CITY COUNCIL
CITY OF NEW YORK

----- X

TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

----- X

August 11, 2015 Start: 11:35 a.m. Recess: 1:20 p.m.

HELD AT: 250 Broadway, Committee Rm-16 Fl.

B E F O R E: Peter A. Koo

Chairperson

COUNCIL MEMBERS:

Annabel Palma

Maria Del Carmen Arroyo

Rosie Mendez Stephen T. Levin Inez D. Barron

Ben Kallos

A P P E A R A N C E S (CONTINUED)

Kenrick Ou Senior Director of Real Estate Services for NYC SCA

Fred Malley
Director of External Affairs at SCA

Eric Ritzer Curtis High School Athletic Director

Peter Gambardella Curtis High School Head Football Coach

Tom Hepworth Curtis High School Parent Coordinator

Aurelia Curtis Curtis High School Principal

Michael Harwood Resident of Saint George

Rama Chorpash Director of Industrial Design at Parsons

Richard Humphrey Resident of Saint George

Theo Dorian
President of Saint George Civic Association

2.2

CHAIRPERSON KOO: Good morning. I'm

Peter Koo, Council Member for Queens, and the Chair

for the Landmarks, Public Siting and Maritime Use.

Joining us today, we have Council Member Kallos,

Council Member Levin, and Chair of the -- Council

Member Mendez, and then we have Chair of the

Committee David Greenfield joining us too. First

item we're going to discuss today will be Pre
Considered Land Use Application Number 20155289 SCQ,

which is a 450-seat primary school. [off mic] And

joining us today is SCA Kenrick Ou who's going to

testify.

KENRICK OU: Good morning, Chairperson

Koo and Subcommittee Members. My name is Ken Ou, and

I'm Senior Director for Real Estate Services for the

New York City School Construction Authority. The New

York City School Construction Authority has

undertaken the site selection process for our new

public primary school facility on a site consisting

of lot 32 on block 1242 in the Jackson Heights

section of Queens. The site is located on the north

side of 34th Avenue between 69th and 70th Streets

within Queens Community District Number Three and

Community School District Number 30. The proposed

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES sites contains the total of approximately 20,000 square feet of lot area and is currently occupied by a commercial office building and parking lot formerly used by White Castle. Under the proposed plan, the SCA would require the site demolish the existing on site structures and construct a new public primary school facility containing approximately 450 seats. The SCA has negotiated and executed a contract of sale for the purchase of the site from its current owner and the purchase closing is contingent upon final approval of the site by the Mayor and the City Council. The notice of filing for the site plan was published in the New York Post and the city record on April 22nd, 2015. Queens Community Board Number Three and Community Education Council Number 30 were also notified of the site plan on that date and were asked to hold public hearings on the proposed site Community Board Number Three held a public plan. hearing on the site plan on May 21st, 2015 and subsequently submitted written comments in recommending in favor of the proposed school site. Community Education Council Number 30 also held its public hearing on May 21st, 2015, but did not submit written comments on the proposed site. The City

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
1
     Planning Commission was notified of the site plan on
2
     April 22<sup>nd</sup>, 2015 and it recommended in favor of the
3
     proposed site. The SCA has considered all comments
4
5
     received on the proposed site plan and affirms the
     site plan pursuant to section 1731 of the Public
6
7
     Authority's Law. In accordance with Section 1732 of
     the Public Authority's Law, the SCA has submitted
8
     this proposed site plan to the Mayor and City Council
     on August 4<sup>th</sup>, 2015. I also want to note that this
10
11
     proposed site was brought to the attention of the SCA
     by Council Member Dromm, and we want to acknowledge
12
     and thank him for his efforts to address the long-
13
14
     standing over crowding in this section of Queens. We
15
     look forward to your subcommittee's favorable
16
     consideration of this proposal and are prepared to
17
     answer any questions from the Subcommittee. Thank
18
     you.
19
                CHAIRPERSON KOO:
                                   Thank you, Mr. Ou.
20
     questions from our members?
                                  Mr. Chair?
21
                COUNCIL MEMBER GREENFIELD: Thank you,
2.2
    Mr. Chairman. How much does this project cost?
2.3
                KENRICK OU: So, at this point, the
    project has not been designed or bid, but the typical
24
```

cost for new construction is approximately 100,000

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

per seat. So, at about 450-seat school facility,

we're looking at over 40 million dollars.

COUNCIL MEMBER GREENFIELD: How much are you paying for the property?

KENRICK OU: The negotiated price with the property owner is 6.3 million dollars.

COUNCIL MEMBER GREENFIELD: You don't have an estimate? I mean, aside from the generic estimate, you haven't yet estimated what this particular site would cost you?

KENRICK OU: The estimates are going to be dependent upon site specific information, like geotechnical borings and structural design, which is at this point we've gotten access for preliminary borings, but the more advanced design work will have to wait until we actually have closed on the property. As I said, for budgeting purposes and planning purposes, it's not just specific to this site, but for new school construction projects, the typical cost is approximately 100,000 dollars per seat.

COUNCIL MEMBER GREENFIELD: Okay, so what are you estimating this project at?

2.2

2.3

1

6

8

25

KENRICK OU: I think I explained to you

3 | that the overall budget, we would estimate at if it's

4 450 seats at 100,000 a seat, we'd look at over 40-45

5 | million dollars.

COUNCIL MEMBER GREENFIELD: Forty-five

7 million dollars plus the cost of acquisition.

KENRICK OU: Correct.

9 COUNCIL MEMBER GREENFIELD: So we're

10 looking at 51.3 million. Is that roughly the

11 estimate for this project?

12 KENRICK OU: That's the best numbers we

13 can provide right now, yes.

14 COUNCIL MEMBER GREENFIELD: Got it.

15 Okay. And the reason you're unable to give us more

16 specific numbers, I mean, that seems to be just very

17 generic, right? I mean, in terms of just throwing

18 ∥ out there and saying 100,000 a seat, right? Every

19 project's different, where it's located, right? You

20 | guys do this for a living. You're pretty good at

21 | this. So, you have no ability to give us more

22 | specific numbers. Why?

23 KENRICK OU: Because more specific

24 | numbers really are dependent on project-specific

conditions and the design and the actual engineering

requirements, which require extensive site investigations, which we will conduct after we own the property. That will involve taking multiple borings all across the site, extensive investigations of the existing structure to understand what it will take to demolish and remove foundations and a lot of destructive testing that quite frankly is not practical until such time as we actually own the property.

2.2

2.3

then I guess the correct answer is you don't really know what the project is going to cost you, right?

Because if you're saying that you haven't been able to -- or even though there's what you'd like to spend which is 100,000 dollars a seat, if you don't have that information today then the answer is it could cost you somewhat less; it could cost you a lot more. You could run into issues that you haven't considered. Is that fair?

KENRICK OU: Yes, but as I was trying to explain, the 100,000 dollars a seat is based off of current bids and a range of existing projects, which will hopefully capture an average or a typical condition, but you're absolutely right, the final

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 10 1 numbers, which is why we go through a design--a site 2 3 specific design and estimating process to actually 4 get the specific project cost when the project actually goes out to bid. 5 COUNCIL MEMBER GREENFIELD: Okay. 6 So, 7 when would you expect to have those numbers? 8 KENRICK OU: The design process has 9 recently commenced. I would anticipate that probably within three to four months is when we would have our 10 first round of submissions where there would be a 11 12 very preliminary round of estimates, during which 13 time we hopefully will have some more site-specific 14 testing information. Probably within about three 15 months after that there will another submission with 16 another round of estimates, and then ultimately--our 17 typical design process is about a year, at which 18 point upon design completion there will be full 19 construction documents that will be estimated and 20 will go out for public bidding with the sort of 21 estimated range identified. 2.2 COUNCIL MEMBER GREENFIELD: How large is

KENRICK OU: The site is 20,000 square feet.

2.3

24

25

the site?

2.2

2.3

KENRICK OU: [interposing] It's 200 feet by 100 feet.

COUNCIL MEMBER GREENFIELD: Got it. So, when you're paying the 6.3 million is based on the square feet or buildable square feet, or what's the metric that you've decided to pay this number?

AMENRICK OU: Well, it's based on appraisal. So, what has—what the appraisers do is they look at the highest and best use of a given property under the zoning as well as the existing conditions. They look at comparable sales in the area, and they identify an opinion of value, and the appraisal is the basis of negotiations with property owners.

COUNCIL MEMBER GREENFIELD: Okay, thank you.

CHAIRPERSON KOO: Any more questions from the other members? So, we'll go to the next item now. We have any questions from the members? From the public? Alright. So, we'll close the public hearing on this item and we'll go to the next item. This will be Pre-Considered Land Use Application Number 20155388 SCK. It's a 240-seat pre-

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 12 kindergarten in Council Member Gentile's district in Brooklyn. Would you like to begin?

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

KENRICK OU: Thank you again, Chairperson Just for the record my name is Kenrick Ou. Senior Director for Real Estate Services for the New York City School Construction Authority. The New York City School Construction Authority has undertaken the site selection process for a new public pre-kindergarten school facility on a site consisting of lots 42 and 43 on block 6103 in the Bay Ridge section of Brooklyn. The site is located on the north side of 93rd Street between Third and Fourth Avenues within Brooklyn Community District Number Ten and Community School District Number 20. The proposed site contains a total of approximately 13,800 square feet of lot area and is currently occupied by a medical office building and residence. Under the proposed plan, the SCA would acquire the properties comprising the site assemblage demolish the existing onsite structures and construct a new public pre-kindergarten facility containing approximately 240 seats. The SCA has negotiated and executed contracts of sales for the purchase of the properties comprising this assemblage, and the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 13 closing of this purchase is contingent upon final approval of the site by the--proposed site by the Mayor and the City Council. The notice of filing of the site plan was published in the New York Post and the city record on February 13th, 2015. Brooklyn Community Board Number 10 and Community Education Council Number 20 were also notified of the site plan on February 13th, 2015 and were asked to hold public hearings on the proposed site plan. At that time, the school site depicted in the site plan consisted only of lot 43 on block 6103. Brooklyn Community Board Number 10 held a public hearing on the site plan on February 25th, 2015 and subsequently submitted written comments recommending in favor of the proposed school site. Community Education Council Number 20 held its public hearing on February 19th, 2015 and also submitted written comments in support of the site. The City Planning Commission was notified of the site plan on February 13th, 2015 and it recommended in favor of proposed site. Following publication of the notice of filing, the SCA learned that lot 42, which adjoins lot 43, was available for purchase. Given the limited size of lot 43, the SCA determined that expansion of the site

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
1
                                                         14
     to include lot 42 would be beneficial for the
2
3
     development of the proposed pre-kindergarten
     facility. Therefore, the site plan has been amended
4
5
     since publication of initial notice of filing to
     include lot 42. The SCA has considered all comments
6
7
     received on the proposed site plan and affirms the
8
     site plan as amended to include lot 42 pursuant to
     Section 1731 of the Public Authority's Law.
     accordance with Section 1732 of the Public
10
11
    Authority's Law, the SCA submitted the proposed site
    plan to the Mayor and the City Council on August 4<sup>th</sup>,
12
     2015. We look forward to your subcommittee's
13
     favorable consideration of this proposal and are
14
15
    prepared to answer any questions from the
     subcommittee. Thank you.
16
17
                CHAIRPERSON KOO: Mr. Ou, you mentioned
18
     there's a residential property located at 381 [sic]
     93<sup>rd</sup> [sic] Street.
19
20
                KENRICK OU: Correct.
21
                CHAIRPERSON KOO: So is this property
2.2
     vacant now, or?
2.3
                KENRICK OU: Yes, the house had been--it
     was a two-family house that was rented to tenants.
24
```

That building is now vacant.

3 accommodations for them to move or?

1

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

KENRICK OU: We're not involved in the relocation of the tenants, but the seller has advised us that the building is vacant, and we would certainly not close on the property, on the purchase with tenants in place.

CHAIRPERSON KOO: Okay. Then how much you pay for this two lots?

KENRICK OU: So for the medical office facility, which is lot 43, which is by far the larger of the two properties, the negotiated contract price is three million dollars. For the price of the twofamily residence it's 900,000 dollars. So, the total purchase price for the assemblage will be 3.9 million dollars.

CHAIRPERSON KOO: So the cost is like before, it's 100,000 dollars per seat?

KENRICK OU: In terms, yes. Similarly for construction, although I will say and I should note, pre-kindergarten facilities are somewhat simpler school buildings than, you know, the larger school facilities. So there may be some cost savings. I think--we are still working through our--

public? So we'll close out on this item. We'll go

to the next item, which is Application Number 20155170 SCQ. It's a 504-seat primary school facility located in Council Member Ulrich's district.

Mr. Ou, would you like begin?

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

KENRICK OU: Yes. Thank you, Chairman Koo. Again, my name is Kenrick Ou. I'm Senior Director for Real Estate Services for the New York City School Construction Authority. The New York City School Construction Authority has undertaken its site selection process for a new public primary school facility on a site assemblage consisting of a portion of lot one on block 11558, a portion of lot one on block 11560 and the intervening mapped but unbuilt bed of Huron Street in the Ozone Park section of Queens. The site is located on the south side of Albert Road between Raleigh Street and 99th Place within Queens Community District Number 10 and Community School District Number 27. The proposed site contains a total of approximately 73,500 square feet of vacant land that was conveyed by the New York Racing Association to the SCA for future school construction pursuant to state legislation in 2009. Under the proposed plan, the SCA would construct a new public primary school facility on the site

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 18 containing approximately 500 seats. The notice of filing of the site plan for this site was published in the New York Post and the city record on September 24th, 2014. Queens Community Board Number 10 and Community Education Council Number 27 were also notified of the site plan on September 24th, 2014 and were asked to hold public hearings on the proposed site plan. Queens Community Board Number 10 held its public hearing on the site plan on October 2nd, 2014 and subsequently submitted written comments recommending in favor of the proposed school site. Community Education Council Number 27 did not hold a public hearing and did not submit written comments on the proposed site. The City Planning Commission was also notified of the site plan on September 24th, 2014 and it recommended in favor of the proposed site. The SCA has considered all comments received on the proposed site plan and affirms the site plan pursuant to Section 1731 of the Public Authority's Law. In accordance with Section 1732 of the Public Authority's Law, the SCA has submitted the proposed site plan to the Mayor and City Council on August 6th, 2015. We look forward to your subcommittee's favorable consideration of this proposed site plan

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 19 and are prepared to answer any questions that you may have. Thank you.

2.2

2.3

CHAIRPERSON KOO: Again, Mr. Ou, how much you pay for these properties?

KENRICK OU: This is a property that was conveyed in 2009 pursuant to state legislation. I do not have the numbers in front of me. We can get back to you on that. The way that—structurally, though, what had happened back at that time was, my understanding, was part of the requirement for the New York Racing Association to extend its franchise and the state legislation that was required at that time. The Racing Association agreed to among other things convey this property for future school construction to the SCA, but we will get back to you on the purchase price of the property.

CHAIRPERSON KOO: Okay. Any questions from our members on committee? Hearing no further questions, any questions from the public? No? We're going to close this item. Now, we go to this one, right? [off mic] Now we go to Land Use Item Number 20155364 SCR. It's a 345-seat annex to Curtis High School in Council Member Rose's district. Mr. Ou, would you like to begin?

KENRICK OU: Good morning. My name is 2 3 Kenrick Ou. I'm Senior Director for Real Estate 4 Services for the New York City School Construction Authority. The New York City School Construction Authority has undertaken its site selection process 6 for a new annex to Curtis High School to be 8 constructed on the grounds of Curtis High School on a portion of lot one on block 22 in the borough of Staten Island. The site on which the annex building 10 11 would be built is an existing paved area adjacent to St. Mark's Place west of Nicholas Street within 12 13 Staten Island Community District Number One. 14 proposed site contains a total of approximately 15 12,000 square feet of lot area that is owned by the 16 City of New York and under the jurisdiction of the 17 New York City Department of Education. Under the 18 proposed plan, the SCA would construct on that site a 19 new annex facility containing approximately 345 seats 20 to relieve the overcrowding at Curtis High School. 21 The notice of filing for the site plan was published 2.2 in the New York Post, Staten Island Advance [sic] and 2.3 city record on January 20th, 2015. Staten Island Community Board Number One and the Citywide Council 24 on High Schools were also notified of the site plan 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 21 on that date and were asked to hold public hearings on the proposed site plan. Community Board One and the Council on High Schools held a joint public hearing on February 10th, 2015 and both submitted written comments in support of the site. The City Planning Commission was also notified of the proposed site plan on January 20^{th} , 2015, and it recommended in favor of the site. The SCA has considered all comments received on the proposed site plan and affirms the site plan pursuant to Section 1731 of the Public Authority's Law. In accordance with Section 1732 of the Public Authority's Law, the SCA has submitted the proposed site plan to the Mayor and the City Council on August 4^{th} , 2015. We look forward to your subcommittee's favorable consideration of this proposal and are prepared to answer any questions from the committee. Thank you.

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

23

24

25

CHAIRPERSON KOO: Thank you. Before we have questions, Council Member Rose would like to make some comments on this application.

COUNCIL MEMBER ROSE: So, I want to thank you, and I'm sorry for being late, but today Senator Gillibrand was in my district talking about the reauthorization of the Zadroga Bill, and it's very

important that we maintain those benefits for our heroes of 9/11. So, I want to say good morning and thanks to Chairman Koo of the Subcommittee on Landmarks, Public Sitings and Maritime Uses for allowing me to briefly address application Number 20155364 SCR of the New York City Construction Authority for a new 345 seat annex to Curtis High School which is in my district. I look forward to hearing the testimony of SCA and to learn more about the design of the Curtis High School Annex, and I also look forward to hearing the feedback and concerns of my community. I thank you all for your work on this important project and for taking time to be here today for this hearing. Addressing the capacity and overutilization of schools on the north shore has been a top priority of mine for many, many years, from the time that I was the director of the Liberty Partnership Program at the College of Staten Island where I helped at-risk youth stay in school and go on to college in successful years to now--and Curtis High School is one of my schools--to now, my many years on Community Board and my second term in the City Council representing the north shore of Staten Island. Curtis is an excellent example of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 2.3 challenges that schools in my district face. operating at over 140 percent capacity. So, while I'm happy to be here today to discuss this project, I see an annex as a stop-gap measure. As in other districts in New York City, the students in my district deserve more than annexes and renovated former Catholic schools. They deserve brand new state of the art facilities to help stimulate their imaginations and give them access to resources that other students have. I've made no secret of the fact that I want a brand new K through 14 school for the north shore, and I've already identified the location. I will continue to advocate for this new facility as energetically as possible, especially now with the new housing proposed for the north shore, which will bring families with children that will need schools and will not be attracted to overcrowded and over utilized schools. I just want to say that I know the School Construction Authority went through painstaking measures to try to maintain the character of the community. Curtis High School is over 100 years old, and the design for the annex, I want to thank you, is in keeping with the historical nature context in the community, which is a historic

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

- 1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
- 2 district. So, I thank you. I look forward to
- 3 hearing the comments from all who are here to testify

- 4 on this item. Thank you.
- 5 CHAIRPERSON KOO: Thank you, Council
- 6 Member Rose. So, Mr. Chair, you want to ask some
- 7 | questions first?
- 8 COUNCIL MEMBER GREENFIELD: Yes, if I may.
- 9 | Thank you very much. Let me--so, per the Council
- 10 Member, currently we're at 140 plus percent capacity,
- 11 | is that correct? What's the exact number on
- 12 | capacity?
- 13 KENRICK OU: It's 143 percent, I believe.
- 14 COUNCIL MEMBER GREENFIELD: 143 percent,
- 15 | that's pretty high.
- 16 KENRICK OU: That was during the 2013 to
- 17 | 2014 school year. The 2014 to 15 school year data
- 18 has not yet been audited and released.
- 19 COUNCIL MEMBER GREENFIELD: Good enough.
- 20 We'll go with that. And is that significantly higher
- 21 | than other schools in Staten Island?
- 22 KENRICK OU: I think Curtis is, and the
- 23 Council Member would remind us, that this is the most
- 24 | overcrowded high school in Staten Island.

S

,

. .

COUNCIL MEMBER GREENFIELD: Got it. And so you're going to be adding 345 seats. What's the number going to come down to once this is built? First of all, when is it going to be built? How long does the process take?

KENRICK OU: The anticipated--

COUNCIL MEMBER GREENFIELD: [cross-talk]

KENRICK OU: Assuming we get site approval, the anticipated completion date for occupancy would be September 2017 because this is an annex that would be connected to the existing rest of the campus, there will probably be additional construction work within other parts of the campus running for another year thereafter.

two years from now, assuming that it stays the same, which is a big assumption, because one would imagine based on growth in the community are probably going to have more people in this school. If it stays the same, what would the capacity, percentage above capacity be? So you're going to go form 143 percent to what percent? What's your projection?

KENRICK OU: You know, I'll have to do the math while you're asking me, because right now

the--I'm sorry. In 2013-2014 the enrollment was approximately 2,400 students within a building that was with a 1,672 seat target capacity. So if we're going to add 345 seats to that, that will bring us basically to, assuming the enrollment still is around 2,400, the capacity would go up to about 2,000, but that's of course assuming static capacity. I think part of what we have seen and part of what the conversation has been in Staten Island for many years is that borough--the way the Department of Education assesses high school need is typically borough-wide, and the in part of the recognition of the availability of choices available to students. has been the approach that has been taken, and for many years notwithstanding similar numbers at Curtis, I think there has been a, numerically, a belief within Staten Island there was not necessarily the need for the additional seats. I think part of what we have recognized is in recent times is both that the numbers at Curtis continue to increase and that the fact that there may be available capacity at other high schools that are geographically more distant in Staten Island, I'm sure the Council Member could explain it better, is one of the boroughs where

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

subcommittee on Landmarks, public siting & Maritime uses 27 unlike some of the other boroughs does not have the network of transit that can help students travel.

So, therefore the Department has acknowledged that need and is proposing this project at Curtis.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

COUNCIL MEMBER GREENFIELD: Well I'm certainly familiar with the geographic limitations of Staten Island, especially the north shore versus the south shore and it seems to be that the north shore seems to be overcrowded and the south shore seems to be under crowded, underutilizes. I would point out there's also racial differences, significant differences between the north shore and the south shore and disparate impact seems to be falling on the north shore which is predominantly or significantly minority community. So, first, I would say hallelujah that you guys have finally found the ability to actually build more seats, but this leads to my next obvious question is which is the Council Member has been advocating for a while and has actually found a location to build an actual high school which is clearly what you need over here because even based on your projects, the best case scenario, you're going to be 25 percent over capacity if we stay stagnant for the next couple years and

every indication is that the numbers are actually growing. Where are you on actually building a brand new high school that can actually have significant capacity that could take the significant overage so that we can have schools at actual capacity instead of 125 or 135 or 143 percent capacity?

2.2

2.3

Education's five year capital plan does not currently allocate any more funding for Staten Island high school seats beyond the seats that would be provided at this Curtis High School location. I know the Council Member has taken great issue with the Department of Education's current position, but I can only speak to what the current adopted capital plan—COUNCIL MEMBER GREENFIELD: [interposing]

KENRICK OU: only funds the 345 seats that we're proposing here.

COUNCIL MEMBER GREENFIELD: So, I'm a little perplexed, perhaps. On the one hand you tell me that you acknowledge that the school is over capacity. You acknowledge that this annex will not bring it to 100 percent or even below capacity. On the other hand what you're saying is that we

acknowledge that Staten Island has a need, but you're not willing to actually fulfil the complete need of Staten Island. So, this is a little bit of a mixed message over here. Would you mind explaining the policy of the School Construction Authority and the DOE why it is that you see fit to just give them some schools some classes, but not enough to actually solve the problem?

KENRICK OU: The Department of Education's capital plan has, I think, for the past two or three years been quite frank about the limitations and the extent of need across the city and just the practical limitations of funding that exist in terms of addressing overcrowding, both existing overcrowding and projected overcrowding. Ideally, and I had the pleasure of speaking with many Council Members about the overcrowding in their districts, ideally we would be building probably twice as many schools as are funded in the capital plan, but that's, you know, that is—we work within a practical budget, and I think the efforts at Curtis are to try and make a meaningful difference in that school's overcrowding as best we can.

2.2

COUNCIL MEMBER GREENFIELD: Okay. I mean, I hear you, but just to be clear I'm not speaking of the whole city. We're talking about one particular neighborhood over here which is the north shore of Staten Island that historically has been underfunded when it comes to overcrowding, an area that happens to be overcrowded that also happens to be significant minority representation when the south shore which doesn't have those situations obviously seems to have plenty of space. The disparity I would say as the Chair of the Land Use Committee seems to be pretty significant in terms of the treatment of one particular portion of the city which happens to be the north shore of Staten Island. Let me move on and talk to you about some questions about historic context. So, we know that you're trying to work on this, but my understanding that much of this area is a historic district and part of the concern is in terms of preserving a particular wall, which my understanding is that SCA currently intends on taking down portion of this wall. Can you tell us a little bit of history about this and sort of you're thinking about preservation versus demolishing this wall?

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

1

KENRICK OU: Sure. So, I think we

31

3 recognize that and I think the Council Member alluded 4 to Curtis High School and that neighborhood's

5 historic context. Curtis High School itself is a

6 designated New York City landmark and has been

7 determined eligible for listing on the state and

8 national registers. As a--given those circumstances

9 and in that setting, the SCA as part of our

10 | legislative requirements, but also as part of our

11 policies and procedures has consulted with the State

12 Historic Preservation Office in Albany regarding the

13 proposed project to including the partial demolition

14 of this wall and the construction of this annex to

15 the point where the State Historic Preservation has

16 concluded that our proposal would have no adverse

17 | impact on resources in or eligible for the state and

18 the national registers.

COUNCIL MEMBER GREENFIELD: Have you

20 consulted with the Landmarks Preservation Commission

21 on this?

22 KENRICK OU: I believe there have been

23 notifications to the Landmarks Preservation

Commission. Under the law, the LPC does not have

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
jurisdiction over school construction projects
undertaken by the School Construction Authority.

council Member Greenfield: Oh, no, and I completely understand that, but the general process if it was a private applicant, for example, they would have to go before Landmarks Preservation

Commission and seek a waiver. So, it would make sense to me at the very least that you would consult with the Landmarks Preservation Commission which is responsible even though you don't have to and you can do whatever you want willy-nilly. So, my question is have you in fact consulted or got any feedback from the Landmarks Preservation Commission?

KENRICK OU: I certainly believe we have, and just joining us to my left is Fred Malley who's Director of our External Affairs Department. But yes, the answer is at various points, I believe, our Architecture and Engineering Department, they have consulted with state historic, but they have also made presentations to the Landmarks Preservation Commission staff. Whether those presentations have been to the Commission itself, I can't speak to that. I don't know if Fred can speak to that.

2.2

2.3

2 COUNCIL MEMBER GREENFIELD: Thanks.

1

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

Fred, if you don't mind just identifying yourself, please, and speak into the microphone, please.

FRED MALLEY: Fred Malley, Director of External Affairs for the New York City School Construction Authority. As our Senior Director Kenrick Ou just alluded to, it's not normally the case where the SCA goes with their designs to Landmarks Preservation first. Normally, we go to the state, I'll call it SHPO [sic], Historical Preservation, and they in this letter, which I have copies for if you need them, determine this rubber [sic] wall as it's referred to has no architectural significance. But what happened in one of our community meetings, what came out was--well actually afterwards. The Architectural and Engineering Division of the SCA, our architects did in fact have meetings with Landmarks Preservation prior to submission to SHPO. So, they were very much cognizant of our plans.

COUNCIL MEMBER GREENFIELD: Okay, so then what you're saying is--I just want to be clear. The normal procedure just for those folks who are watching at home is that you are in a landmark

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 34 district and you have a home or you're a private applicant and you want to make any sort of change, if you want to change the windows, for example, on the house of your home which is in a landmark district, you need to receive approval from the Landmarks Preservation Commission. Due to the fact that as tends to happen with these things that certain authorities are carved out from laws, generally because we want to make your lives a little bit easier or I want to make it as smooth as possible, there's a carve out that exempts you from doing that. And so we understand that technically you're not required, but still this is a significant important area in terms of Landmarks Preservation, otherwise we wouldn't have landmarked the entire district. So, the question specifically is that when you in your conversations with the Landmarks Preservation Commission have they said what you're saying the State has said, which is its okay to knock down this portion of the wall. This portion of the wall has no historic value, or do they say meh [sic], or o they say something sort of in between. So, I guess that's really the question. So, I appreciate and thank you for reaching out. I'm just curious as to what that

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

response was and whether the response was formal, informal, was it a conversation, was it in writing?

What sort of feedback can you give us on that? As you know, there's a large community of folks who are very concerned about preserving historic districts and especially historic features including what is my understanding or at least what we've been told is a historic wall that seems to be part of this property.

2.2

2.3

FRED MALLEY: Actually, I'm not--first of all, I'm very much aware of the trials and tribulations for a lack of a better phrase that our residents went through. When we met with them they had very distinctive landmark homes directly across the street, and I do know they've made us aware of the problems that they have to go through with landmarks. As far as our architectural divisions meeting with landmarks--

COUNCIL MEMBER GREENFIELD: [interposing]

Fred, I'm just going to correct you on one point.

These aren't problems, and I just want to be fair

because it's an important distinction. I don't mean

to quivel [sic], I just think it's important. The

reason we have laws in New York City is because we

actually believe in preserving these landmarked

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        36
1
2
    properties and homes. So, it's not a problem.
                                                      Ιn
3
     fact, in most of these districts the community
4
    voluntarily accepts upon themselves this designation
5
    because they want to keep that historic landmark
     designation. So, I think it's more of a process where
6
7
    we just want to ensure that, you know, a similar
8
     finding has been found, even though technically it
    may not be required, and I'm not saying that it is
     dispositive. Certainly as Chair of the Committee
10
11
     it's an issue that concerns us and we do spend a lot
12
     of time trying to preserve landmarks, so I'm just
13
    curious what that feedback was from LPC, as we like
    to call it.
14
15
                FRED MALLEY: I'm not--although I've been
    made aware by our architectural division that they
16
17
     did meet, I'm not privy to the tone or the tenor of
18
    the response other than that they were notified and,
19
    you know, thing are moving forward.
20
                COUNCIL MEMBER GREENFIELD: Can you find
     out for us?
21
2.2
                FRED MALLEY:
                               Sure [sic].
2.3
                COUNCIL MEMBER GREENFIELD: It is possible
    that you would get back to us on that?
24
```

FRED MALLEY: Certainly can.

2.2

2.3

COUNCIL MEMBER GREENFIELD: I appreciate

3 that. Thank you.

FRED MALLEY: Want to do that? Should I do that now? [sic].

CHAIRPERSON KOO: Council Member Rose have questions.

COUNCIL MEMBER ROSE: Thank you. I know that there's been some challenges with this project. And so in your conversations with the community did you discuss the design and what elements you would be able to preserve or if there was the ability to preserve the wall?

FRED MALLEY: Well, yes, that discussion did occur and the Saint George Civic Association who is well-represented here now made the recommendation that we do in fact preserve if not the whole wall, because we're building the addition on where the lies 140 feet of it and we're restoring 30 feet of it. But the request was then to a plan B, if you will, was to take some of the stones from the wall and incorporate them in the façade, and what was pointed out by our architectural team was that this was explored, this possibility, but what we do is once we design a design and we go to what they call peer

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 38 review, other architects review the work of the architects/consultants that do the work for the SCA schools. They gave praise to our design because we maintained the collegiate gothic architecture of the original buildings, but as far as incorporating the stones into the façade, the peers, not just our architects, but the wider group of architectural firms came back and said no, because then you would be taking away from the significance that you're putting into the addition in terms of mirroring, if you will, the collegiate architectural, collegiate gothic architecture of the original structures. they felt that that would take away from the overall look, and I think that's quite evidence. We have photographs of renderings if you'd like for the committee if they haven't already seen that our addition does in fact mirror the existing collegiate gothic architecture.

COUNCIL MEMBER ROSE: Sergeant, could you get those? Is there any way that you could adjust the footprint of the building that would accommodate the wall so that the wall would not have to come down the 140 feet?

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

2.2

2.3

question from the Saint George Civic Association, but unfortunately what this project entails is removing temporary classrooms units and then building on that space so that the students would have permanent seats rather than the temporary nature of the existing seats. And there is like a 30-foot wall that it's a retaining wall, because the athletic field is just beyond. So, then we would have to go into that retaining wall which then brings in structural considerations so that it would not be a workable solution.

COUNCIL MEMBER ROSE: Would you sort of, you know, break down what sort of structural confines that, you know, you find yourself, or what would this open you up to in terms of structural issues?

FRED MALLEY: Well, a retaining wall is meant to keep the soil in a stable condition, and once you start reducing the depth and the mass of a retaining wall, you—now it's more of an engineering question. How much can you tinker with it before you're undermining it? And then also reducing the size of the gymnasium that is planned in addition to classrooms in the addition, that would have an impact

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 40 also on the student's ability to have, you know, the full-fledged operational gymnasium.

COUNCIL MEMBER ROSE: So it would affect the FAR of the building, the floor area ratio of the building by changing the footprint by pushing it back?

FRED MALLEY: I really haven't done the analysis, so I couldn't speak to that.

COUNCIL MEMBER ROSE: But it would change the dimensions of the gym you're saying, right?

FRED MALLEY: Yeah, it would. In other words, once you start changing the footprint, you're definitely changing the dimensions.

COUNCIL MEMBER ROSE: And you met with the community and tried to come to some sort of, I guess, middle ground where you--

FRED MALLEY: [interposing] To be honest, the meeting, it was very cordial, but you could see that they did not want what we refer to as the rubble [sic] wall, which has been considered part of the landscaping. The term, I realize--

COUNCIL MEMBER ROSE: [interposing] Would you define that because, you know, community--

2.2

2.3

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 41

2 FRED MALLEY: [interposing] It's a term 3 of art.

COUNCIL MEMBER ROSE: really, you know, has taken exception to that term. So, could you define what you're talking about when you say a rubble wall, because if I did not know what that wall looked like, I would think it was just concrete something that had no, you know, artistic value.

the pictures, it's to the right of the addition, 30 feet of it, and then there's the overall. There's one overhead shot that shows the entire campus which shows more of the extension. Its field stones. Back in the day when they made the wall, they gathered stones from the field, you know, stony property, and they made it out of, you know, for a lack of a--I'm told by our architects it's a term of art. Its field, you know, it's field rubble if you will. I know that the members of the community objected to that term, but I'm not the architect and the architect said that's what it's referred to as.

COUNCIL MEMBER ROSE: So, Landmarks or SIPA [sic], you call--

2.2

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 42

2 FRED MALLEY: [interposing] SHPO [sic],

3 yeah.

COUNCIL MEMBER ROSE: Do they refer to it as a rubble wall?

paragraph of their conclusion and if you bear with me I'll just read that once I get my eyeglasses. What do they—how do they refer to it as? Okay. it is in the, for lack of a better word, the OPRHP's opinion that the proposed new construction planned for Curtis High School will have no adverse impact upon historic resources. If there are a substance of changes or unexpected conditions, consultation with our office will resume. Let me just check where it actually refers to the wall. Okay, they refer to it as temporary removing sections—they refer to it as a stone wall. Okay, so a stone wall is how SHPO refers to it.

COUNCIL MEMBER ROSE: Alright. So, then, can we refer to it as a stone wall?

FRED MALLEY: I think it might be advisable--

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        43
 1
                COUNCIL MEMBER ROSE: [interposing] It
 2
 3
     seems that there's been iss--yes, it diminishes, you
 4
     know--
 5
                COUNCIL MEMBER GREENFIELD: [interposing]
     Tensions.
 6
 7
                COUNCIL MEMBER ROSE: No, it diminishes,
     it seems, the value of the wall as well as tensions.
 8
 9
                FRED MALLEY: That was not my intent. I'm
     quoting what architects refer to it as.
10
11
                COUNCIL MEMBER ROSE: So, there is no way
12
     that this project could be constructed to accommodate
13
     the occupancy that we're looking, the number of seats
     we're looking to address and accommodate the wall?
14
15
                FRED MALLEY: To be quite frank, in
16
     construction you can do anything, but the question is
17
     now you're sacrificing architectural significance of
18
     the addition in trying to replicate the 100 year old
19
    main building. we've been given--I don't want to say
20
     the word praise, but you know, salutations from
21
    peers, architectural peers for the way we preserve
2.2
     the look of the original structures that are
2.3
     landmarked, and the cost of doing that is not
     incorporating the stonewall pieces of it into the
24
```

facade.

So--

3

4

5

6

7

8

9 10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

COUNCIL MEMBER ROSE: [interposing] Would the cost change significantly if you incorporated the stones into the design?

44

FRED MALLEY: I think the significant thing from an architectural and landmarks pers--COUNCIL MEMBER ROSE: [interposing] It's

basically architectural but not so much financial.

FRED MALLEY: Well, if it had been designed that way or if that's the intent, but then you're taking away, you're diminishing. You know, then I don't know if SHPO would approve the project as a whole and at least there would be a delay in much needed seats has been clearly stated. So, once we got our peer review from architects saying you'd be better off not putting, incorporating stone wall into the façade, we move forward without the stones from the original wall.

> COUNCIL MEMBER ROSE: Chair, I--

COUNCIL MEMBER GREENFIELD: Thank you Council Member Rose. I'm sorry. I find this to be a curiosity. So, that's why I'm a little bit intrigued by this, Fred. So, these architects, were they aware that this is within the Saint George Historic District, the architects who were peer reviewed?

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        45
 1
     Were they notified? When they looked at this
 2
 3
     building, right? I mean, because there's two
 4
     different kind of answers. It's one thing to say,
     "Oh, it's a very nice stone through your old wall."
     There's others actually say, "Well, we actually have
 6
 7
     a historic district that is intended to preserve this
     area." So, do you know for a fact that these
 8
     architects that engage in a peer review were aware
     that Saint George which this is located and is in
10
11
     fact a designated historic district by New York City?
                FRED MALLEY: Well, do I know for a fact?
12
13
    No, but the whole significance of their review was
     preserving landmark structures.
14
15
                COUNCIL MEMBER GREENFIELD: That was why
16
     the architects were reviewing this, or that's why--
17
                FRED MALLEY: [interposing] No, they
18
     review it as--
19
                COUNCIL MEMBER GREENFIELD: [interposing]
20
     the state was reviewing it?
21
                FRED MALLEY: They always review all of
     our work, but the understanding is we're trying to
2.2
2.3
    make this addition go with the landmark original
    buildings. So, they knew that the school was
24
```

landmarked. Do I know for a fact the dimensions of

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 46
the historical district were explained to them? I'm
not privy to that information.

other thing I'm trying to understand as I'm just looking at this wall, so this would be the remainder of the wall, is that correct? So a portion of the wall would in fact be intact, but another part of the wall would be destroyed. So is this a fair--this rendering, is that correct rendering?

FRED MALLEY: That's a partial. I would ask whoever has the overview of the whole campus, look at that. The majority of the wall is not on school property. So we're maintaining 30 feet. The rest of it runs down the street.

COUNCIL MEMBER GREENFIELD: Okay. So here's what I don't understand. The wall appears to very close to where you're ending the current building. I mean, I can't tell from the rendering because it doesn't have exact dimensions, maybe like a foot or two. Am I wrong? So I'm not really understanding why you need to knock down this wall for that extra—

FRED MALLEY: There's a hundred--

2.2

2.3

COUNCIL MEMBER GREENFIELD: [interposing] 2 3 I mean, it's not like--you see what I'm saying? It's

4 not like the -- for those who can't see on television,

I'm not--it's like we see a wall running through

right the middle of the property, right? 6 This is the

7 wall at the end of the property and it seems like you

have just, I don't know, a foot or two setback. 8

is that -- am I misunderstanding this design? This is

the best that we have. This is what I'm working off

11 of. So, is it basically you're knocking down a 150

12 year old historic stone wall so that you can get an

13 extra couple of feet. Is that pretty much what

14 you're proposing?

1

10

24

25

15 FRED MALLEY: According to the State 16 Historical Preservation Office there's no historical

significance. 17

18 COUNCIL MEMBER GREENFIELD: Not my

19 question. That's not my question. My question was

20 specifically is it correct that you're knocking down

21 150 year old historic stone wall in the Historic

Preservation District to get an extra foot, right? 2.2

2.3 Because that's what it looks like over here.

FRED MALLEY: We're building it on the

wall, on top--what would be the top of the wall.

2 COUNCIL MEMBER GREENFIELD: Fred, I got to tell you, honestly, to me this is very 3 4 disappointing. You are the School Construction Authority of the New York City, and I know that you 5 don't have an obligation to do so. I understand it 6 7 that you guys can just do willy-nilly, but it really 8 seems to me that you guys haven't really worked very hard to make a very small accommodation, which is to preserve 150 year old historic stone wall within a 10 11 historic district, and I have to tell you as the 12 Chair of the Land Use, I've got private applicants 13 who come in who jump through hula hoops that you 14 cannot imagine what they do. They'll spend millions 15 of dollars to preserve a window or a façade or 16 literally the frontage of a building. They will do 17 everything they can, and your response is, "It's 18 going to cost us a couple dollars more, so too bad." 19 It's not very inspiring and it's a little bit 20 disappointing, honestly. I would sincerely ask that 21 you guys go back and look at a way to do this. 2.2 doesn't seem like you really tried to do it, and 2.3 quite frankly, it doesn't seem like it'd be that difficult or that expensive considering that it's 24 physically roughly the same proportions. There's got 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 49 to be a way to incorporate it where you can keep the community happy and you can preserve the historic nature of the district even though you don't technically have to. It's not a good practice, and it's a little bit embarrassing, honestly, for SCA, the City of New York, the Mayor's Office that's represented over here to simply say, "Too bad, so We're knocking down your historic wall because we need an extra foot because we can't really spend a few more bucks on what's going to be a 40 or 50 million dollar project." I don't know, Fred. think you guys can do better, honestly, and I really would ask you to take a second look at this and see if there's a way to at least incorporate the design of the wall into the new building for a historic 150year-old stone wall that is part of a very important historic district that we've designated in the City of New York.

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

FRED MALLEY: Okay.

CHAIRPERSON KOO: Council Member Levin?

COUNCIL MEMBER LEVIN: Thank you. So, I

just want to just make clear a little bit of the

jurisdiction here. So, SHPO has jurisdiction because
why, why is SHPO the agency to go to?

2 FRED MALLEY: Right.

2.2

2.3

KENRICK OU: So, Council Member, the reason we go to SHPO is because the SCA's enabling legislation establishes requirements, and it says that the SCA shall be exempt from LPC and the SCA shall consult with the State Historic Preservation Office.

COUNCIL MEMBER LEVIN: Okay. So, then you're not required to go to LPC.

KENRICK OU: Correct.

12 COUNCIL MEMBER LEVIN: Have you gone to 13 LPC?

COUNCIL MEMBER LEVIN: [interposing] And has LPC responded in writing with an advisor? Are you seeking an advisory opinion from LPC on whether or not the wall should be maintained in totality?

FRED MALLEY: I tell you the truth, I was told that they went to LPC and--

COUNCIL MEMBER LEVIN: [interposing] If you could speak into the mic, please.

FRED MALLEY: Oh, I'm sorry. I don't-I'm not privy to what reaction LPC, whether it was in

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 51 verbal or written, other than the fact that they were aware with it and it was okay to move ahead.

COUNCIL MEMBER LEVIN: Because I'll be honest with you, I mean, I've experienced this in my own district, LPC is a different standard than SHPO does in terms of how they view a historic structure and the necessity to maintain it or what types of modifications are appropriate to be made. experience has been that LPC is--holds a higher standard than SHPO does in my experience in my district when I've experienced it. So, I think--I mean, I would be very interested to see what LPC has to say on the matter in a formal way, whether it's in a letter to SCA or something where LPC is engaged in the process. As the City Landmarks Agency in a historic district, that might make some sense. other agency that I was curious about is the Art Commission. Does that have any role in this whatsoever?

KENRICK OU: No. Among the city jurisdictional exemptions that the SCA has, the Public Design Commission is the SCA capital projects are exempt from Public Design Commission as well.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

2.2

2.3

COUNCIL MEMBER LEVIN: Because I've had

numerous public projects in my district whether it's

a park, a DEP wastewater treatment facility that are

subject to Public Design Commission. So SCA is

exceptional in that regard that it's--as opposed to

other city agencies like DEP, which is--it's because

SCA is an authority and has its own enabling

legislation, is that correct?

KENRICK OU: Correct. So, the SCA is a public authority established under the Public Authority's Law. The State Legislature defined specific exemptions and obligations on the part of the SCA. Among the exemptions were exemptions from the Art Commission, now Public Design Commission, the Landmarks Preservation Commission, the Uniformed Land Use Review Procedure, and other things all in keeping, I think, with the findings that animated the legislature in creating the SCA in the late 1980's, which was a spirit of trying to expedite school construction.

COUNCIL MEMBER LEVIN: You can understand why this is an issue. You know, this is in a landmarks district. I mean, I have eight landmark districts in my council district, and it's--you know,

everything. Not just the houses and not just the buildings, but everything is, you know, is part of that historic fabric. So, whether it's a cobble stone street or a historic retaining wall that was built in the 1870's or 1880's or whatever, you know, that all contributes to the historic fabric, and so I think that's why you're seeing this type of opposition to this is that everything is important. Whether, you know, whether it's a retaining wall or, you know, a grand building built by some famous architects. Thanks.

2.2

2.3

COUNCIL MEMBER GREENFIELD: Mr. Chairman?

CHAIRPERSON KOO: Any comments from other members?

COUNCIL MEMBER GREENFIELD: Yeah, final comment. You know, here's what I'm going to do,

Fred, to make your life easier. I'm going to send a letter today as the Chairman of the Land Use

Committee to the Landmarks Preservation Commission.

I'm going to ask them for their opinion on what they think about knocking down this stone wall and whether they approve it, and let's see what they say, and that way we'll get their opinion. And I understand that the law allows you an exemption, but just

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: Okay. Any comments from the public? We're going to do another session right now, yeah. So, thank you.

FRED MALLEY: Thank you.

2 KENRICK OU: Thank you.

1

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: Mr. Curtis? Angela

Curtis, Ms. Aurelia Curtis? Peter Gambardella,

Thomas Hepworth and Eric Ritzer. [off mic] Two or

three minutes? Each will have two minutes speaking

time, and you can start wherever.

ERIC RITZER: Good morning. I'm sorry, good afternoon. My name is Eric Ritzer. I'm the Curtis High School Athletic Director and Assistant Principal for Physical Education and JROTC. I would like to speak in support of the application to construct a new annex to our school on the site presently occupied by the four temporary trailers. Curtis is well-known as a school that produces student athletes who excel both in sports and academics. We take our athletic program extremely serious because we know that it is very often a young person's interest in sports that serves as the foundation for the success in school. That's why we are so excited about this project. When the new annex is completed, it will be the first time in the 110 year history of our school that we will have a competition-ready facility for our indoor sports programs. The school currently has two gyms. Both

were built in 1936 and are adjacent to the site proposed for the annex. The boy's gym is at street level on the Saint Marks Place and the girl's gym is directly above that. This is very little room in either gym for seating, which means that spectators must sit in hazardous close to the action. There is even less room for storage for sports equipment such as wrestling mats, volleyball nets, stands. they're often on the floor during the games and practices. Locker rooms and training rooms are in very poor condition as well. This new construction will give us a sports facility with new locker rooms, new fitness center, room for storage, and more adequate and safe seating for spectators. addition, the plan calls for space conversions to accommodate dance, wrestling, gymnastics, drama, and other sports and performing programs, but this isn't In a new, nice facility just about playing games. it's about using the love of sports so that our young people become engaged with their education, have supervised, wholesome after school activities and come to learn the life lesson that team sports and competition offers. By building this annex we will not be increasing our student population, but we will

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

be increasing our percentage who are positively engaged in supervised activities inside the buildings every afternoon instead of out being on the streets without direction or adult mediation of any kind. I would think that this is any goal—I would think that would be the goal any community could support. Thank you.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: Thank you. Next? Will you please identify yourself first?

PETER GAMBARDELLA: Good afternoon. My name is Peter Gambardella. I'm an Assistant Principal at Curtis, the Head Football Coach and a proud graduate of Curtis High School. When it was determined that Curtis High School would finally get the much needed annex where the temporary current classrooms were located there was much excitement and joy. Having graduated from Curtis in the early 90's and working there for the last 18 years I've witnessed the growth and desire for students to attend Curtis High School. The building currently sits at over 140 percent capacity and has to function on three different time schedules to accommodate the students. These three different time schedules create conflicts for students, staff, parents, and

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 58 community members. As the north shore continues to grow, this will only create more overcrowding. addition that will link a century of history to the present will accommodate the current population and provide much needed space for the demand on the island's oldest public high school. The new addition was specifically designed to fit into current structure of our castle on the hill. The design of this new additions replicates the current landmarked building so that it will fit in the community and not be an eyesore. The new addition will also finally make the entire building handicap accessible. current building does not provide an opportunity for handicapped students to reach the gymnasiums, library or even meet their college advisors. addition will provide much needed space to accommodate our growing population and provide us with modern classrooms. Four walls that will benefit the children of the north shore for years to come is more important than a single wall.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

TOM HEPWORTH: Hello, Committee, Chairman Greenfield. My name is Tom Hepworth, and I'm a parent coordinator with Curtis High School. We heard some of the numbers. The school is 143 percent

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 59 That's just a number. What that means utilization. in real life, we're talking about children here, is that our kids start at a three-bell schedule. come in at 7:25 in the morning, some of them, some start at 8:13, some start at 9:00, and they leave the building in a staggered ways too. What this means is that many of our children do not have access to our after school programs or our sports because they're leaving at times that are out of sync with those programs. What it means is we have lunches that start at 9:00 a.m. in the morning because there are no seats for those children. So we have no place to put them but in the cafeteria to have lunch. What it means is that right now we have four temporary trailers on the site that this annex is to be sited on right in back of that stone wall we've spoken about. Those trailers were put there in 2002 as a temporary measure. They were used when they were put there. In other words, they were brought through another site and put in that spot. Those trailers are aging and show the signs of aging. trailers are not in connection with the school. It means our students have to walk outside to get there in the inclement weather. We have to close those

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 60 trailers because the kids can't get there. they're housed in the auditorium they miss instructing time. These are important things to consider in weighing the value of the wall, and I do understand the wall, because it does extend all the way down the street. The entire wall won't be lost. Thirty feet will still be there as will the entire rest of the block. So, I think that the historic district is preserved to some extent, but I think when you put--when you weigh children against a wall, I think you come up short there. I think it needs to be known that the footprint is important because it's going to be a gymnasium. You cannot shrink a gymnasium and have a correct size for competition. These are important points that I wanted the committee to be aware of. Thanks so much for the opportunity.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: Thank you. Next?

AURELIA CURTIS: Chairman Koo, thank you

for the opportunity. My name is Aurelia Curtis. I'm

the 12th Principal of Curtis High School having

retired effective June 30th, 2015 after 31 years of

service. The Department of Education has not found a

successor who's willing to change the name to match

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 61 the school. So, here I am. I'd like to speak in support of the application to construct an annex to our school on St. Marks Place replacing the temporary classroom units and providing much needed instructional space. Curtis was the first secondary school built on Staten Island after the consolidation of the New York City public schools in 1898. Architect CBJ Sneider [sp?], designed the school to allow for expansion in response to the growing north shore population. As such, the first two expansions of the original building that opened in February 1904 were constructed from plans that he had the forethought to make available. Since that time, the school's population has continued to increase in five buildings that comprise the campus of Curtis High School can no longer effectively provide the safe learning environment that our students need and When I came to Curtis in 1984 as a teacher of mathematics and computer science, the enrollment was a little over 1,600 students. All students were on the same time schedule. Since then, the school's enrollment has grown to as much as 3,000 students, a utilization rate of 179 percent in 2005 due in large

part to the offering of excellent instructional

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

2.2

2.3

CHAIRPERSON KOO: Thank you very much. Chair?

the record that I submitted.

Mr. Chairman. Before you leave, I want to just make one thing crystal clear. We very much support the annex. Nothing, no concern over there. I don't want you to think that you're getting a mixed impression. In fact, we're more outraged than you are at the fact that you guys have been in trailers for 12 years and the fact that the DOE is providing you with a 20 percent solution to a problem, right? The real solution is you need another high school, you need more space. Principal Curtis, I blame you as well. Obviously, you've done a very good job and so you've attracted many more students to this school. But the issue that we're discussing is not whether to build

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 63 the annex or not. The issue, and just to explain this to you from someone who does this literally every single day, is a contractor can create a design that incorporates an existing wall. It's not difficult to do. It's matter really of a few dollar and cents and some design, right? So we're not talking about not doing the project. We're in favor of the project. We like the project. We think that it's a long time coming, and in fact I would say we're a little disappointed that there's not more happening over here. We're just talking about one particular piece of it which has to do with historic preservation. You can have your cake and eat it too in this case. We can have a project and we can also preserve the historic nature of the district and quite frankly, I think that would also send a great message to your students that, you know, the city can continue to build and can expand while protecting the history of that very important community as well. So, I don't want you to misunderstand in any way, shape or form. We support it. We like what's happening. We think it's too little quite frankly, but we'll certainly take what we can get, and we just want to make sure that while the city does it that

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

2.2

2.3

AURELIA CURTIS: May I respond, Council Member Greenfield.

COUNCIL MEMBER GREENFIELD: You're not a good principal, is that what you want to respond to?

I would leave on a high note if I was you, but sure, yes.

AURELIA CURTIS: That the campus is five buildings.

COUNCIL MEMBER GREENFIELD: Yeah.

AURELIA CURTIS: It's expanded several times, and if you look at photos of that campus, portions of that wall have come down before in response to the expansion. This team sat with the SCA for over a year in the design phase of this school, and we were particularly impressed with the dedication that the SCA made to preserving the historic nature of the community and the school in particular. So, while the SCA takes a lot of beating for not doing the right thing, when they do do the right thing, I want to publicly say that they invested quite a bit of time over the last year in working with me, my assistant principals, our school

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 65 community in coming up with a design that will meet the instructional needs of our students, the safety needs of our students, preserve the landmark nature of the original building, and the historic nature of the community that we're a part of.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

COUNCIL MEMBER GREENFIELD: And I appreciate it. They've gone to great lengths, but just speaking fairly, honestly, the expertise when it comes to landmarks really is the expertise of the Landmarks Preservation Commission. And so, honestly, it's a little bit challenging for school professionals as much as you to come up with a fantastic design which we all appreciate to really weigh in in terms of an expert opinion as to the landmarks. That's really why we rely on an expert group of folks, and we call them Landmarks Preservation Commission. So, we're not saying the design isn't great. we think that overall that's good and we're grateful for that, but our job is to look at the entirety of the project, and we have an obligation as Council Members to make sure that if not the law, at least the spirit of the law is being followed when it comes to landmarks preservation and that's what we're concerned about. And once again,

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 66 no one's trying to stop the project. We welcome the project. If anything, our complaint was very clear. The Council Member has a location. She can build a brand new high school tomorrow, and the response from SCA is, "We're not interested in doing that." So, certainly, we're all excited that we're getting something. I would say quite frankly it's a little bit late and a dollar short, but we'll take it anyway, right? But what we're really looking at is from our perspective of the--incidentally, this is the Committee of Landmarks and Public Siting. actually under the portfolio of this very exact subcommittee that reviews landmarks all the time. So this is what we do every day. We're pretty good at it, and trust us when we tell you that this could easily be done and incorporate the concerns of the landmark community, and that's what we're trying to. So, we're not being critical. So, thank you all for your testimony, and I will give it back to the Chair. CHAIRPERSON KOO: Okay, any comments? Oh, Council Member Rose have a question, before you guys leave.

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

COUNCIL MEMBER ROSE: I don't have a question, but I do have a statement. First, I want

AURELIA CURTIS: Thank you, Council.

CHAIRPERSON KOO: Council Member Mendez have a question for you guys.

COUNCIL MEMBER MENDEZ: Yes, to anyone who could answer the question? This historic

20

21

2.2

2.3

five buildings. The one that original building was

in 1904. In 1922 there was construction done to put up the next building. Portions of the wall were taken down for that to happen. In 1936 two buildings went up. Portions of the wall were taken down then.

In early 1960's, I think 62, 64, another building went up and portions of the wall came down for that—

COUNCIL MEMBER MENDEZ: [interposing] So all of that was prior to the designation in 1995.

AURELIA CURTIS: That doesn't make the

2.2

2.3

wall any less historic.

was given a different type of historic designation, and then after that no walls have come down and that makes a difference in my opinion. I want to thank you. You referenced CBJ Schneider [sp?]. He is a renowned architect creating many schools in this city. I actually have a landmarked building, school building that he built, in my district. So, I'm familiar with his architecture, and I thank you not for—you know, you're here not just during summer vacation, you're here on a retired vacation. So, it is clear that this is very important to you, and it's all important to use that students not be in trailers. But I think a little extra leg work has to

go in to preserve the historical and architectural integrity including adjacent walls to these properties, and I'm confident that the School Construction Authority have the people who can do that. And so I'm looking forward to seeing how this gets resolved. Hopefully without taking down the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

wall. That's all I wanted to say. Thank you.

2.2

2.3

CHAIRPERSON KOO: Okay, thank you

Principals and your staff. Thank you. So, the next
group of panelists will be Mr. Rama Chorpash, Theo

Dorian, Richard Humphrey [sp?], and Michael Harwood

[sp?]. Please identify yourself before you speak and each of you have two minutes. You may begin. Just identify yourself first, yeah.

MICHAEL HARWOOD: My name is Michael
Harwood. I reside at 103 Saint Marks Place across the
street from the location of this school expansion.

I've owned my home for the past 12 years, but before
that resided at 199 Saint Marks across from the main
entrance to Curtis starting 30 years ago. I
supported the Saint George [sic] landmark district
when it was proposed in '94 and bought my house
specifically because it was in the district. We've
worked very hard in our neighborhood to preserve the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 71 historic context and encouraged others to move in to do that as well. The neighborhood has a long and important historical role in the development not only of our city, but our country, the British fort on Fort Hill Circle in 1776, a block from the school, Governor and the Vice President Tompkins created the transportation and government hub in Saint George. Cornelius Vanderbilt started his fortune with the Staten Island Ferry just down the hill from the school in 1812 and freed slaves used our neighborhood as a stop on the Underground Railroad before and during the Civil War. In the 1860's, the 1880's the huge estates on this property were combined and surrounded by this impressive stone wall, and there's a picture of the wall attached to my testimony that's being handed out. Curtis High School was constructed in 1902 to 04 on a portion of what had been the Green Estate, and although a large section of the wall was removed at that time, a significant portion on the property all along Saint Marks Place was preserved and other portions around the rest of the estate were kept in place as well. In fact, when McKee [sp?] High School was built up the block the wall was in fact incorporated into the design of McKee High

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 72 School and still exists in the wall at that school, just as can be done here. When Curtis was designated a landmark, the entire property was designated in 1982. That includes the wall. When our neighborhood was designated a landmark district, all the homeowners were obligated to preserve the exteriors, including those homeowners who have the wall in front of their house. And we accept the restrictions with happiness, because we know it protects our neighborhoods. Except the School Construction Authority has told us repeatedly they don't care because they don't have to. They'll knock down over 100 feet of this 150-year-old wall so they can build the expansion, and why? Because it's in their capital plan and that's where the money is. And the reason they need to knock down the wall is because the size of the gymnasium requires them to have three feet extra of bleacher space, which requires them to knock, to extend the wall of the building to knock down the wall rather than accommodate the wall into And they talk about classrooms, its seven additional classrooms at a school that's at 146 percent of capacity. That'll only bring it down to maybe 135 to 140 percent when borough-wide the high

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

schools are at a 105 percent. That means Curtis and our minority communities bearing the brunt of over capacity of high school, and this is nothing but a drop in the bucket. We understand athletics is important and we encourage athletics, but there is no reason why they can't incorporate the wall into the design of the building in order to accommodate slightly less bleacher space.

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: Would you like to finish up?

MICHAEL HARWOOD: I will. My summary: call on the Subcommittee and the Full Land Use Committee to tell the School Construction sorry, that if you have to build, respect the history that's taught inside the school walls and save the wall that's outside. I've attached to my testimony a petition signed by over 250 local residents, including graduates of Curtis and parents of students of Curtis who are asking that the school preserve the wall. In addition, the Community Board which was not mentioned in the Construction Authority's testimony specifically included in the resolution a request that the School Construction Authority preserve this wall. And just to answer the last question that the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES Council Members asked about what did the LPC say. The answer from the LPC was, "It's not our jurisdiction. We have no authority, so we can't answer your question." So, they never gave an answer. They didn't say we have no opinion or we say okay. They told the School Construction Authority we have no jurisdiction. That's what they told us when we contacted them.

CHAIRPERSON KOO: Thank you. Next. This gentleman.

2.2

2.3

RAMA CHORPASH: Okay. My name is Rama
Chorpash. I'm a property owner across the street
from the proposed construction. I'm also an educator
as Director of the MFA in Industrial Design at
Parsons. So, I'm an expert in design. Frank Alva
[sp?] Parsons also lived on Saint Marks Place. The
so-called field stones are Dravidian [sp?] blue
stone, which would have been carried by water or by
carriage, because this is pre-car, the 19th Century.
Many of those stones are 24 inches in size, large
shelf [sic] stones. This is part of the Ancenphelps
[sp?] Stokes Estate, this wall. The son of Stokes is
arguably New York's most prominent architectural
historian, and the Phelps-Stokes wall creates a sense

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 75 of place for the heart of the landmark community. As Curtis High School is over 100 percent overpopulated, and as I understand the expansion, the construction does not deal with this fundamental problem. Overcrowding is a major issue outside the school would increase litter, traffic from stopped cars, buses, security issues. When school and basketball games let out of the main entrance, a small police force must be present to diffuse tensions day and night. And the egress into the historic area across a blind corner only open at night, and this is the proposed site, for sporting events will cause dangerous conditions to pedestrians. Saint Marks is one of the longest streets in New York City without stops. Pablo Vequechea [sp?], and I believe this is hearsay from the Landmarks Commission, said he believes it's the third longest street in New York City without a stop. As a father of two girls who will likely go to Curtis, I plead that another school is built to decrease population, and I ask that this commission recommend this expansion as an inappropriate site.

RICHARD HUMPHREY: Thank you.

I'll let Theo finish. Thank you for the time today,

I will go.

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 76 and we're excited to have Councilwoman Rose with us today. Thank you for your support. I am Richard Humphrey and reside at 115 Saint Marks Place in Saint George on a block that has been historically landmarked for over 20 years. I've been asked to appear today on behalf of my friends and neighbors on Saint Marks Place who take pride and have paid an enormous price and work and treasure to maintain their properties according to the strict standards of Landmark Preservation. Suddenly, when it suits the School Construction Authority, the centerpiece of our landmarked block 150-year-old stone wall has suddenly been re-categorized as a rubble wall and is about to be demolished to build the proposed addition. Curtis High School is also landmarked property as is according to deed its lot in part. The community has only heard of this proposed addition and the plan to place it in the center of our historic block late last winter when we in the Saint George Civic Association reached out. It was a project presented to us a fe de compli. There had been no significant public hearings or community involvement. contacting Landmarks Preservation I was told there was no knowledge of the project and received a

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        77
1
     lengthy runaround until I mentioned legal counsel.
2
3
    My request was escalated to a supervisor who said
    that we would have to file for Freedom of
4
5
     Information. We have and we are still awaiting
    response. I was further informed that the School
6
7
     Construction Authority had the authority and would
     override any objections. We have filed multiple FOIA
8
    requests to SHPO, to School Construction Authority
     and Landmarks Preservation. We believe that we've
10
11
    been told that no one from Landmarks Preservation has
12
    even visited the site. The community is not against
     Curtis High School. We're very much in support, but
13
```

CHAIRPERSON KOO: Thank you. Next gentleman, please?

nature of our community and would appreciate

consideration of the same.

14

15

16

17

18

19

20

21

2.2

2.3

24

25

THEO DORIAN: Chairman Koo and

Greenfield, Council Member Rose and public, my name
is Theo Dorian. I'm the longtime President of the

Saint George Civic Association, a respected group of
renters and owners of homes and businesses in the
area surrounding Curtis High School whose expansion
you're considering. At a crowded meeting, our

we have paid a huge price to preserve the historical

Thank you.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 78 association including educators and numerous parents who educated their children at Curtis voted unanimously to oppose this deeply misguided project. The plan was in substantially completed form before ever having been presented to our community as it is It was not approved by CB1, and we are now left scrambling to persuade you that all of the school-that of all the schools in Staten Island that could be expanded in this way, this is the last one you should even consider. Curtis is currently one of the most overcrowded schools in the city and by far the most overcrowded in the borough at nearly 150 percent or 140, if you will, capacity. It is the only academic high school situated in the only neighborhood of Staten Island with a largely minority population. While in-demand high schools such as New Dorp [sic] High and Patreti's [sp?], distinguished high schools in majority white areas remain well below capacity while the city overcrowds Curtis. Yet even though it's right in the middle of a neighborhood heavily strained by the traffic and parking problems it provides, it presents, the school provides no picket barriers and virtually no parking for its staff, students and parents. This results in

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 79 massive daily congestion and safety hazards on what were meant to be peaceful neighborhood streets. puzzling one way nature of the main arteries creates constant problems for drivers and pedestrians, a burden that we have borne unrestrained without complaint. Now the city proposes some of its biggest development projects ever, including the world's largest observation wheel and much needed shopping mall, both designed to draw thousands more to a neighborhood with nowhere near the needed traffic infrastructure to support them. In this context, it's startling and bewildering that it chooses the school that is burdened with many times the overcrowding of other schools to expand. additional building proposed would be constructed on one of the only remaining stretches of Saint Marks that enjoys a modicum of peace. May I finish? just have a few more things?

1

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

CHAIRPERSON KOO: [off mic]

THEO DORIAN: Okay. I can tell you it's shocking to learn that the city that imposes the very strict regulations that are required of us is not required to abide by them. I have neighbors who were forced to change their building materials and in fact

finish up, please.

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 81
2	THEO DORIAN: Alright. I'm just going to
3	say
4	COUNCIL MEMBER GREENFIELD: [interposing]
5	I'm pretty sure I didn't say that.
6	THEO DORIAN: I'm sorry. I don't want to
7	misquote you.
8	COUNCIL MEMBER GREENFIELD: I'm pretty
9	sure I didn't say that. I know what I said. I didn't
10	say that. I said we support the concept.
11	THEO DORIAN: You support the project.
12	You did not say you're goingokay. But you said you
13	strongly support the project.
14	COUNCIL MEMBER GREENFIELD: We support
15	we support the project and we also support trying to
16	keep the wall.
17	THEO DORIAN: And I want to take nothing
18	away from your point.
19	COUNCIL MEMBER GREENFIELD: The two are
20	not usually exclusive.
21	UNIDENTIFIED: That's what he said
22	COUNCIL MEMBER GREENFIELD: Either I
23	speak myself or have an official spokesperson. If
24	you're interested in the job, you can apply. Other

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
 1
                                                        82
 2
     than that, I'd appreciate you left it to the two of
 3
     us.
 4
                THEO DORIAN: I didn't mean to misquote
 5
     you, and that is how I understood you, the way you
     said it. But anyway, I'm just going to say in
 6
 7
     conclusion, an educational institution that's charged
 8
     with teaching respect for history and architecture
     should not tear down its century's old defining stone
     wall and the massive new building without undergoing
10
11
     any landmarks review because the state says so.
12
                CHAIRPERSON KOO: Okay, thank you.
13
                THEO DORIAN:
                              Thank you.
14
                CHAIRPERSON KOO: So, any question from
15
     our members? Council Member Levin?
16
                COUNCIL MEMBER LEVIN: Hi, anyone can
17
     answer this on the panel. So, SHPO is the one
18
     governmental agency that has au pined on this matter,
19
     right?
20
                THEO DORIAN: Yes, and what they've said
21
     is, "its okay with us." They haven't specifically--
2.2
     they said we find it poses no--
2.3
                [cross-talk]
                COUNCIL MEMBER LEVIN: But have you--
24
```

[cross-talk]

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        83
 1
                COUNCIL MEMBER LEVIN: My question is has
 2
 3
     there been any--so, did they have a public hearing on
    this?
 4
 5
                THEO DORIAN: No.
                COUNCIL MEMBER LEVIN: Did--has there
 6
 7
    been any correspondence?
 8
                UNIDENTIFIED:
                               No.
 9
                COUNCIL MEMBER LEVIN: Have you sent any
10
     correspondence to them?
11
                UNIDENTIFIED: Yes.
12
                UNIDENTIFIED: Yes.
13
                COUNCIL MEMBER LEVIN: And they haven't
14
     responded to you?
15
                UNIDENTIFIED: No.
16
                RICHARD HUMPHREY: I've spoken to
17
     everybody at Landmarks Preservation.
18
                COUNCIL MEMBER LEVIN: I'm not talking
19
     about Landmarks Preservation. I'm talking about
20
     SHPO.
                COUNCIL MEMBER GREENFIELD: Would you
21
    mind speaking into the microphone because we can't
2.2
2.3
    hear you with all this.
                RICHARD HUMPHREY: Sorry. No, we haven't
24
```

spoken to anyone at SHPO, but we've tried to. And

COUNCIL MEMBER GREENFIELD: No pun intended.

RICHARD HUMPHREY: We have filed--right.

We have filed. We have filed extensively. How many have we filed?

COUNCIL MEMBER LEVIN: You have not been rubble-walled.

THEO DORIAN: Four FOIA requests and we've received either hold letters or nothing, any of them. And School Construction Authority has specifically said to us in person, sorry, we're not going to cooperate with you.

COUNCIL MEMBER LEVIN: Okay. What I-THEO DORIAN: [interposing] File a FOIA
request.

COUNCIL MEMBER LEVIN: My question's a little bit simpler than all that, right? My question is why did SHPO say this is okay? Right? SHPO's the state historical preservation agency.

2.2

2.3

Preservation.

2 COUNCIL MEMBER LEVIN

2.2

2.3

COUNCIL MEMBER LEVIN: Not Landmarks

Preservation, Landmarks Conservancy, a not for profit or Historic Districts Council. They're two not for profits that whose mission is to preserve historic districts or, you know, or landmarks and so that they're, you know, they're kind of institutional players in this.

THEO DORIAN: I'm familiar with both of them and we have not been in touch with the Landmarks Conservancy, but we have been in touch with the Historic Districts Council. We are a member of the Historic Districts Council, as a matter of fact, and Simeon Bankoff [sp?] as President has expressed verbal support. We have not had any official correspondence with them. We--it's all we can do to keep with our FOIA requests.

MICHAEL HARWOOD: And just one other aspect of that. At the Community Board hearing, I'm a member, the Chair of the Staten Island Landmarks Preservation Committee did speak in favor of saving the wall, but the answer we always get back from people we contact is, "It's the School Construction Authority. They're exempt. So there's nothing we can do."

2 COUNCIL MEMBER LEVIN: I get it. I'm
3 just saying that you might want to like--

[cross-talk]

1

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

2.2

2.3

24

25

COUNCIL MEMBER LEVIN: It's a good suggestion.

THEO DORIAN: Right. That is a good suggestion to get all the supporting players we can, because I can say that among--there's been a little bit of misrepresentation that even among the great supporters of Curtis High School including parents who have sent their kids there, there is pretty much unanimity in the neighborhood that the building itself is inappropriate on the block and so if it's going to--if we cannot stop this from being done there, if they've selected our minority neighborhood with the most overcrowded school to expand further and there's nothing we could do, then at least we would like to save that section of the wall. And all the sections that Principal Curtis referred to as having been torn down were torn down before Landmarks Law. As we know, Penn Station and many, many of the important houses in our neighborhood were also torn down and that's why we have this Landmarks Law so there will be some form of review. And it seems--and

witnesses, questions or comments to us, not to--

misplaced in this community. I think we're about 120

2 years too late. That was--it's on record that the

3 school was misplaced in this community.

2.2

2.3

UNIDENTIFIED: Who said that?

AURELIA CURTIS: You said it. Maybe you weren't even listening to what you were saying.

THEO DORIAN: I have it written down here so you can--

AURELIA CURTIS: [interposing] You were ad-libbing.

[cross-talk]

THEO DORIAN: It wasn't me.

AURELIA CURTIS: In 1898, after the consolidation of public schools, a search was made for a spot that would hold Staten Island's first public high school and the citizens of Staten Island offered up this location that has come to be known as the castle on the hill, long before any of the current residents were there. The citizens of Staten Island at that time thought that would be appropriate place for education to be lifted up. For members that sat on this panel today to suggest that the school is misplaced in this community I think is to try to rewrite history. This happened long before any of us were born, and I am confident that great

```
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES
                                                        91
1
     education at Curtis High School will continue long
2
3
     after all of us are here.
4
                COUNCIL MEMBER GREENFIELD: We agree. I--
5
                CHAIRPERSON KOO: [interposing] Thank you.
                                 Thank you, Chairman.
6
                AURELIA CURTIS:
7
                COUNCIL MEMBER GREENFIELD: Thank you for
    your testimony. We will focus on--
8
9
                THEO DORIAN: [interposing] Can I just
    make one comment since I've been misquoted?
10
11
    what I agree with the principal that that was a very
12
    appropriate location in early 1900's, late 1800's.
13
     It continues to be a very appropriate location.
     I said, certainly what I meant to say and what I have
14
15
    written in front of me is that the addition to expand
16
    this particular school while Petritis [sp?] and the
17
     white neighborhood high schools are vastly under
18
     filled, and to take the one most overcrowded one,
19
    which happens, maybe happens to be a minority
20
     community, a heavily overburdened one, and to build a
21
     whole new building there, that whole new building
2.2
    would be misplaced. But the idea--I just want to
2.3
    clear up. We support this high school.
```

COUNCIL MEMBER GREENFIELD: We got it.

24

25

We got it.

CHAIRPERSON KOO:

Yes.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES 93 1 COUNCIL MEMBER MENDEZ: Okay, I vote aye 2 3 on all, and I want to just on the record put my big reservation about the removal of that wall at Curtis 4 High School. Thank you. 5 COMMITTEE COUNSEL: Council Member Levin? 6 7 COUNCIL MEMBER LEVIN: Aye on all. COMMITTEE COUNSEL: Council Member 8 9 Kallos? 10 COUNCIL MEMBER KALLOS: Aye on all. COMMITTEE COUNSEL: Pre-considered Land 11 12 Use Item 450-seat primary school in Queens, Preconsidered Land Use 240-seat pre-kindergarten in 13 14 Brooklyn and Pre-considered Land Use Item 504-seat 15 primary school in Queens are approved by a vote of 4 16 in the affirmative, 0 in the negative and 0 17 abstentions and referred to the full Land Use Committee. 18 19 CHAIRPERSON KOO: Thank you. We will 20 recess the Subcommittee hearing until tomorrow at 21 10:45 a.m. in the City Hall Committee Room. Meeting 2.2 is in recess. Thank you.

2.3

24

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date August 13, 2015