chris Davey	New York, NY	2018-05-17
Diego Caceres	US	2018-05-17
CONSTANCE BENSON	New York, NY	2018-05-17
Melanny Sanchez	US	2018-05-18
Sarah Kuhn	US	2018-05-18
Ashley Odell	Manchester, CT	2018-05-18
mia Arismendez	US	2018-05-18
Ivan Sullivan	US	2018-05-18

Name	Location	Date
scott barton	ny, NY	2018-05-18
James Marion	New York, NY	2018-05-18
Anthony Mariano	New York, NY	2018-05-18
DUMITRA VARABIEV	New York, NY	2018-05-18
Bill Rutledge	New York, NY	2018-05-18
Amanda Brown	US	2018-05-18
James Kubesh	US	2018-05-18
Heather Forsman	US	2018-05-18
mackenzie haynes	US	2018-05-18
Kala Rice	US	2018-05-18
catherine kempf	itaparica, Brazil	2018-05-18
pamela wilks	New York, NY	2018-05-18
Shanae Seivright	Ridgefield Park, NJ	2018-05-18
doodle boop	US	2018-05-18
EmpathyBridge -Fight Media Bias	US	2018-05-18
Anoush Bagdoyan	New York, NY	2018-05-18
Brian Willner	Miami, FL	2018-05-18
Katie Payton	US	2018-05-18
Michael Cooper	New York, NY	2018-05-18
Corey Lee	US	2018-05-18
Lorraine Adams	New York, NY	2018-05-18

Name	Location	Date
Anna P.	Bronx, NY	2018-05-18
Jose Edil Gonzalez	US	2018-05-18
Karen Ripley	New York, NY	2018-05-18
darlene blakely	US	2018-05-18
Clarence Jones	US	2018-05-18
Edward Baumgarten	New York, NY	2018-05-18
Frank Aparov	US	2018-05-18
Don Webster	Dakar, Senegal	2018-05-18
Zena Burns	Chicago, IL	2018-05-18
Michelle Jennings	Mount Vernon, NY	2018-05-18
Jessica McNeary	US	2018-05-18
Christy Spear	US	2018-05-18
Amanda Clough	US	2018-05-18
Brandon Pearce	Yonkers, NY	2018-05-18
Anne Dussek	US	2018-05-18
otis burnell	US	2018-05-18
Marcine McBride	West Babylon, NY	2018-05-18
elizabeth grant	US	2018-05-18
Fred Fall	Cherry Hill, NJ	2018-05-18
Nia Rose	New York, NY	2018-05-18
Violet Jensen	US	2018-05-18
Alvaro Alvarez	US	2018-05-18

Name	Location	Date
Joshua Heffner	US	2018-05-18
Wade Benjamin	US	2018-05-18
Helena West	US	2018-05-18
Maddie Bruce	US	2018-05-18
Regina Haring	US	2018-05-18
Carl Bartos	US	2018-05-18
Kylie Shapiro	US	2018-05-18
Constance Jones	New York, NY	2018-05-18
Daisy Aquino	US	2018-05-18
ann fraser	New York, NY	2018-05-18
Tommie Porter	New York, NY	2018-05-18
Debi Kops	New York, NY	2018-05-18
Porscha williams	Far Rockaway, NY	2018-05-18
Tamara Skeeter	New York, NY	2018-05-18
Gwenevere Nichols	Columbia, SC	2018-05-18
Andrea Jennings	Bowie, MD	2018-05-19
Yesnt is the new no	US	2018-05-19
Tim Maurer	US	2018-05-19
Autumn Rather	US	2018-05-19
Matthew Spady	New York, NY	2018-05-19
Victor Rainey	Baton Rouge, LA	2018-05-19
Leilani Dyer	US	2018-05-19

Name	Location	Date
Erik Coppens	US	2018-05-19
Not in my Good Christian Neighborhood	US	2018-05-19
Jan Voung	NEW YORK, NY	2018-05-19
Susan Stair	New York, NY	2018-05-19
Norma Martinez	US	2018-05-19
Brian dworkin	New York, NY	2018-05-19
Sindre Kaspersen	Skutvik, Norway	2018-05-19
Darren Blair	New York, NY	2018-05-20
Raven Davis	New York, NY	2018-05-20
Richard Hunter	Marion, OH	2018-05-20
Desrty Govito	Beaufort,SC, SC	2018-05-20
Paden Kosoff	New York, NY	2018-05-20
Susie Phillis	US	2018-05-20
andrew alexander	US	2018-05-20
Jason Smith	Louisville, KY	2018-05-20
Justin Roman	Canonsburg, PA	2018-05-21
Carrie Szyszkwski	US	2018-05-21
Miranda Mendoza	US	2018-05-21
Keily Colvin	US	2018-05-21
Baraka Stewart	NY, NY	2018-05-21
Christy Armfield	Nyc, NY	2018-05-21

Name	Location	Date
Elijah Mustafa	New York, NY	2018-05-21
Dara Cook	New york, NY	2018-05-21
Nigger Faggot	US	2018-05-22
Caren Burkins	Miami, FL	2018-05-22
Elizabeth Fantauzzi	New York, NY	2018-05-22
Monique Frazier	Bowie, MD	2018-05-22
Alexis Howe	Grass Valley, CA	2018-05-22
Edward Rodwell	Secaucus, NJ	2018-05-22
Bellanira Tigula	US	2018-05-22
Myrtle Jones	New York, NY	2018-05-22
Michelle Bonfils	New York, NY	2018-05-22
Andrew Mandel	New York, NY	2018-05-22
Geraldine Ivins	New York, NY	2018-05-22
Michael McCorkle	New York, NY	2018-05-22
Dana Fleming	Yonkers, NY	2018-05-22
James Shapiro	New York, NY	2018-05-22
Tom Roeder	US	2018-05-22
toby sanders	ny, NY	2018-05-22
Allie Tunis	New York, NY	2018-05-22
Steve Issazadeh	US	2018-05-22
Matthew Bambach	New York, NY	2018-05-22
Dennis Decker	New York, NY	2018-05-22

Name	Location	Date
Allison Cohen	New York, NY	2018-05-22
Carlton Charles	New York, NY	2018-05-22
Virginia Little	Harlem, NY	2018-05-22
Victoria Anderson	Elizabeth, NJ	2018-05-22
Adam Kornfeld	New York, NY	2018-05-22
Elizabeth Lamont	Copenhagen, Denmark	2018-05-22
Ann Pogue	New York, NY	2018-05-22
Hayden Joseph	US	2018-05-22
Matthew Denman	US	2018-05-22
Maya McCarthy	US	2018-05-22
Tiara Jaleela jones	US	2018-05-22
Jhon Wick	US	2018-05-22
Nancy Artim	US	2018-05-22
Barbara Jones	New York, NY	2018-05-22
Nathalie Horowicz-Mehler	New York, NY	2018-05-22
Pat House	New York, NY	2018-05-22
Laura Alessi	Harlem, NY	2018-05-22
Ashley Heckstall	New York, NY	2018-05-22
Jennifer Maguire	US	2018-05-22
Elena Skavinskaya	US	2018-05-22
Dave Eaton	US	2018-05-22
Nikki S	New York, NY	2018-05-22

Name	Location	Date
EDWARD MAHONEY	New York, NY	2018-05-22
LuAnn Cox	US	2018-05-22
Dianne Douglas	US	2018-05-22
Laura Pavone	New York, NY	2018-05-22
Kathleen Drippe'	US	2018-05-22
Wilson Valentin	New York, NY	2018-05-22
Desiree Kennedy	New York, NY	2018-05-22
Matthew Horvath	US	2018-05-22
Maya Mlynarska	US	2018-05-22
Nasirah Kury	US	2018-05-22
Jarrett Cloud	US	2018-05-22
Stephon Robert	New York, NY	2018-05-22
Charles Favorite	US	2018-05-22
Christopher Blyth	New York, NY	2018-05-22
Naomi James	New York, NY	2018-05-22
John Van Cott	New York, NY	2018-05-22
Benedetta Scardovi	NY, NY	2018-05-22
Ayesha Pande	New York, NY	2018-05-22
Mike Smith	US	2018-05-23
brian pope	US	2018-05-23
Thea Lewis	New York, NY	2018-05-23
Vanessa Manca	Brooklyn, NY	2018-05-23

Name	Location	Date
Laura Porcelli	Los Altos, CA	2018-05-23
Penny Gibson	US	2018-05-23
Ruth Rusch	US	2018-05-23
Elaine Fischer	Roanoke, VA	2018-05-23
Lana Hester	US	2018-05-23
Brenda Tyson	New York, NY	2018-05-23
Melissa Dawson	Albany, NY	2018-05-23
Francesca Cinelli	New York, NY	2018-05-23
Aaaaaaaaaaaaaaaaa Aaaaaaaaaaaaa	US	2018-05-23
Joseph diTargiani	US	2018-05-23
Dottie Galliano	US	2018-05-23
Jacob Simpson	US	2018-05-23
Joshua Freeborn	US	2018-05-23
Kathleen Marsella	US	2018-05-23
Nicole Stewart	US	2018-05-23
Kelly Harney	US	2018-05-23
Susan M	US	2018-05-23
Sarah Crawford	US	2018-05-23
Vince Marina del Rey	US	2018-05-23
Jessica Reeves	US	2018-05-23
Jennifer Brandon	US	2018-05-23

Name	Location	Date
Katie VanHarn	US	2018-05-23
Laine potter	US	2018-05-23
Rosalin Alzamora	US	2018-05-23
Sheryl schulgen	US	2018-05-24
Kathleen Sowle	New York, NY	2018-05-24
Jesse Amezcua	US	2018-05-24
Ash Holden	New York, NY	2018-05-24
Tracy Zumwalt	US	2018-05-24
Jeffrey Tucker	US	2018-05-24
Kat Sal	US	2018-05-24
Fernando Cruz	US	2018-05-24
Azadeh Rashidi	New York, NY	2018-05-24
Logan Hook	US	2018-05-24
John Ruetz	US	2018-05-24
Dillon Webster	US	2018-05-24
Dan Shea	New York, NY	2018-05-24
Alan Hart	Bronx, NY	2018-05-24
Micah Banner	New York, NY	2018-05-24
Wilhelmina Sanford	New York, NY	2018-05-24
Erin O'Sullivan	US	2018-05-24
Kool kids klan Kool kids klam	US	2018-05-24
B. Tavakoli	New York, NY	2018-05-24

Name	Location	Date
d henry	Harlem, NY	2018-05-24
Kristen Williamson	US	2018-05-24
Glenn Ravese	US	2018-05-24
Valarie Grant	Bronx, NY	2018-05-24
Betty Perlish	Bayside, NY	2018-05-24
Sean Merriweather	New York, NY	2018-05-24
Freedom Lover	US	2018-05-24
Parnell Rearden	US	2018-05-24
Rachel Levy	New York, NY	2018-05-24
Ramon T	New York, NY	2018-05-24
Thomas Bernal	US	2018-05-25
Shannon Sexton	US	2018-05-25
Moises Yanez	US	2018-05-25
Julian Thorn	US	2018-05-25
Jose Alvarado	New Braunfels, TX	2018-05-25
Harold Evans	Congers, NY	2018-05-25
Khafi Rogers	Boston, MA	2018-05-25
Suha Ghuneim Ostergren	New York, NY	2018-05-25
Stephen Makinen	New York, NY	2018-05-25
Shelley Marsh	US	2018-05-25
Dylan Hunter	US	2018-05-25
steven choi	US	2018-05-25

Name	Location	Date
Johnnie Allen	US	2018-05-25
Mike Kowalski	US	2018-05-25
Jackie Yerke	US	2018-05-25
Richard Laine	Boston, MA	2018-05-25
richard francone	US	2018-05-26
Tal Klausner	New York, NY	2018-05-26
Ephraim Hendrix	US	2018-05-26
Severine Ferrari	New York, NY	2018-05-29
Lulu Phongmany	New York, NY	2018-05-29
Seamus Fairtlough	Manhattan, NY	2018-05-29
Muni Ahlawat	New York, NY	2018-05-29
Stacey Holman	New York, NY	2018-05-29
Jon Rockfeld	New York, NY	2018-05-29
Diana Kaplan	NYC, NY	2018-05-29
Edward Lozier	US	2018-05-29
sujin lee	US	2018-05-29
Karina Salazar	US	2018-05-29
Sam Tipton	US	2018-05-29
Josh Lank	US	2018-05-29
TOmi Pearce	US	2018-05-29
Sara Heller	US	2018-05-29
Mariya Field	US	2018-05-29

Name	Location	Date
Diana Glixman	US	2018-05-29
Joy Anderson	US	2018-05-29
Abigail Apidone	US	2018-05-29
Alpha Ceballos	US	2018-05-29
jayleen otero	US	2018-05-29
Julie pennington	US	2018-05-29
Oregon Smith	US	2018-05-29
Joyce Puccio	US	2018-05-29
erika sellers	US	2018-05-29
Carol Goerke	US	2018-05-29
Rmin R	US	2018-05-29
Roderick Hathorn	US	2018-05-29
Trenten Nielsen	US	2018-05-29
Patricia Policarpio	US	2018-05-29
Meredith Nickie	New York, NY	2018-05-29
Yeira Tejada	New York, NY	2018-05-30
Marie Scooter	Épinay-sur-seine, France	2018-05-30
Evin Jethroe	New York, NY	2018-05-30
Megan Heatherly	New York, NY	2018-05-30
Casey Siegel	New York, NY	2018-05-30
Sharon St Rose	NY, NY	2018-05-30
Patrick Guerrier	Hollywood, FL	2018-05-30

Name	Location	Date
Michael Abrams	US	2018-05-30
MICHAEL AGIC	US	2018-05-30
Anna Lustberg	New York, NY	2018-05-31
Yazmin Tejada	Secaucus, NJ	2018-05-31
Mala Perna	New York, NY	2018-05-31
Victoria Semproni	Accord, NY	2018-05-31
Evelyn Concha	New York, NY	2018-05-31
Peter Wexler	New York, NY	2018-05-31
Vanessa Villegas	US	2018-05-31
Joel Symons	US	2018-05-31
Timothy Etherton	US	2018-05-31
Gabriel Suarez	US	2018-05-31
Cynthia Blakley	US	2018-05-31
Craig Conlan	US	2018-05-31
Sharon Zaubi	US	2018-05-31
Juvenal Serrato	US	2018-05-31
Joseph Healy	New York, NY	2018-05-31
Romy Almanza	US	2018-05-31
Heather Hacker	Monticello, NY	2018-05-31
Malu Rivera	US	2018-05-31
Stephanie Miklavcic	US	2018-05-31
Jacob Shoemaker	US	2018-05-31

Name	Location	Date
Hossein Abdi	US	2018-05-31
David Wicks-Lynch	Roslindale, MA	2018-05-31
Brinsy Nickie	Toronto, Canada	2018-05-31
Aram Che	New York, NY	2018-06-01
David Handelman	New York, NY	2018-06-01
Maura Lynch	New York, NY	2018-06-01
Nabila Feroze	Lawrenceville, NJ	2018-06-01
John Thompson	New York, NY	2018-06-02
Gary Schocker	Nyc, NY	2018-06-02
Marne Lucas	New York, NY	2018-06-02
Robin Ratliff	Clifton, NJ	2018-06-02
Kevin Curry	Cape Town, South Africa	2018-06-02
Lynda Johnson	Maida Vale, UK	2018-06-02
Toronda Miller	New York, NY	2018-06-02
Joey Thomas	Kendall Park, NJ	2018-06-02
k j	New York, NY	2018-06-02
Leda Anderson	New York, NY	2018-06-02
Regina Valdez	New York, NY	2018-06-02
Edna Nickie	Toronto, Canada	2018-06-02
Tiffany Rhames	Charlotte, NC	2018-06-02
karen varano	New York, NY	2018-06-02
Rachel Gray	New York, NY	2018-06-02

Name	Location	Date
James Greene	New York, NY	2018-06-02
Selma Durdin	Mount Laurel, NJ	2018-06-03
Ashley Posey	New York, NY	2018-06-03
Courtney Morgan	New York, NY	2018-06-03
K Abdul-Karim	New York, NY	2018-06-03
Joe Foley	US	2018-06-03
maureen holmes	Spain	2018-06-04
Jonathon Woods	New York, NY	2018-06-04
Shauna Lozada	New York, NY	2018-06-04
Michael Styles	US	2018-06-04
Nicole thompson	US	2018-06-05
Dianne Jenkins	US	2018-06-05
PAULINE DOMINH	New York, NY	2018-06-06
ALICIA DUNNIGAN	NEW YORK, NY	2018-06-06
Anne Johnson	New York, NY	2018-06-06
Alison Garforth	New York, NY	2018-06-06
Thomas Reid	NYC, NY	2018-06-06
Heather Meissner	Brooklyn, NY	2018-06-07
Lewis Jo	Busan, South Korea	2018-06-07
Peter Spence	US	2018-06-07
kimberly stroud	US	2018-06-07
Justin Saxon	US	2018-06-07

Name	Location	Date
Spencer Milbocker	US	2018-06-07
Lindsey Carlson	US	2018-06-08
Eridan Ampora	US	2018-06-08
Andrea J Rogers	Mount Vernon, NY	2018-06-08
Mortensen Gerard	US	2018-06-08
Eric Etheredge	US	2018-06-08
Jackson Collins	US	2018-06-08
David Moon	US	2018-06-08
Tricia Wise	US	2018-06-08
Joshu Dietrich	US	2018-06-08
Nathan Knight	US	2018-06-08
Marilyn Byrd	New York, NY	2018-06-08
Eliss Langei	US	2018-06-08
Claudia Velandia	US	2018-06-08
Tyrell Robson	US	2018-06-08
Patrick Donnelly	Evanston, IL	2018-06-08
Ian Sherman	US	2018-06-08
Jian Li	US	2018-06-09
Cara Esposito	US	2018-06-09
Brooke Schmitt	US	2018-06-09
Vincent Leon	US	2018-06-09
Dalton Olson	US	2018-06-09

Name	Location	Date
alireza mohamadi	US	2018-06-09
Shahryar Houshyar	US	2018-06-09
David Booth	US	2018-06-09
John Roberts	US	2018-06-09
Jeff Lasee	US	2018-06-09
Gaylyn England	US	2018-06-09
Susan Maunu	US	2018-06-09
Maureen Canary	US	2018-06-09
Patricia Dunn	US	2018-06-09
Robin Goldberg	US	2018-06-09
Josh Winter	US	2018-06-09
Jack Nolan	US	2018-06-09
Colleen Prinster	US	2018-06-09
Jenny Tran	US	2018-06-09
Deb Giorla	US	2018-06-10
David Garibaldi	Burlingame, CA	2018-06-10
TJ Ungerland	US	2018-06-10
Nikki Perry	US	2018-06-10
Bijan G	US	2018-06-10
Son Le Ngoc	US	2018-06-10
Randa Wilkinson	US	2018-06-10
darren new	US	2018-06-10

Name	Location	Date
Ellen Simpao	US	2018-06-10
Elaine Stravella	US	2018-06-10
Thom Thacker	US	2018-06-10
Donald Hess	US	2018-06-10
Billie Duncan	US	2018-06-10
Hang dao	US	2018-06-10
stephanie lewis	US	2018-06-10
Dawson Gurley	US	2018-06-10
Larry Sanchez	US	2018-06-10
Adam Ginsburg	US	2018-06-11
Jackie Sanchez	US	2018-06-11
Lacey Silva	US	2018-06-11
Elias Underwood	US	2018-06-11
Roberto Mora	US	2018-06-11
Brigid Taylor	US	2018-06-11
Sharon DeGraw	Iowa City, IA	2018-06-11
LaCherie Talley	US	2018-06-11
Cadeem Gibbs	US	2018-06-11
Carla Bianco Biagini	US	2018-06-11
Kayo Der Sarkissian	New York, NY	2018-06-11
Robyn Taylor-Drake	US	2018-06-11
Keith Taylor	New York, NY	2018-06-11

Name	Location	Date
Lewis Lee	Parkersburg, WV	2018-06-11
Wayne Tucker	US	2018-06-11
Ryan Roberts	US	2018-06-11
Carmella Richards	New York, NY	2018-06-12
Ann Gappmayer	US	2018-06-12
Elizabeth Doermann	US	2018-06-13
Audry Deal-McEver	US	2018-06-13
Candace Adelson	US	2018-06-13
Rhonda Newborn	US	2018-06-13
Jeremy Thompson	US	2018-06-14
Zoya Aviaeva	US	2018-06-15
D Richardson	US	2018-06-15
Danielle Saunders	US	2018-06-15
Wendy Madar	US	2018-06-17
Beverly Watson Elam	US	2018-06-18
Rodney Blair	US	2018-06-18
Crystal Frye	US	2018-06-19
Yakita Withers	US	2018-06-19
Michael Gibson	New York, NY	2018-06-21
Eileen Gunning	Wingdale, NY	2018-06-22
Kathy Cramner	US	2018-06-30
Bart Hubbuch	US	2018-07-01

Name	Location	Date
steven wilks	Bethesda, MD	2018-07-04
John T. Reddick	New York, NY	2018-07-09
Kristen Connell	US	2018-07-14
Jennifer Marfitt	US	2018-07-15
Anthony Moose	US	2018-07-24
Carol Anderberg	US	2018-07-24
crystal hardin	US	2018-07-24
coleen swendsen	US	2018-07-29
Peter Sheridan	US	2018-07-30
Jean Mastroianni	US	2018-07-31
Matt Brennan	US	2018-08-01
PETER R. MOUGHAN, JR.	US	2018-08-01
Crystal Strain	US	2018-08-08
Shari Taylor	North York, Canada	2018-08-12
Sherri Love	New York, NY	2018-08-12
Philbert John	Kingstown, St. Vincent & Grenadines	2018-08-12
Regina Smith	New York, NY	2018-08-12
Mauressa Delecia	Brooklyn, NY	2018-08-12
Harriet Emanuel Boone	New York, NY	2018-08-13
Linda Debauch	US	2018-08-13
Lauren Willard	US	2018-08-13
Kristie Edwards	US	2018-08-13

Name	Location	Date
Evelyn Meza	US	2018-08-13
Gerald Brooks	New York, NY	2018-08-13
Armond Adams	New York, NY	2018-08-13
Earthy Rocher	new york, NY	2018-08-14
gilbert rolle	New York, NY	2018-08-14
Sophie Greenberg	New York, NY	2018-08-15
Rachel Liang	New York, NY	2018-08-15
Grant Ohanian	US	2018-08-15

West 132nd St Block Association

Recipient: The New York City Council

Letter: Greetings,

Save Central Harlem Historic District Stable!

The proposed Central Harlem Historic District is comprised of a variety of structures, all of which are extremely significant to the district and the streetscapes of the individual blocks. This highly intact district illustrates not only the architectural development of Harlem, but the rich social, cultural, and political life of Harlem's African American population in the 20th century.

The boundaries set out by the Landmarks Preservation Commission in https://www1.nyc.gov/assets/lpc/downloads/pdf/harlemw130th_132nd_2017 and by Harlem Community Board 10: http://www.nyc.gov/html/mancb10/downloads/pdf/final_preservation_report should not be reduced in any way.

The owner of 161 West 132nd St, originally built as stables and currently used as a garage, is lobbying to have this historic structure removed from the district. The building was constructed in 1891 by architect was Julius F. Munckwitz Sr. who maintained a practice in Harlem and contributed to many significant projects in New York City, including the Central Park Boat house. This must not be allowed to happen.

To date 685 people have signed the petition: <https://www.change.org/p/nyc-landmarks-preservation-commission-save-central-harlem-historic-district-stable>

Comments

Name	Location	Date	Comment
Valerie Bradley	New York, NY	2018-05-15	As President of Save Harlem Now! I am signing this petition because we believe the property is an integral part of the proposed Historic District which we along with Community Board 10 recommended for landmark designation. Please help us save this building by allowing it to remain a part of the Historic District. The current owner has hired Constantinople & Vallone, a high priced lobbying firm, to pressure our elected leadership to agree that this garage does not belong in the district. If we allow that to happen, we have no, absolutely NO control over whether the building will be demolished and replaced with a building not worthy to stand among the beautiful and historic homes and faith based institutions that make this proposed district so special.
Rasheedah Ali	New York, US	2018-05-16	We need to hold on to every piece we have left.
Zivka Zanki	Split, Croatia	2018-05-16	Harlem must stay as it is. It must keep cultural and historical value.
Richard Herchenreder	South Deerfield, MA	2018-05-16	I'm signing because historical restrictions are valued by society and owners must abide by them.
Colleen Townsend	Portsmouth, RI	2018-05-16	The most amazing history and architecture. We need to preserve these gems!
Lisa B Jones	New York, NY	2018-05-16	So much of Harlem has been neglected and given away.Preservation is the right thing to do.
Olly alston	Wantagh, NY	2018-05-16	So bazza doesn't put me in his boot and take me to Gilgo. Also we need to save our heritage.
Joan Butler	New York, NY	2018-05-16	I have lived in Harlem for more than 30 years I deserve to live here .
Christine Owen	New York, NY	2018-05-16	This is heritage, for everyone! We will be empty people if we do not honor those who came before, shaping the world we live in now. Development is possible without obliterating history.
Mary Caulfield	Long Island City, NY	2018-05-16	New York's architectural history must be preserved.
Stanis and Michael Beck	Babylon, NY	2018-05-16	It is so important to retain the character and personality of the city!
Joyce Hanly	New York, NY	2018-05-16	Joyce hanly
David White	New York, NY	2018-05-16	New York City's historic buildings and lands are important to the beauty and culture of the city and its people.
Carmen Cruz	New York, US	2018-05-17	It is imperative that community history is preserved amidst the gentrification that tends to destroy it.
Elizabeth Port	Longmeadow, MA	2018-05-17	New York City is a living museum - I love architectural history!!!

Name	Location	Date	Comment
Heather Gregg	US	2018-05-17	Protect the character of our neighborhoods. We all want progress. But, let it not be at the expense of the legendary greatness of the space.
Mark Russell	lexington, KY	2018-05-17	I believe in historic preservation.
Robert jackson	bklyn, NY	2018-05-17	Harlem is Harlem!
Lilieth Gregg	Elmsford, NY	2018-05-17	I'm signing because it is the thing to do. Can't stay blinded, the problems don't go away by themselves!
annette wilcox	new york, NY	2018-05-17	historical structures lend character to neighborhoods
Nancy Wheeler	South Orange, NJ	2018-05-17	Please preserve all NYC's historic buildings.
Judith Davidsen	New York, NY	2018-05-17	This is why black people can't have anything nice. They stuck with this beautiful part of town during the bad years, the thin years, the redlining years, the criminal landlords, but now that others have discovered the beauty and the history, it's slowly but surely being taken away from the black people who saved it but can't afford to enjoy it anymore.
Charles Jones	New York, U.S. Outlying Islands	2018-05-17	I hope this endeavor is completed very soon. The street deserves to be part of the Harlem Historic District.
Porscha williams	Far Rockaway, NY	2018-05-18	Historic Districts are an integral part of our community as New Yorkers
Baraka Stewart	New York, NY	2018-05-21	Architectural integrity is important. Too many folks are ignoring this when developing in Harlem, NYC. Build beautiful buildings. Save and rehab existing ones.
Elena Skavinskaya	US	2018-05-22	This building is an important part of our block
Laura Porcelli	Los Altos, CA	2018-05-23	##
Parnell Rearden	South Carolina, GA	2018-05-24	Hey
Seamus Fairtlough	Manhattan, NY	2018-05-29	Building is part of our block history that need to remain
Brinsy Nickie	Toronto, Canada	2018-05-31	Brinsy Nickie
Regina Valdez	New York, NY	2018-06-02	Let's keep Harlem real. Developers don't have to destroy our history in order to get rich. Harlem is rich in history--let's keep it that way!
Geraldine Ivins	New York, NY	2018-06-03	I'm a native. Already signed and would do it 500x again.
Eileen Gunning	Wingdale, NY	2018-06-22	I went to CCNY. The architecture of the area is unique and historic.
Sherri Love	New York, NY	2018-08-12	My family has been in Harlem since the 1930's. Legacy of family and places are important.
Gerald Brooks	New York, NY	2018-08-13	115 west 130 street

Name	Location	Date	Comment
Michelle Bonfils	New York, NY	2018-08-13	I live on the next block over. There is absolutely no good reason to exclude this building from the landmark district.
gilbert rolle	New York, NY	2018-08-14	I am a resident of 131 st and I am signing this petition because rich people able to pay lobbyists (and possibly Commission members) should not have the rights to destroy the historic value of our beloved neighborhood.A lawsuit would be an appropriate response to any attempt to rescind our designated Historic district in order to favor one owner.It would also shed some light on activities of Commission Members ready to give up their duty to protect and nurture the historic beauty of our neighborhood. Sincerely,Gilbert Rolle

Reference:

LU 0151-2018: Application No. 20185492 HKM [DL 507, LP-2607] pursuant to Section 3020 of the New York City Charter and Chapter 3 of Title 25 of the Administrative Code of the City of New York, concerning the designation by the Landmarks Preservation Commission of the Central Harlem – West 130th St-132nd Streets Historic District, Borough of Manhattan, Community District 10, Council District 9.

Name: Keino - Paul Robinson

Owner: 140 W 132 st NY, NY, 10027

I am against the rezoning of the garage. There are already too many historical buildings being removed. Thank you.

New York, NY August 16th 2018

Dear Mr Yuen,

Although I have signed the petition to leave the boundaries set out by the Landmarks Preservation Commission, I also wanted to draft a personal letter stating my position around maintaining the integrity of the Central Harlem Historic District intact.

I understand that the owner of 161 West 132nd St, originally built as stables and currently used as a garage, is lobbying to have this historic structure removed from the district. The building was constructed in 1891 by architect was Julius F. Munckwitz Sr. who maintained a practice in Harlem and contributed to many significant projects in New York City, including the Central Park Boat house.

I have lived in the neighborhood for the past 13 years and have parked my car in the VCF garage ever since. The unique appeal of our Central Harlem Community stems from the balance (hard to achieve today) between maintaining a sense of community, cultural and architectural preservation and allowing the neighborhood to welcome investors who bring positive change while respecting the soul of our Central Harlem Community.

We have a very active community who strongly believes and will spend the time and effort to make this case of keeping the current proposed Central Harlem Historic District Intact. We will work hand in hand with officials who understand and advocate for our community.

(

Sincerely,

Nathalie Horowicz-Mehler

117 W 132 street apt #1

New York, NY 10027



**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

151

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Willie White
Address: 131 W. Phillips St. Galdate PA

I represent: New Amsterdam Musical Assoc.
Address: 107 West 130th St. N.Y.C.

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Bria Culpepper
Address: 101 West 47th Street

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

151

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: AUG 14, 2018

(PLEASE PRINT)

Name: ROBERTA WASHINGTON, RESIDENT
Address: 143 WEST 132nd STREET

I represent: _____

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

W No 176

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 8/14/18

(PLEASE PRINT)

Name: Jason Ortiz

Address: _____

I represent: DCAS, Assistant Director

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

151

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 8/14/18

(PLEASE PRINT)

Name: Valerie Jo Bradley

Address: 144 W. 120th St.

I represent: Save Harlem Now!

Address: 144 W. 120th St.

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

CU
0151-2018

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Jordan Press

Address: 233 Broadway

I represent: 161 W 132nd Street

Address: _____

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. Central Harlem 110 Res. No. _____

in favor in opposition

Date: 8/14/19

(PLEASE PRINT)

Name: Simeon Bankoff

Address: _____

I represent: Historic Districts Council

Address: 232 E 11 St NY 10003

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Syderia Chresfield

Address: 109 W. 123 St

I represent: Mt Morris Park Community Improvement Assn

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Andrea Goldwyn

Address: One Whitehall St, 10004

I represent: NY Landmarks Conservancy

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

CENTRAL HARLEM
HISTORIC DISTRICT

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____
 in favor in opposition

Date: 7/11/13

(PLEASE PRINT)

Name: ANGEL AYON

Address: 79 Avenue J Brooklyn, NY

I represent: SAVE HARLEM Now!

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

151

I intend to appear and speak on Int. No. _____ Res. No. _____
 in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Orlando Rodriguez for MBP Gale Brewer

Address: 1 Centre St 19th Fl

I represent: Office of the Manhattan Borough Pres.

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 151
 in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Jeff Braverman

Address: 131 W 88th St NY NY

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 151

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: JAYSON JACKSON

Address: 605 W 156th St NY NY 10032

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Jaygen Black

Address: _____

I represent: NAMA

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. LV0151-218

in favor in opposition

Date: 14 August 2018

(PLEASE PRINT)

Name: L. Rachel Leaoq

Address: 164 West 132nd St

I represent: West 132nd St Block Association

Address: West 132nd St (100 Block)

Please complete this card and return to the Sergeant-at-Arms

THE COUNCIL
THE CITY OF NEW YORK

LV 0151-2018

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 8.14.18

(PLEASE PRINT)

Name: Liz Volchok

Address: _____

I represent: The Municipal Art Society of New York

Address: 453 Madison Avenue, New York, NY

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

14
0151-7018

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Bentley Meeker

Address: 161 W 132nd Street

I represent: myself

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 151

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Bentley Meeker

Address: 161 W 132nd

I represent: _____

Address: _____

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

151

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: ZANDRINA STEWA

Address: 86-22 98th Utopia Ave NY 11421

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

Name: Mphal Khay Adams (PLEASE PRINT)

Address: _____

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. 151 Res. No. _____

Pending in favor in opposition

Date: _____

(PLEASE PRINT)

Name: SHERI CALPEPPER

Address: 101 West 147th St

I represent: _____

Address: _____

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. L11153

in favor in opposition

Date: 8-14-18

(PLEASE PRINT)

Name: Administrative Architect Steven Reiner

Address: NYPD

I represent: NYPD

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 64176

in favor in opposition

Date: 8-14-18

(PLEASE PRINT)

Name: Lieutenant Mark Torre

Address: NYPD

I represent: NYPD

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. L4175

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Agency Attorney Michael Clarke

Address: _____

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 64-175

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Captain Stephen Bonuso

Address: _____

I represent: NYPD

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. 44176

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Agency Attorney Michael Clarke

Address: _____

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. 44175-208 Res. No. _____

in favor in opposition

Date: 8/14/18

(PLEASE PRINT)

Name: Matt Drury

Address: 630 SHAW. NYC

I represent: NYC Parks

Address: 11

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition *Adm*

Date: _____

(PLEASE PRINT)

Name: *Al Rasoulnejad*

Address: _____

I represent: *NYC LPC*

Address: *1 Centre*

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: *Aubrette Hamid*

Address: _____

I represent: _____

Address: _____

THE COUNCIL
THE CITY OF NEW YORK

Appearance Card

I intend to appear and speak on Int. No. *LU 151, 152, 153* Res. No. _____

in favor in opposition

Date: *8/14/18*

(PLEASE PRINT)

Name: *Kate Lemos Mc Hale*

Address: _____

I represent: *Landmarks Preservation Commission*

Address: _____