

CITY COUNCIL  
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND  
MARITIME USES

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February 7, 2017  
Start: 11:51 a.m.  
Recess: 12:19 p.m.

HELD AT: 250 Broadway - Committee Rm,  
16th Fl.

B E F O R E:

PETER A. KOO  
Chairperson

COUNCIL MEMBERS:

Annabel Palma  
Deborah L. Rose  
Rosie Mendez  
Stephen T. Levin  
Inez D. Barron  
Ben Kallos  
David G. Greenfield

## A P P E A R A N C E S (CONTINUED)

Lauren George  
Director  
Intergovernmental and Community Affairs  
NYC Landmark Preservation Commission

Lisa Kersavage  
Director of Strategic Planning and  
Special Projects  
NYC Landmarks Preservation Commission

Sarah Bean Apmann  
Director  
Research & Preservation  
Greenwich Village Society for Historic  
Preservation

Simeon Bankoff  
Executive Director  
Historic Districts Council

Joseph Rosenberg  
Executive Director  
Catholic Community Relations Council

Joseph Lopez  
Representing  
Thompson Assets

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND  
MARITIME USES

3

2 [sound check]

3 [pause]

4 [background comments]

5 [gavel]

6 CHAIRPERSON KOO: Good morning everyone;  
7 we're going to start this subcommittee meeting.

8 [gavel]

9 Hi everyone, I am Council Member Koo,  
10 Chair of the Subcommittee of Landmarks, Public Siting  
11 and Maritime Uses. We are joined by Council Members  
12 Kallos, Barron and Palma, and also joined by Chair of  
13 the Land Use Committee, David..

14 We will be holding a public hearing on  
15 voting on the designation of the Landmarks  
16 Preservation Commission of the Sullivan-Thompson  
17 Historic District (N 170201 HKM) pursuant to Section  
18 3020 of the City Charter.

19 The Sullivan-Thompson Historic District  
20 consists of approximately 157 buildings generally  
21 bounded by West Houston Street, West Broadway, Watts  
22 Street, and Avenue of the Americas. The Sullivan-  
23 Thompson Historic District is significant for its  
24 important cultural history and its varying  
25 streetscapes. They [sic] refer to waves of

2 immigration that transformed its neighborhood in the  
3 period between the early 19th century and the Great  
4 Depression, when most of the development within the  
5 district occurred.

6 The buildings in this historic district  
7 vary in type, scale and materials; they include row  
8 houses, tenements, commercial structures and  
9 institutions. The historic district's streetscapes  
10 illustrate the growth of the neighborhood from its  
11 origins as a residential row house neighborhood in  
12 the early 19th century to a vibrant Italian-American  
13 neighborhood in the early 20th century.

14 I have a statement from Council Member  
15 Johnson and Council Member Chin to support this  
16 designation and they asked me to read this statement  
17 for them.

18 This is a statement from Council Members  
19 Corey Johnson and Margaret Chin regarding the  
20 designation of the Sullivan-Thompson Historic  
21 District, February 7, 2017.

22 "As Council Members who have the  
23 privilege of representing the Sullivan-Thompson  
24 Historic District as representatives of the 1st and  
25 the 3rd Council Districts, we are united in our

2 support for this designation. The special sense of  
3 place and time that one experiences in the South  
4 Village is unmistakable; its historic blocks reflect  
5 the immigrant stories in our city and our nation,  
6 when an extraordinary influx of people from around  
7 the world came to America to pursue a dream of  
8 opportunity and freedom; many settled in the South  
9 Village, the every day experiences reverberate  
10 through the architecture that still stands to this  
11 day. Our connection to the immigrant experience is  
12 one of our own greatest defining characteristics as a  
13 city and is on full display in the proposed Sullivan-  
14 Thompson Historic District. Honoring this history  
15 will benefit current and future generations in  
16 enormously profound ways.

17 Additionally, without its designation as  
18 a historic district, we fear that this neighborhood  
19 will surely lose some of its most important features  
20 to mounting development pressures that are increasing  
21 all around it.

22 We would like to thank the Landmarks  
23 Preservation Commission for their extraordinary work  
24 on this proposal. We would also like to recognize  
25

2 the long and tireless efforts of community advocates  
3 who have shown this designation for over a decade.

4 Thank you, Chair Koo and members of the  
5 Subcommittee on Landmarks, Public Siting and Maritime  
6 Uses for your consideration of what will be most  
7 welcome historic district in the South Village."

8 Thanks for the statement from Council  
9 Member Johnson and Council Member Chin.

10 Now we will open the public hearing on  
11 this item. We have Lisa Kersavage and Lauren George  
12 from LPC to testify. Please identify yourself and  
13 then start.

14 LAUREN GEORGE: Thank you, Chair Koo;  
15 members of the Committee. Good morning. It is our  
16 pleasure to be here today -- oh goodness -- hi, I  
17 don't know what happened to the -- okay, good; at  
18 least yours is visually working, right? Okay.  
19 Sorry. So good morning; my name is Lauren George,  
20 Director of Intergovernmental and Community Affairs  
21 at Landmarks Preservation Commission; delighted to be  
22 here today to share with you some information about  
23 the Sullivan-Thompson Historic District.

24 So as the Chair has spoken already, this  
25 district consists of 157 buildings, including row

2 houses, tenements and commercial structures and  
3 institutional buildings, with streetscapes that  
4 illustrate the growth of the neighborhood from its  
5 origin as a residential row house enclave in the  
6 early 19th century to a vibrant working-class  
7 Italian-American neighborhood in the early 20th  
8 century. The architecture in this district reflects  
9 waves of immigration that transformed the  
10 neighborhood and much of New York City, beginning  
11 around the mid 19th century.

12 Sullivan-Thompson Historic District is  
13 roughly bound by West Houston to the north, Watts to  
14 the south, Avenue of the Americas to the west, and  
15 Thompson Street to the east. Last summer, in  
16 response to requests from the community, LPC surveyed  
17 the area; after extensive research that factored in  
18 building dates, typology and integrity, staff  
19 proposed a district within the red boundaries of this  
20 map. The area was designated as the Sullivan-  
21 Thompson Historic District by unanimous vote of the  
22 Commission on December 13, 2016.

23 I'd like to share with you some of the  
24 development history in the neighborhood and then  
25

2 we'll review the analysis of buildings that went into  
3 this district.

4           Between 1810 and 1840, this area more  
5 than tripled in population, from fewer than 10,000  
6 residents to nearly 30,000. The district's earlier  
7 houses are characteristic of the Federal style, with  
8 later row houses reflecting the popularity of the  
9 Green Revival style.

10           The beginning of the mid 19th century, a  
11 severe housing shortage led to layers of alterations  
12 to the district's built fabric, reflecting successive  
13 waves of immigration. Common alterations included  
14 altering the attic stories to full height, adding  
15 whole floors, constructing rear extensions and  
16 incorporating storefronts. In addition to the  
17 conversion of the existing housing stock, by the  
18 1850s to 1870s purpose-built tenements were  
19 constructed here to house the area's growing working-  
20 class and immigrant populations. In addition to  
21 European immigrants, the blocks of this district were  
22 also home to a sizable African-American population.  
23 In the heart of what was considered Little Africa,  
24 Sullivan Street between Broome and Spring had  
25 significant numbers of buildings of African-American

2 tenants by 1870. Black and Tan Saloon served a  
3 multiracial clientele in the neighborhood.

4 By the 1890s, the area was one of the  
5 most densely populated Italian communities in New  
6 York's history. Italian immigrants forged a vibrant  
7 community here, anchored by the Church of St. Anthony  
8 of Padua and a number of Italian-owned businesses,  
9 and a new level of housing reform was achieved at the  
10 turn of the century, with the Tenement House Act of  
11 1901, known as the "new law," which was the result of  
12 greater public awareness of the substandard housing  
13 conditions persisting the city's tenements.

14 With the Sullivan-Thompson Historic  
15 District within the district, over 30 tenements were  
16 built after the passage of the Tenement House Act of  
17 1901. The last tenement to be constructed in the  
18 district was built in 1914.

19 Now we'll look at some of our analysis  
20 underpinning the designation.

21 LPC examined typology of buildings in the  
22 district and as this map illustrates, the district  
23 consists primarily of residential buildings with a  
24 few institutional and commercial buildings mixed in.  
25 The area's residential buildings consist of row

2 houses, tenements and apartment buildings -- shown  
3 here.

4 The major waves of construction in the  
5 neighborhood led us to a period of significance for  
6 this historic district, from the early 19th century  
7 to the Great Depression. Properties built prior to  
8 1850 include primarily Federal row houses and include  
9 the five existing landmarks within the Sullivan-  
10 Thompson District.

11 The neighborhood's pre-law tenements,  
12 from 1851-1878; the neighborhood's old law tenements,  
13 from 1879-1900; and as I mentioned, a significant  
14 portion of the district's buildings are new law  
15 tenements, from 1901-1916, which is 47 buildings.

16 After 1916, new construction dropped off  
17 dramatically, only one building was built between  
18 1916 and the onset of the Great Depression in 1929.  
19 However, many of the neighborhood's row houses  
20 continued to undergo alterations that contribute to  
21 the significance of the neighborhood.

22 The district includes a number of in-tact  
23 storefronts, historic storefronts, and many others  
24 that retain some historic elements. These historic  
25 storefronts are a defining characteristic of the

2 neighborhood that express its commercial and  
3 immigrant history.

4 The Sullivan-Thompson District, as we've  
5 said, includes row houses and tenements that  
6 represent more than 100 years of construction and  
7 design; although the area is no longer predominantly  
8 an immigrant community, its heritage continues to be  
9 reflected in its buildings. The Sullivan-Thompson  
10 District is a distinctive enclave that retains the  
11 unique sense of place. The Landmarks Preservation  
12 Commission urges you to affirm our designation today.  
13 Thank you and we're available for any questions.

14 CHAIRPERSON KOO: I have one question for  
15 you.

16 LAUREN GEORGE: Uhm-hm.

17 CHAIRPERSON KOO: So do we have any one  
18 opposed to the designation in the public hearing?

19 LISA KERSAVAGE: My name is Lisa  
20 Kersavage; I'm the Director of Strategic Planning and  
21 Special Projects at Landmarks.

22 So at the public hearing on November 29th  
23 we had 28 people that spoke in support and we had 4  
24 that testified in opposition; they were the  
25

2 Archdiocese of New York and 3 additional property  
3 owners.

4 CHAIRPERSON KOO: Now we have Mr. Simeon  
5 Bankoff and Sarah Bean Apmann to testify.

6 [background comments] Yeah, please identify yourself  
7 and start.

8 SARAH BEAN APMANN: Okay. Good  
9 afternoon, I'm Sarah Bean Apmann of Greenwich Village  
10 Society for Historic Preservation (GVSHP). The  
11 Greenwich Village Society for Historic Preser... --  
12 thank you -- the East Village in NoHo; on behalf of  
13 our members we strongly support the designation of  
14 the Sullivan-Thompson Historic District.

15 Since 2006, GVSHP has advocated for the  
16 landmark designation of this area as part of our  
17 proposed South Village Historic District. We've been  
18 working very closely with City Council Member Corey  
19 Johnson for the last three years to seek designation  
20 of this final phase of that proposed historic  
21 district. With his consistent advocacy and support,  
22 the Landmarks Preservation Commission moved ahead  
23 with the designation in December. Designation of the  
24 Sullivan-Thompson Historic District was cause for  
25

2 broad celebration in the local community among  
3 residents, merchants and many property owners.

4           The designation did not come a moment too  
5 soon. Developers, such as Trump's son-in-law Jared  
6 Kushner, have been buying properties in the area and  
7 the current zoning would allow towers of up to 300  
8 feet in height. The district is overwhelmingly  
9 deserving of designation; it has been listed on the  
10 State and National Registers of Historic Places and  
11 was designated one of New York State's seven most  
12 important, endangered historic sites by the  
13 Preservation League of the State of New York.

14           The Sullivan-Thompson Historic District  
15 provides a wonderfully well-preserved window into New  
16 York at the turn of the last century. More than any  
17 other designated historic district in New York City,  
18 the Sullivan-Thompson Historic District is a  
19 testament to the waves of immigrants which came to  
20 New York during the last great wave of immigration  
21 that transformed our city and country.

22           The district contains the very first  
23 church built for an Italian-American parish and an  
24 incomparable array of tenements, reform housing and  
25 other institutions connected to the late 19th and

2 early 20th century working-class and immigrant life  
3 in New York. Now more than ever it's critical that  
4 we honor and recognize its history. I therefore  
5 strongly urge you to uphold the designation of the  
6 Sullivan-Thompson Historic District by the Landmarks  
7 Preservation Commission and I want to offer our  
8 extreme gratitude to Council Member Corey Johnson,  
9 for his hard work and steadfast advocacy which helped  
10 lead to this designation. Thank you.

11 CHAIRPERSON KOO: Thank you.

12 COUNCIL MEMBER GREENFIELD: Do you mind  
13 my asking; do you folks have copies of your testimony  
14 per chance?

15 SARAH BEAN APMANN: I do.

16 COUNCIL MEMBER GREENFIELD: Just...

17 SARAH BEAN APMANN: Just one, but...

18 COUNCIL MEMBER GREENFIELD: Oh, that  
19 would not be a copy though, just be your testimony.  
20 Okay. Thank you.

21 SIMEON BANKOFF: Good afternoon Council  
22 Members, Simeon Bankoff, Executive Director of the  
23 Historic Districts Council; a pleasure to see you  
24 all.

2 HDC has long been a supporter of what we  
3 call the South Village Historic District, and this is  
4 a part of it, and we support the Sullivan-Thompson  
5 Historic District. However, we would like to take  
6 this moment to ask the Council to consider amending  
7 the designation report, actually. We would request  
8 that the Council... [crosstalk]

9 COUNCIL MEMBER GREENFIELD: Too much,  
10 huh?

11 SIMEON BANKOFF: Sorry?

12 COUNCIL MEMBER GREENFIELD: Too much,  
13 huh?

14 SIMEON BANKOFF: Well let me go through  
15 my stuff.

16 COUNCIL MEMBER GREENFIELD: Oh Simeon, I  
17 was looking for some New Year surprises over here.  
18 Okay.

19 SIMEON BANKOFF: I am...

20 COUNCIL MEMBER GREENFIELD: Sorry.

21 SIMEON BANKOFF: I am actually; I'm going  
22 to give you **[inaudible]**... [crosstalk]

23 COUNCIL MEMBER GREENFIELD: If I had the  
24 testimony I could read ahead and know, but now have  
25 to wait for it to arrive [sic]... [crosstalk]

2 SIMEON BANKOFF: If I had gotten notice  
3 that you were going to have a hearing, I would've  
4 written up some testimony.

5 Okay. So we request that the Council  
6 consider removing certain elements from the  
7 designation report, specifically, the period of  
8 significance, the contributing; non-contributing  
9 language, and the statement of regulatory intent, or  
10 as we refer to it around my office, "the sorry." We  
11 find that these elements of the designation report  
12 are troubling and open up some, potentially some bad,  
13 what we regard to be the potential of some bad  
14 precedence in the Landmarks Commission's functioning  
15 and how they would regulate historic districts, and  
16 if they are found to be an imperative part of the  
17 district that there are other ways that the agency  
18 can and should use to put these regulations in  
19 effect. We think that their inclusion in the  
20 designation report is improper. Thank you.

21 CHAIRPERSON KOO: Any questions  
22 **[inaudible]**? [background comments] Oh. So can you  
23 make some copies for us?

24 SIMEON BANKOFF: We are happy to provide  
25 a more elaborate written testimony later this week.

2 COUNCIL MEMBER GREENFIELD: That would be  
3 very helpful. Thanks; we just want to make sure that  
4 we properly get all of your feedback today. So that,  
5 seriously, would be helpful to us. Thank you.

6 CHAIRPERSON KOO: Thank you very much.

7 Now we have Joseph Lopez and Joseph Rosenberg to  
8 testify. [background comments] Yeah, go ahead.

9 [background comments] You can do separate times,  
10 fine, yeah. [background comment] [pause] So

11 Mr. Rosenberg; you want to identify yourself and  
12 start first?

13 JOSEPH ROSENBERG: Yeah, sure. Good  
14 afternoon. I'm Joseph Rosenberg, Executive Director  
15 of the Catholic Community Relations Council,  
16 representing the Archdiocese of New York and the  
17 Diocese of Brooklyn on legislative and policy issues  
18 before City Council and mayoral agencies. Today I  
19 appear before you in opposition to the proposed  
20 Sullivan-Thompson Historic District.

21 While the goals of historic preservation  
22 are laudable and supported by the Catholic Church of  
23 New York City, the designation of landmark and  
24 historic district status imposes a particularly  
25 onerous burden for religious institutions. There is

2 no source of public funding to address the increase  
3 costs imposed by a landmarks regulation and such  
4 designation frequently prevents a parish from  
5 effectively utilizing its property to achieve  
6 mission-based commitments and goals. Church  
7 architecture, as you all know, frequently  
8 incorporates carved stonework and stained glass that  
9 is extraordinarily costly to maintain and repair.  
10 For all intents and purposes, this financial burden  
11 falls solely on the strained resources of the parish,  
12 whose primary goal is to further its mission and  
13 serve its constituency.

14           The ever-expanding designation of  
15 historic districts has burdened religious  
16 institutions in many neighborhoods throughout New  
17 York City and this pending designation will not be  
18 any different. Religious institutions are already  
19 challenged by high operating costs and with scarce  
20 resources available, the inclusion of the buildings  
21 into historic districts only creates additional  
22 hardship and compromises the church's ability to  
23 focus on its prime mission. As you know, this  
24 mission includes such priorities as the operation of  
25

2 food pantries, development of affordable housing and  
3 assistance to the immigrants in our city.

4           The Parish of St. Anthony of Padua owns  
5 five buildings and two vacant lots in the proposed  
6 district; certainly the church at 155 Sullivan  
7 Street, is architecturally distinctive, but for the  
8 reasons I just indicated, should not be part of this  
9 designation. Similarly, the buildings at 60  
10 MacDougal Street and 154 Sullivan might be older, but  
11 they are not distinctive structures.

12           The other properties owned by the Parish  
13 should also be removed from being part of this  
14 district but for other reasons. LPC staff indicated  
15 last fall that 85% of the proposed district's  
16 buildings were constructed before 1916, making them  
17 particularly significant and worthy of designation.  
18 Only 15% of the buildings in this district were built  
19 after 1916; two of them are owned by the Parish and  
20 have little architectural, cultural or historical  
21 significance; they are located at 141 Thompson Street  
22 and 190 Prince Street and were constructed in 1952  
23 and 1955; they typify the definition of non-  
24 contributing structures and should be removed from  
25 being considered as part of this historic district.

2 Therefore, due to the combination of unfunded fiscal  
3 burdens and non-contributing factors, we urge that  
4 the properties owned by the Archdiocese of New York  
5 be excluded from inclusion in this proposal. Thank  
6 you.

7 CHAIRPERSON KOO: Thank you.

8 JOSEPH LOPEZ: Hi, I'm Joseph Lopez; I'm  
9 here representing [background comments] Thompson...  
10 Thompson Assets... is it on? [background comment]  
11 Okay, thank you. I'm here representing Thompson  
12 Assets, who owns 152 Thompson Street, which is on the  
13 corner of Houston and Thompson. Similar to this  
14 gentleman here from the Archdiocese, this building  
15 has no landmark significance and it will also become  
16 a big burden on ownership, which is provably owned,  
17 on having to deal with a landmark designation.

18 We are currently doing renovations in  
19 various apartments and now we're puzzled with the  
20 logistics of it if we do any amendments on the plans  
21 or if we need signoffs that we're going to be subject  
22 to landmarks. We started the project last year and  
23 we weren't subject to landmarks, so now we have an  
24 additional obstacle in our way for a building, again,  
25 that doesn't have any historical significance and is

2 right on Houston Street, where Houston Street doesn't  
3 have historical structures as the side streets, such  
4 as Prince and Spring, where you have more of the  
5 historical type buildings that would fall under  
6 landmarks, so we would like an exclusion from  
7 landmark designation for this building.

8 CHAIRPERSON KOO: Thank you.

9 JOSEPH LOPEZ: Thanks.

10 CHAIRPERSON KOO: Chair Greenfield.

11 COUNCIL MEMBER GREENFIELD: Thank you.

12 Mr. Rosenberg, two questions. So just to be clear,  
13 you're opposed to the district only because of a  
14 couple of properties that you would like to see out  
15 of the designation, right; you're not... [crosstalk]

16 JOSEPH ROSENBERG: That... That's correct.

17 COUNCIL MEMBER GREENFIELD: you're not  
18 really opposed to the **[inaudible]** to the district?

19 JOSEPH ROSENBERG: That's correct.

20 COUNCIL MEMBER GREENFIELD: Okay, I just  
21 wanted to clarify that point. And second point is;  
22 when -- you were kind enough to get us printed copies  
23 of your testimony -- when did you find out about this  
24 hearing, 'cause I've had it on my calendar for a  
25 week, so I just wanted to clarify that issue?

2 JOSEPH ROSENBERG: I think I received  
3 notice from my friends at City Planning around a  
4 week-and-a-half ago.

5 COUNCIL MEMBER GREENFIELD: Got it.  
6 Alright, very good. Thank you very much, sir;  
7 appreciate it.

8 JOSEPH ROSENBERG: Okay.

9 CHAIRPERSON KOO: Anymore questions for...  
10 No. Are there any other members of the public who  
11 wish to testify? Seeing none, I will now close the  
12 public hearing on this application.

13 I will now ask Counsel to call the roll  
14 for a vote to approve this item. Counsel, please  
15 call the roll.

16 COMMITTEE COUNSEL: Council Member Koo.

17 CHAIRPERSON KOO: I vote aye.

18 COMMITTEE COUNSEL: Council Member Palma.

19 COUNCIL MEMBER PALMA: I vote aye.

20 COMMITTEE COUNSEL: Council Member  
21 Barron.

22 COUNCIL MEMBER BARRON: Permission to  
23 explain my vote.

24 CHAIRPERSON KOO: Yeah, permission...

25 [crosstalk]

2 COUNCIL MEMBER BARRON: Permission to  
3 explain my vote...

4 CHAIRPERSON KOO: Yeah, **[inaudible]**.

5 COUNCIL MEMBER BARRON: I also would like  
6 to call for a copy of the testimony given by the  
7 first panel because it was a little more extensive  
8 than what I have here, in terms of elaborating on the  
9 significance of the property as having contained  
10 Little Africa and I didn't see any mention of that in  
11 this document, but I have, so I would like to have  
12 the testimony that you did vendor, and I think that  
13 it's important, especially during the time of the  
14 month when we're celebrating African-American History  
15 Month that we give significance and importance to  
16 what Little Africa meant during that time and how it  
17 was a haven for not just the artists, but for other  
18 cultural events. Thank you. I vote aye.

19 COMMITTEE COUNSEL: Council Member  
20 Kallos.

21 [background comments]

22 COUNCIL MEMBER KALLOS: If I can just  
23 have a minute or two to deliberate, if that's okay,  
24 and just confer with counsel.

25 MALE VOICE: Permission granted.

2 CHAIRPERSON KOO: Yeah. Permission  
3 granted, yeah. Okay.

4 [pause]

5 [background comments]

6 CHAIRPERSON KOO: Council Member Kallos;  
7 you ready for a vote?

8 COUNCIL MEMBER KALLOS: Thank you Chair  
9 for your patience; thank you to Land Use counsel, as  
10 well as LPC for the quick sidebar and we were just  
11 discussing the statement of regulatory intent and so  
12 I am in favor of historic districts and the  
13 resolution before this Committee, in terms of the  
14 bounds and the community and I'd like to expand  
15 historic districts -- please bring some into my  
16 district -- and we will also be meeting outside of  
17 this hearing to go over the statements of regulatory  
18 intent to make sure that the Historic District  
19 Council and other landmarks advocates and  
20 preservation advocates are satisfied and that we're  
21 able to make sure that this doesn't come up at future  
22 hearings. That being said, I vote aye.

23 COMMITTEE COUNSEL: Application 20175206  
24 HKM is adopted, with 4 votes in the affirmative, no  
25

2 in the negative; 0 abstentions and referred for  
3 consideration of the Full Land Use Committee.

4 [background comments]

5 CHAIRPERSON KOO: Thank you members of  
6 the public, my colleagues, counsel, and Land Use  
7 staff; this meeting is adjourned.

8 [gavel]

9 [background comments]

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C E R T I F I C A T E

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date February 15, 2017