



## Legislation Details (With Text)

<b>File #:</b>	Res 1028-2016	<b>Version:</b>	*	<b>Name:</b>	Amending Article 7-B of the Multiple Dwelling Law to expand the definition of an “artist” for the purpose of qualifying for certain joint living-work quarters.
<b>Type:</b>	Resolution	<b>Status:</b>			Filed (End of Session)
		<b>In control:</b>			Committee on Housing and Buildings
<b>On agenda:</b>	4/7/2016				
<b>Enactment date:</b>		<b>Enactment #:</b>			
<b>Title:</b>	Resolution calling on the State Legislature to introduce and pass, and the Governor to sign, legislation amending Article 7-B of the Multiple Dwelling Law to expand the definition of an “artist” for the purpose of qualifying for certain joint living-work quarters.				
<b>Sponsors:</b>	Margaret S. Chin, James G. Van Bramer, Deborah L. Rose, Andrew Cohen, Jumaane D. Williams				
<b>Indexes:</b>					
<b>Attachments:</b>	1. April 7, 2016 - Stated Meeting Agenda with Links to Files				

Date	Ver.	Action By	Action	Result
4/7/2016	*	City Council	Introduced by Council	
4/7/2016	*	City Council	Referred to Comm by Council	
12/31/2017	*	City Council	Filed (End of Session)	

### Res. No. 1028

Resolution calling on the State Legislature to introduce and pass, and the Governor to sign, legislation amending Article 7-B of the Multiple Dwelling Law to expand the definition of an “artist” for the purpose of qualifying for certain joint living-work quarters.

By Council Members Chin, Van Bramer, Rose, Cohen and Williams

Whereas, During the early 1960s, as manufacturers were abandoning industrial and commercial spaces in neighborhoods such as SoHo and NoHo, artists began moving into spaces in which they could both live and work; and

Whereas, Recognizing that artists are an enhancement to urban life, New York State and New York City adopted various amendments, beginning in 1964, to the State Multiple Dwelling Law and the City Zoning Resolution in an effort to permit the residential occupancy of certain loft spaces by artists; and

Whereas, Today, the neighborhoods of SoHo and NoHo are among the most well-known examples of artist-transformed urban spaces; and

Whereas, New York State Law and the New York City Zoning Resolution permits individuals to reside in certain loft spaces zoned for manufacturing, provided that they are certified as an artist by the City Department of Cultural Affairs; and

Whereas, Artist certification provides documentation that equates the person named therein with a light manufacturer; and

Whereas, Artist certification exists to protect the artist community and preserve affordable live-work spaces for artists; and

Whereas, A person with a demonstrated need for live/work space and who is regularly engaged in the fine arts, such as painting and sculpture, or in the performing or creative arts, including choreography and filmmaking, or in the composition of music, on a professional basis is potentially eligible for certification as an artist; and

Whereas, However, the definition of an “artist” under New York State Law has not been updated since 1968 and does not include newer professions in the arts; and

Whereas, Expanding the definition of an “artist” by increasing the categories of artist who can apply for certification to include the interpretive arts, such as musicians, actors, and dancers as well as new media, architecture, and design would allow more persons to be eligible for joint living-work quarters and would strengthen the City’s arts sector; now, therefore, be it

Resolved, That the Council of the City of New York calls on the State Legislature to introduce and pass, and the Governor to sign, legislation amending Article 7-B of the Multiple Dwelling Law to expand the definition of an “artist” for the purpose of qualifying for joint living-work quarters.

LS #6320  
01/29/2016  
CGR